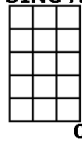
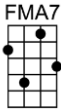
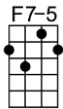
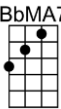

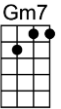
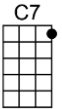


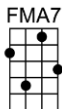
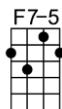
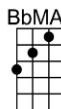

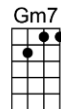
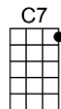
SING A

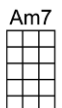
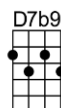
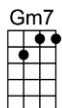

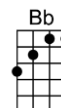
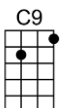


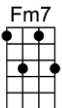
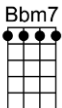
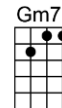
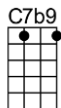
GIRL TALK - Neal Hefti/Bobby Troup

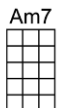
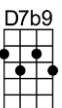
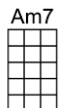
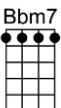

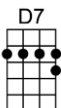
4/4 1...2...1234 (women's version in parentheses)

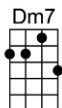
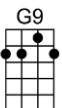
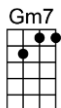
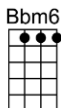
Intro: |   |     | **(X2)**


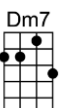
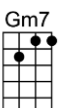
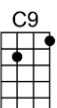
     
They (we) like to chat about the dresses they (we) will wear to-night

     
They (we) chew the fat about their (our) tresses and the neighbors' fight

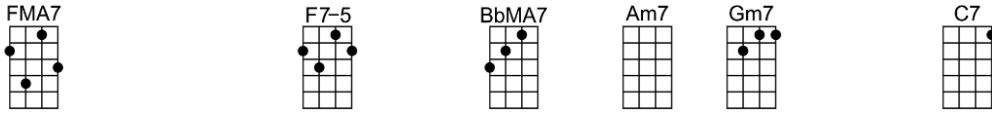
   
Inconsequential things that men don't really care to know

     
Become essential things that women find so "apro -pos"

   
But that's a dame, they're (we're) all the same, it's just a game,

   
They (we) call it girl talk, girl talk

p.2. Girl Talk



They (we) all me-ow about the ups and downs of all their (our) friends



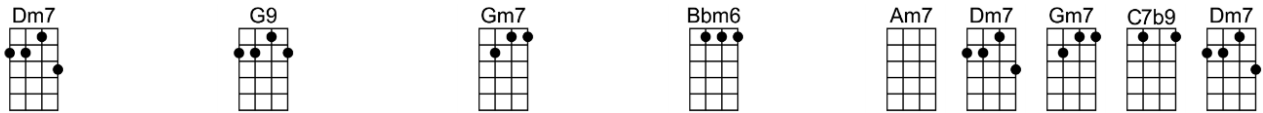
The “who,” the “how,” the “why,” they (we) dish the dirt, it never ends



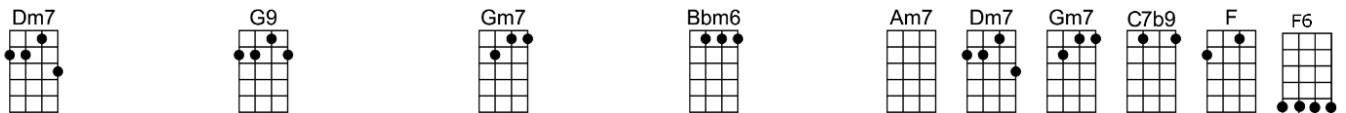
The weaker sex, the speaker sex, we (you) mortal males be-hold,



But though we joke, we wouldn't trade you for a ton of gold



**So, baby, stay, and gab away, but hear me say that, after girl talk, talk to me
(It's all been planned, so take my hand, please understand the sweetest girl talk talks of you)**



**So, baby, stay, and gab away, but hear me say that, after girl talk, talk to me
(It's all been planned, so take my hand, please understand the sweetest girl talk talks of you)**

GIRL TALK-Neal Hefti/Bobby Troup

4/4 1...2...1234 (women's version in parentheses)

Intro: | FMA7 F7b5 | BbMA7 Am7 Gm7 C7 | (X2)

FMA7 F7b5 BbMA7 Am7 Gm7 C7
They (we) like to chat about the dresses they (we) will wear to-night

Am7 D7b9 Gm7 Am7 Bb C9
They (we) chew the fat about their (our) tresses and the neighbors' fight

Fm7 Bbm7 Gm7 C7b9
Inconse-quential things that men don't really care to know

Am7 D7b9 Am7 Bbm7 Am7 D7
Become es-sential things that women find so "apro-pos"

Dm7 G9 Gm7 Bbm6
But that's a dame, they're (we're) all the same, it's just a game,

Am7 Dm7 Gm7 C9
They (we) call it girl talk, girl talk

FMA7 F7b5 BbMA7 Am7 Gm7 C7
They (we) all me-ow about the ups and downs of all their (our) friends

Am7 D7b9 Gm7 Am7 Bb C9
The "who," the "how," the "why," they (we) dish the dirt, it never ends

Fm7 Bbm7 Gm7 C7b9
The weaker sex, the speaker sex, we (you) mortal males be-hold,

Am7 D7b9 Am7 Bbm7 Am7 D7
But though we joke, we wouldn't trade you for a ton of gold

Dm7 G9 Gm7 Bm6 Am7 Dm7 Gm7 C7b9 Dm7
So, baby, stay, and gab away, but hear me say that, after girl talk, talk to me
(It's all been planned, so take my hand, please understand the sweetest girl talk talks of you)

Dm7 G9 Gm7 Bm6 Am7 Dm7 Gm7 C7b9 F F6
So, baby, stay, and gab away, but hear me say that, after girl talk, talk to me
(It's all been planned, so take my hand, please understand the sweetest girl talk talks of you)