GIRL TALK - Neal Hefti/Bobby Troup

4/4 1…2…1234 (women’s version in parentheses)

Intro: FMA7 F7-5 BbmA7 Am7 Gm7 C7 (X2)

They (we) like to chat about the dresses they (we) will wear to-night

They (we) chew the fat about their (our) tresses and the neighbors’ fight

Inconse-quential things that men don’t really care to know

Become es-sential things that women find so “apro -pos”

But that’s a dame, they’re (we’re) all the same, it’s just a game,

They (we) call it girl talk, girl talk
p.2. Girl Talk

They (we) all me-ow about the ups and downs of all their (our) friends

The “who,” the “how,” the “why,” they (we) dish the dirt, it never ends

The weaker sex, the speaker sex, we (you) mortal males be-hold,

But though we joke, we wouldn’t trade you for a ton of gold

So, baby, stay, and gab away, but hear me say that, after girl talk, talk to me
(It’s all been planned, so take my hand, please understand the sweetest girl talk talks of you)

So, baby, stay, and gab away, but hear me say that, after girl talk, talk to me
(It’s all been planned, so take my hand, please understand the sweetest girl talk talks of you)
GIRL TALK - Neal Hefti/Bobby Troup
4/4  1…2…1234 (women’s version in parentheses)

Intro: | FMA7  F7b5 | BbMA7 Am7  Gm7  C7 | (X2)

FMA7               F7b5              BbMA7 Am7  Gm7  C7
They (we) like to chat about the dresses they (we) will wear to-night

Am7               D7b9             Gm7 Am7  Bb  C9
They (we) chew the fat about their (our) tresses and the neighbors’ fight

Fm7                 Bbm7             Gm7  C7b9
Inconsequentual things that men don’t really care to know

Am7               D7b9         Am7  Bbm7  Am7  D7
Become essential things that women find so “apropos”

Dm7                  G9             Gm7  Bbm6
But that’s a dame, they’re (we’re) all the same, it’s just a game,

Am7  Dm7 Gm7  C9
They (we) call it girl talk, girl talk

FMA7               F7b5              BbMA7 Am7  Gm7  C7
They (we) all me-ow about the ups and downs of all their (our) friends

Am7               D7b9             Gm7 Am7  Bb  C9
The “who,” the “how,” the “why,” they (we) dish the dirt, it never ends

Fm7               Bbm7             Gm7  C7b9
The weaker sex, the speaker sex, we (you) mortal males be-hold,

Am7               D7b9         Am7  Bbm7  Am7  D7
But though we joke, we wouldn’t trade you for a ton of gold

Dm7                  G9             Gm7  Bm6  Am7  Dm7 Gm7  C7b9  Dm7
So, baby, stay, and gab away, but hear me say that, after girl talk, talk to me
(It’s all been planned, so take my hand, please understand the sweetest girl talk talks of you)

Dm7                  G9             Gm7  Bm6  Am7  Dm7 Gm7  C7b9  F  F6
So, baby, stay, and gab away, but hear me say that, after girl talk, talk to me
(It’s all been planned, so take my hand, please understand the sweetest girl talk talks of you)