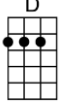
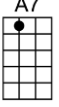
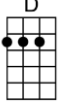
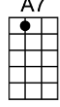
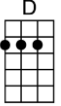
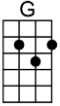
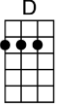
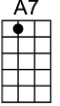


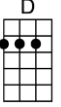
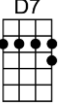
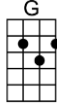
HE'LL HAVE TO GO - Joe Allison/Audrey Allison

3/4 123 12 (without intro)

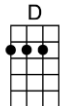
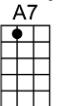
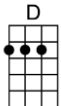
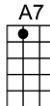
Intro: |  |  |  |  |

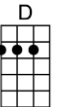
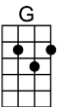
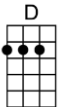
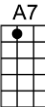
Put your sweet lips a little closer to the phone, let's pretend that we're together all a-lone

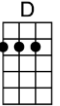
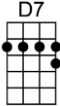
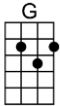
I'll tell the man to turn the jukebox way down low

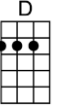
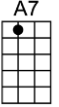
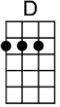
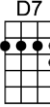
And you can tell your friend there with you he'll have to go

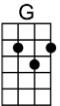
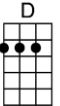
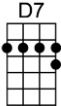
Whisper to me, tell me do you love me true, or is he holding you the way I do

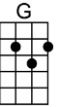
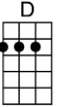
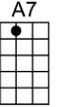
Though love is blind, make up your mind, I've got to know

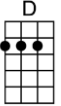
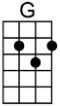
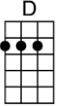
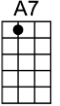
Should I hang up, or will you tell him he'll have to go?

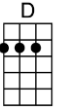
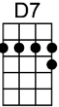
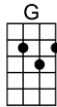
You can't say the words I want to hear, while you're with another man

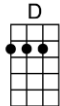
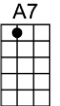

Do you want me? Answer yes or no, darling, I will understand

Put your sweet lips a little closer to the phone, let's pretend that we're together all a-lone

I'll tell the man to turn the jukebox way down low

And you can tell your friend there with you he'll have to go

HE'LL HAVE TO GO- Joe Allison/Audrey Allison

3/4 123 12 (without intro)

Intro: | D | A7 | D | A7 |

 D G D A7
Put your sweet lips a little closer to the phone, let's pretend that we're together all a-lone

 D D7 G
I'll tell the man to turn the jukebox way down low

 D A7 D A7
And you can tell your friend there with you he'll have to go

 D G D A7
Whisper to me, tell me do you love me true, or is he holding you the way I do

 D D7 G
Though love is blind, make up your mind, I've got to know

 D A7 D D7
Should I hang up, or will you tell him he'll have to go?

 G D D7
You can't say the words I want to hear, while you're with another man

 G D A7
Do you want me? Answer yes or no, darling, I will under-stand

 D G D A7
Put your sweet lips a little closer to the phone, let's pretend that we're together all a-lone

 D D7 G
I'll tell the man to turn the jukebox way down low

 D A7 D
And you can tell your friend there with you he'll have to go