THE GIRL THAT I MARRY (BAR)-Irving Berlin

3/4 123 12 (without intro)

Intro: |   |   |   |   | (X2)

The girl that I marry will have to be as soft and as pink as a nursery

The girl I call my own will wear satins and laces, and smell of co-logne

Her nails will be polished, and, in her hair, she’ll wear a gardenia, and I’ll be there

‘Stead of flittin’, I’ll be sittin’ next to her, and she’ll purr like a kitten

A doll I can carry, the girl that I marry must be

Interlude: chords of first 2 lines of song

Her nails will be polished, and, in her hair, she’ll wear a gardenia, and I’ll be there

‘Stead of flittin’, I’ll be sittin’ next to her, and she’ll purr like a kitten

A doll I can carry, the girl that I marry must be, the girl that I marry must be
THE GIRL THAT I MARRY - Irving Berlin

3/4 123 12 (without intro)

Intro: | G | GMA7 | Am7 | D7 | (X2)

G GMA7 Am7 D7 G
The girl that I marry will have to be as soft and as pink as a nursery

D D7 G D7 G D7
The girl I call my own will wear satins and laces, and smell of co-logne

G GMA7 Am7 D7 G
Her nails will be polished, and, in her hair, she’ll wear a gardenia, and I’ll be there

G7 C C6 Bbdim G
‘Stead of flittin’, I’ll be sittin’ next to her, and she’ll purr like a kitten

G GMA7 Am7 D7 G
A doll I can carry, the girl that I marry must be

Interlude: chords of first 2 lines of song

G GMA7 Am7 D7 G
Her nails will be polished, and, in her hair, she’ll wear a gardenia, and I’ll be there

G7 C C6 Bbdim G
‘Stead of flittin’, I’ll be sittin’ next to her, and she’ll purr like a kitten

G GMA7 Am7 D7 G
A doll I can carry, the girl that I marry must be