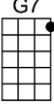
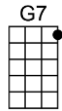


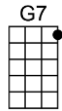
# THE HEART OF ROCK AND ROLL<sub>(BAR)</sub>-Johnny Colla

4/4 1...2...1234 -Huey Lewis

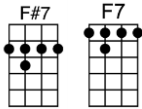
**Intro:**  (8 measures)



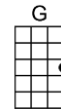
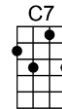
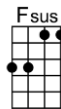
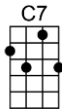
New York, NY is everything they say and no place that I'd rather be  
L.A., Hollywood, and the Sunset Strip is something everyone should see



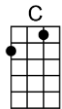
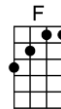
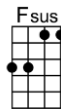
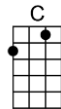
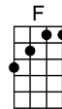
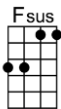
Where else can you do a half a million things all at a quarter to three?  
Neon lights and the pretty, pretty girls, all dressed so scantily



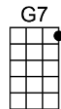
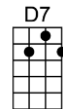
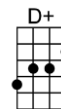
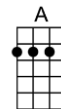
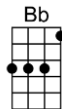
When they play their music, oohh that modern music, they like it with a lot of style  
When they play their music, that hard rockin' music, they like it with a lot of flash



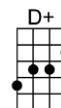
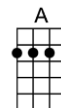
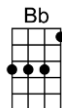
But it's still that same old back beat rhythm that really, really drives 'em wild  
But it's still that same old back beat rhythm that really, really kicks 'em in the ----



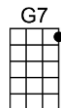
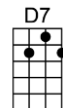
They say the heart of R&R is still beatin', and from what I've seen I be-lieve 'em



1. Now the old boy may be barely breathin', but the heart of R&R, heart of R&R is still beatin'



(2nd verse)



2. Now the old boy may be barely breathin', but the heart of R&R, heart of R&R is still beatin'

**p.2. The Heart of Rock and Roll**

**Interlude:**

Diagram 1: C (x32010) | Diagram 2: F (321234) | Diagram 3: C (x32010) | Diagram 4: F (321234) | Diagram 5: A (x02220) | Diagram 6: D7 (xx0232)

**D.C., San Antone, and the Liberty Town, Boston and Baton Rouge**

**Tulsa, Austin, Oklahoma City, Seattle, San Francisco too**

Diagram 1: F#7 (xx3432) | Diagram 2: F7 (xx3432)

**Everywhere there's music, real live music, bands with a million styles**

**But it's still the same old rock and roll music that really, really drives 'em wild**

**They say the heart of R&R is still beatin', and from what I've seen I be-lieve 'em**

**Now the old boy may be barely breathin', but the heart of R&R, heart of R&R is still beatin'**

**Outro:**

Diagram 1: G7 (xx0232) | Diagram 2: F#7 (xx3432) | Diagram 3: G7 (xx0232) | Diagram 4: F#7 (xx3432)

**etc (fade)**

# THE HEART OF ROCK AND ROLL - Johnny Colla

4/4 1...2...1234

-Huey Lewis

Intro: G7 (8 measures)

G7

G9

New York, NY is everything they say and no place that I'd rather be  
L.A., Hollywood, and the Sunset Strip is something everyone should see

G7

Where else can you do a half a million things all at a quarter to three?  
Neon lights and the pretty, pretty girls, all dressed so scantily

F#7 F7

When they play their music, oooh that modern music, they like it with a lot of style  
When they play their music, that hard rockin' music, they like it with a lot of flash

C7 F#sus C7 G  
But it's still that same old back beat rhythm that really, really drives 'em wild  
But it's still that same old back beat rhythm that really, really kicks 'em in the ----

F#sus F C F#sus F C  
They say the heart of R&R is still beatin', and from what I've seen I be-lieve 'em

Bb A D+ D7 G7  
1. Now the old boy may be barely breathin', but the heart of R&R, heart of R&R is still beatin'  
(2nd verse)

Bb A D+ D7 G7  
2. Now the old boy may be barely breathin', but the heart of R&R, heart of R&R is still beatin'

Interlude: C F C F A D7

G7

G9

D.C., San Antone, and the Liberty Town, Boston and Baton Rouge

G7

Tulsa, Austin, Oklahoma City, Seattle, San Francisco too

F#7 F7

Everywhere there's music, real live music, bands with a million styles

C7 F#sus C7 G  
But it's still the same old rock and roll music that really, really drives 'em wild

F#sus F C F#sus F C  
They say the heart of R&R is still beatin', and from what I've seen I be-lieve 'em

Bb A D+ D7 G7  
Now the old boy may be barely breathin', but the heart of R&R, heart of R&R is still beatin'

Outro: G7 F#7 G7 F#7 etc (fade)