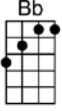
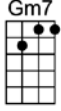
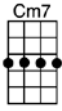
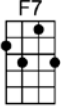
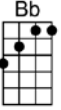
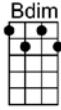


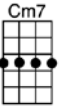
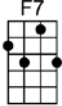
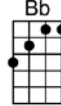
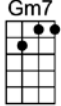
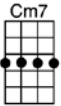
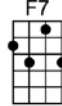
GOOD MORNING - Arthur Freed/Nacio Herb Brown

4/4 1...2...123 (without intro)

Intro: |  |  |  |  | (X2)

 |  |

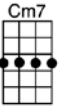
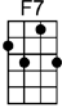
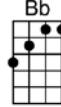
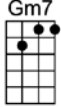
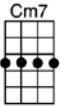

Good mornin', good mornin', we've talked the whole night through

 |  |  |  |  |  |

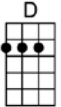
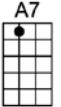
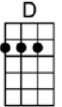
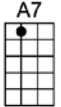
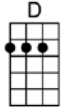
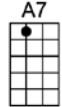

Good mornin', good mornin' to you

 |  |

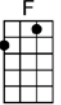
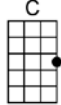
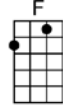
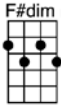
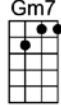
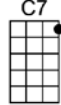

Good mornin', good mornin', it's great to stay out late

 |  |  |  |  |  |

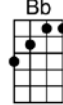
Good mornin', good mornin' to you

 |  |  |  |  |  |  |

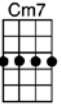
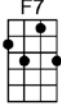
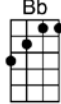
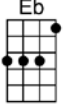
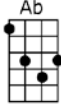
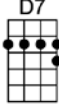
When the band be-gan to play, the stars were shining bright

 |  |  |  |  |  |  |


Now the milkman's on his way, it's too late to say, "Good night."

 |  |  |

So, good mornin', good mornin', sunbeams will soon smile through

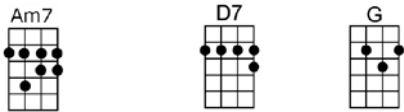
 |  |  |  |  |  |

Good mornin', good mornin' to you and you and you and you

 |  |

Good mornin', good mornin', we've gabbed the whole night through

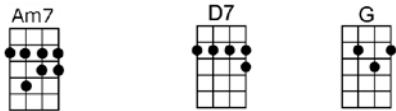
p.2. Good Morning



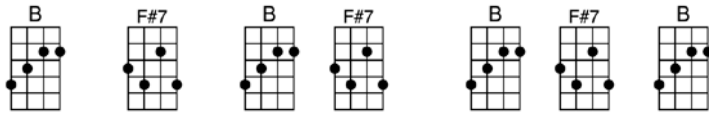
**Good mornin', good mornin' to you
(Nothin' could be grander than to be in Lousiana!)**



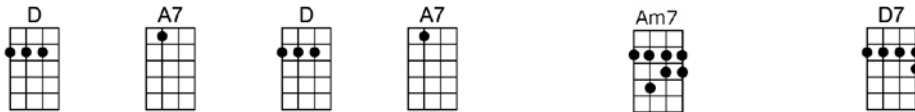
In the mornin', in the mornin', it's great to stay up late



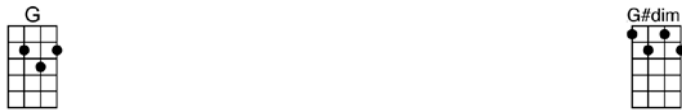
**Good mornin', good mornin' to you
(Might be just as zippy if we was in Mississippi)**



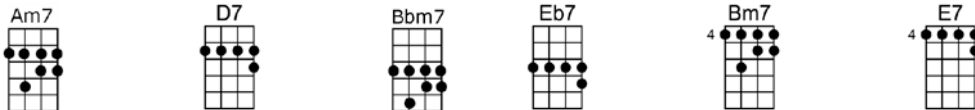
When we left the movie show, the future wasn't bright



But, came the dawn, the show goes on, and I don't want to say good night!



So say good mornin', good mornin', rainbows are shining through



Good mornin', good mornin', bon-jour, mon-sieur, buenos dias, muchas frias



Buon giorno, guten Morgen, good morning, good morning to you! Good morning, friends!

GOOD MORNING!-Arthur Freed/Nacio Herb Brown

4/4 1...2...123 (without intro)

Intro: | Bb Gm7 | Cm7 F7 | (X2)

Bb Bdim
Good mornin', good mornin', we've talked the whole night through
Cm7 F7 Bb Gm7 Cm7 F7

Good mornin', good mornin' to you
Bb Bdim
Good mornin', good mornin', it's great to stay out late
Cm7 F7 Bb Gm7 F7 Bb

Good mornin', good mornin' to you

D A7 D A7 D A7 D
When the band be-gan to play, the stars were shining bright
F C F F#dim Gm7 C7 F
Now the milkman's on his way, it's too late to say, "Good night."

F7 Bb Bdim
So, good mornin', good mornin', sunbeams will soon smile through
Cm7 F7 Bb Eb Ab D7

Good mornin', good mornin' to you and you and you and you
G G#dim
Good mornin, good mornin', we've gabbed the whole night through
Am7 D7 G

Good mornin', good mornin' to you
(Nothin' could be grander than to be in Lousiana!)

G G#dim
In the mornin', in the mornin', it's great to stay up late
Am7 D7 G

Good mornin', good mornin' to you
(Might be just as zippy if we was in Mississippi)

B F#7 B F#7 B F#7 B
When we left the movie show, the future wasn't bright
D A7 D A7 Am7 D7
But, came the dawn, the show goes on, and I don't want to say good night!

G G#dim
So say good mornin', good mornin', rainbows are shining through
Am7 D7 Bbm7 Eb7 Bm7 E7
Good mornin', good mornin', bon-jour, mon-sieur, buenos dias, muchas frias
Bbm7 Eb7 Am7 D7 G G9
Buon giorno, guten Morgen, good morning, good morning to you! Good morning, friends!