GOOD MORNING-Arthur Freed/Nacio Herb Brown

4/4  1...2...123 (without intro)

Intro: | (X2)

Good mornin', good mornin', we've talked the whole night through

Good mornin', good mornin' to you

Good mornin', good mornin', it's great to stay out late

Good mornin', good mornin' to you

When the band began to play, the stars were shining bright

Now the milkman's on his way, it's too late to say, "Good night."

So, good mornin', good mornin', sunbeams will soon smile through

Good mornin', good mornin' to you and you and you and you

Good mornin, good mornin', we've gabbed the whole night through
Good mornin', good mornin' to you  
(Nothin' could be grander than to be in Lousiana!)

In the mornin', in the mornin', it's great to stay up late

Good mornin', good mornin' to you  
(Might be just as zippy if we was in Mississippi)

When we left the movie show, the future wasn't bright

But, came the dawn, the show goes on, and I don't want to say good night!

So say good mornin', good mornin', rainbows are shining through

Good mornin', good mornin', bon-jour, mon-sieur, buenos dias, muchas frias

Buon giorno, guten Morgen, good morning, good morning to you! Good morning, friends!
GOOD MORNING!-Arthur Freed/Nacio Herb Brown

Intro: | Bb  Gm7 | Cm7  F7 |   (X2)

Bb                                                                                    Bdim
Good mornin', good mornin', we've talked the whole night through
Cm7                 F7               Bb  Gm7  Cm7  F7
Good mornin', good mornin' to you
Bb                                                                    Bdim
Good mornin', good mornin', it's great to stay out late
Cm7                  F7             Bb  Gm7  F7  Bb
Good mornin', good mornin' to you

D              A7          D         A7           D                 A7        D
When the band began to play, the stars were shining bright
F            C               F      F#dim           Gm7     C7                 F
Now the milkman's on his way, it's too late to say, "Good night."

F7              Bb                                                                                    Bdim
So, good mornin', good mornin', sunbeams will soon smile through
Cm7                 F7               Bb  Eb  Ab  D7
Good mornin', good mornin' to you and you and you and you
G                                                G#dim
Good mornin, good mornin', we've gabbed the whole night through
Am7                  D7             G
Good mornin', good mornin' to you
(Nothin' could be grander than to be in Louisciana!)

G                                                G#dim
In the mornin', in the mornin', it's great to stay up late
Am7                  D7             G
Good mornin', good mornin' to you
(Might be just as zippy if we was in Mississippi)

B           F#7         B       F#7            B       F#7      B
When we left the movie show, the future wasn't bright
D             A7          D         A7           Am7                       D7
But, came the dawn, the show goes on, and I don't want to say good night!

G                                                G#dim
So say good mornin', good mornin', rainbows are shining through
Am7                  D7             Bbm7         Eb7                   Bm7                E7
Good mornin', good mornin', bon-jour, mon-sieur, buenos dias, muchas falias
Bbm7                Eb7                      Am7              D7   G
Buon giorno, guten Morgen, good morning, good morning to you! Good morning, friends!