GOOD MORNING (BAR)-Arthur Freed/Nacio Herb Brown

4/4  1...2...123 (without intro)

Intro: |   |   | (X2)

Good mornin', good mornin', we've talked the whole night through

Good mornin', good mornin' to you

Good mornin', good mornin', it's great to stay out late

Good mornin', good mornin' to you

When the band be-gan to play, the stars were shining bright

Now the milkman's on his way, it's too late to say, "Good night."

So, good mornin', good mornin', sunbeams will soon smile through

Good mornin', good mornin' to you and you and you and you

Good mornin, good mornin', we've gabbed the whole night through
p.2. Good Morning

Good mornin', good mornin' to you
(Nothin' could be grander than to be in Lousiana!)

In the mornin', in the mornin', it's great to stay up late

Good mornin', good mornin' to you
(Might be just as zippy if we was in Mississippi)

When we left the movie show, the future wasn't bright

But, came the dawn, the show goes on, and I don't want to say good night!

So say good mornin', good mornin', rainbows are shining through

Good mornin', good mornin', bon-jour, mon-sieur, buenos dias, muchas frias

Buon giorno, guten Morgen, good morning, good morning to you! Good morning, friends!
GOOD MORNING! - Arthur Freed/Nacio Herb Brown
4/4  1...2...123 (without intro)