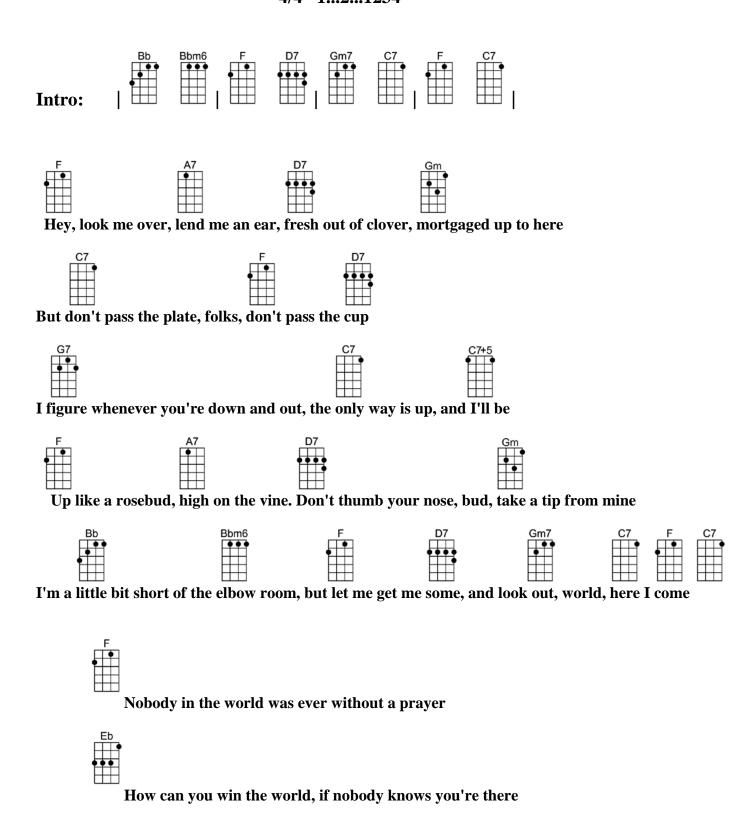
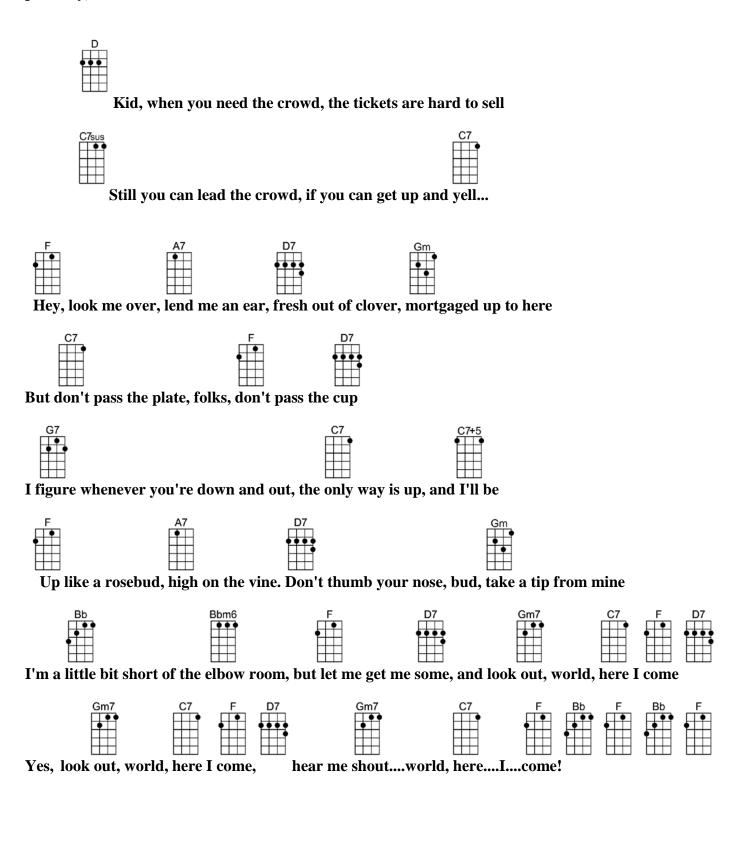


## HEY, LOOK ME OVER-Carolyn Leigh/Cy Coleman 4/4 1...2...1234



## p.2. Hey, Look Me Over



## HEY, LOOK ME OVER-Carolyn Leigh/Cy Coleman 4/4 1...2...1234

Intro: | Bb | Bbm6 | F | D7 | Gm7 | C7 | F | C7 |

F Hey, le	ook me over,	A7 lend me an	D7 ear, fresh	out of clove	Gm er, mortgaged	up to here		
C But do	7 on't pass the	plate, folks,	F don't pass	D7 the cup				
G7 I figur	e whenever y	you're dowi	n and out, tl	C7 he only wa	C7 y is up, and I'l			
F Up lik	e a rosebud,	A7 high on the	D7 vine. Don't	thumb yo		Gm ake a tip from	mine	
I'm a l	Bb little bit shor	Bbr t of the elbo		F it let me ge	D7 et me some, and	Gm7 d look out, wor	C7 F ld, here I come	<b>C7</b>
	F Nobody i	n the world	l was ever v	vithout a p	rayer			
	Eb How car	ı you win th	ne world, if	nobody kn	ows you're the	ere		
	D Kid, who	en you need	the crowd,	, the tickets	s are hard to so	ell		
	C7sus Still you	ı can lead t	he crowd, if	you can g	C7 et up and yell	•		
F Hey, l	ook me over,	A7 lend me an	D7 ear, fresh	out of clove	Gm er, mortgaged	up to here		
C But do	7 on't pass the	plate, folks,	F don't pass	D7 the cup				
G7 I figur	e whenever y	you're dowi	ı and out, tl	C7 he only wa	C7 y is up, and I'l			
F Up lik	e a rosebud,	A7 high on the	D7 vine. Don't	thumb yo		Sm ake a tip from	mine	
I'm a l	Bb little bit shor	Bbr t of the elbo		F it let me ge	D7 et me some, and	Gm7 d look out, wor		<b>D7</b> e,
Yes, lo	Gm7 ook out, worl		F D7 me, hea	Gm7 ar me shou	C7 tworld, here		F Bb F	