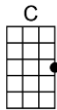
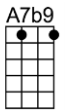
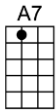
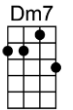
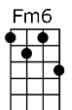


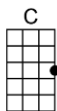
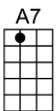
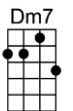
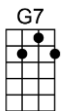
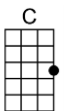
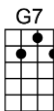
# GOT A DATE WITH AN ANGEL

4/4 1...2...1234 -Grey/Waller/Tunbridge/Miller

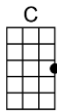
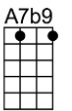
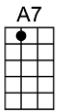
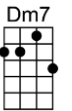
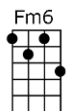
## Intro: First 2 lines

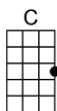
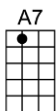
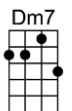
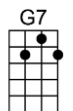
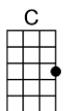
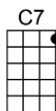
Got a date with an an - gel, got to meet her at seven

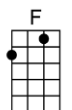
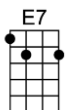
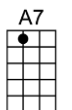
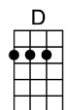
Got a date with an angel, and I'm on my way to heaven.

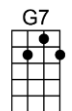
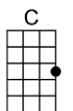
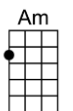
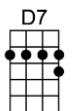
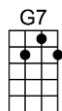
No one else could be sweet - er, looks divine when I meet her

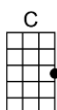
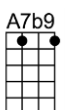
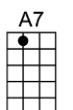
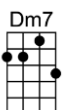
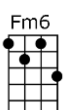
Feel as proud as Saint Peter, and I'm on my way to heaven

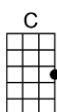
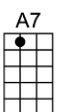
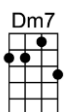
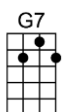
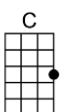
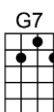
Soon I'll hear the bells ring out, and the choir will sing

When the pearly gates swing out, she'll beckon to me.

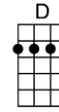
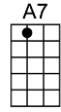
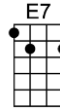
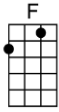
I've been waiting a life - time, for this evening at seven,

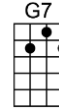
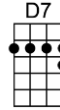
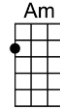
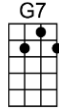
Got a date with an angel, and I'm on my way to heaven.

## p.2. Got a Date With an Angel

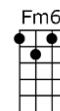
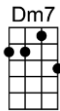
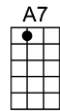
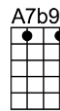
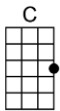
Interlude: First 4 lines



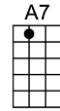
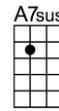
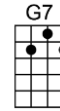
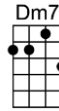
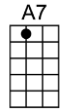
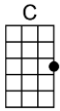
Soon I'll hear the bells ring out, and the choir will sing



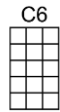
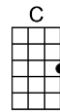
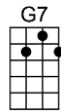
When the pearly gates swing out, she'll beckon to me.



I've been waiting a life - time, for this evening at seven,



Got a date with an angel, and I'm on my way, I'm on my way,



I'm...on my way....to heaven.

# GOT A DATE WITH AN ANGEL

4/4 1...2...1234 -Grey/Waller/Tunbridge/Miller

Intro: First 2 lines

C                    A7b9 A7 Dm7                    Fm6  
Got a date with an an - gel,            got to meet her at seven

C                    A7            Dm7            G7            C            G7  
Got a date with an angel, and I'm on my way to heaven.

C                    A7b9 A7 Dm7                    Fm6  
No one else could be sweet - er,            looks divine when I meet her

C                    A7            Dm7            G7            C            C7  
Feel as proud as Saint Peter, and I'm on my way to heaven

F                    E7            A7                    D  
Soon I'll hear the bells ring out,            and the choir will sing

G7                    C            Am            D7            G7  
When the pearly gates swing out,            she'll beckon to me.

C                    A7b9 A7 Dm7                    Fm6  
I've been waiting a life - time,            for this evening at seven,

C                    A7            Dm7            G7            C            G7  
Got a date with an angel, and I'm on my way to heaven

Interlude: First 4 lines

F                    E7            A7                    D  
Soon I'll hear the bells ring out,            and the choir will sing

G7                    C            Am            D7            G7  
When the pearly gates swing out,            she'll beckon to me.

C                    A7b9 A7 Dm7                    Fm6  
I've been waiting a life - time,            for this evening at seven,

C                    A7            Dm7            G7 A7sus            A7  
Got a date with an angel, and I'm on my way, I'm on my way,

Dm7            G7            C            C6  
I'm...on my way....to heaven.