THE GIRL THAT I MARRY (BAR)-Irving Berlin

3/4 123 12 (without intro)

Intro: |

The girl that I marry will have to be as soft and as pink as a nursery

The girl I call my own will wear satins and laces, and smell of co-logne

Her nails will be polished, and, in her hair, she’ll wear a gardenia, and I’ll be there

‘Stead of flittin’, I’ll be sittin’ next to her, and she’ll purr like a kitten

A doll I can carry, the girl that I marry must be

Interlude:

Her nails will be polished, and, in her hair, she’ll wear a gardenia, and I’ll be there

‘Stead of flittin’, I’ll be sittin’ next to her, and she’ll purr like a kitten

A doll I can carry, the girl that I marry must be, the girl that I marry must be
THE GIRL THAT I MARRY - Irving Berlin
3/4 123 12 (without intro)

Intro:  | G | GMA7 | Am7 | D7 |  (X2)

    G GMA7 Am7 D7 G
The girl that I marry will have to be as soft and as pink as a nursery

    D D7 G D7 G D7
The girl I call my own will wear satins and laces, and smell of co-logne

    G GMA7 Am7 D7 G
Her nails will be polished, and, in her hair, she’ll wear a gardenia, and I’ll be there

    G7 C C6 Bbdim G
‘Stead of flittin’, I’ll be sittin’ next to her, and she’ll purr like a kitten

    G GMA7 Am7 D7 G Eb7
A doll I can carry, the girl that I marry must be

Interlude: Ab AbMA7 Bbm7 Eb7 Ab Eb Eb7 Ab Eb7 Ab Eb7

        Ab AbMA7 Bbm7 Eb7 Ab
Her nails will be polished, and, in her hair, she’ll wear a gardenia, and I’ll be there

        Ab7 Db Db6 Bdim Ab
‘Stead of flittin’, I’ll be sittin’ next to her, and she’ll purr like a kitten

    Ab AbMA7 Bbm7 Eb7 Ab Bbm7 Eb7 Ab
A doll I can carry, the girl that I marry must be, the girl that I marry must be.