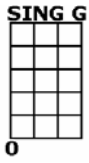
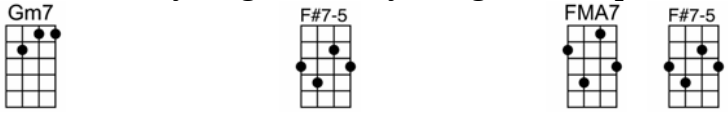
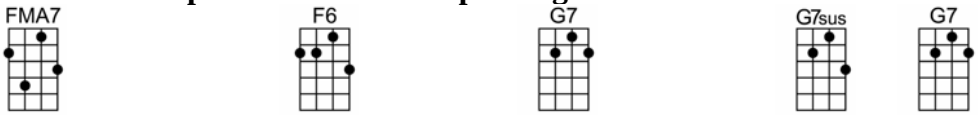


GIRL FROM IPANEMA

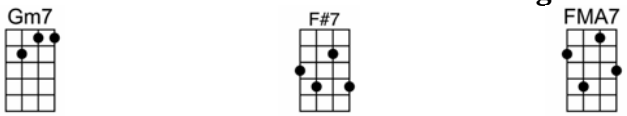
Tall and tan and young and lovely, the girl from Ipan-ema goes walking



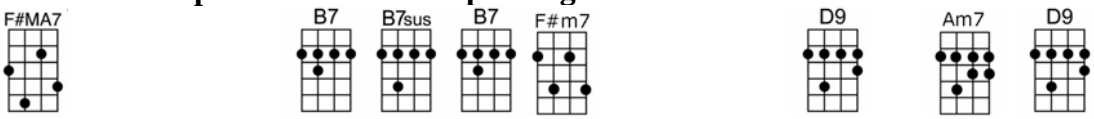
And when she passes each one she passes goes ah…



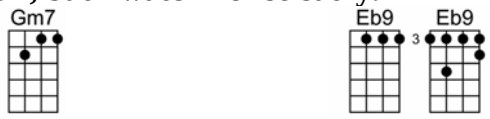
When she walks she's like a samba that swings so cool and sways so gentle



That when she passes each one she passes goes ah…



Oh, but I watch her so sadly. How can I tell her I love her

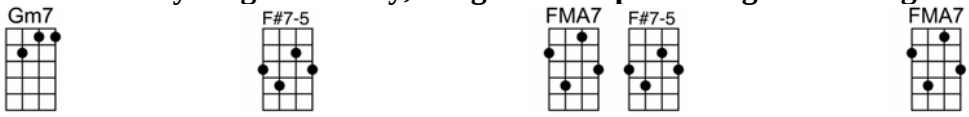


Yes I would give my heart gladly

But each day when she walks to the sea

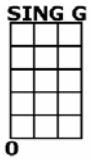
She looks straight ahead not at me

Tall and tan and young and lovely, the girl from Ipan-ema goes walking



And when she passes I smile but she doesn't see, she just doesn't see

No she doesn't see



GIRL FROM IPANEMA

4/4 1…2…1234

FM7 F6 G7 G7sus G7
Tall and tan and young and lovely, the girl from Ipan-ema goes walking

Gm7 F#7-5 FM7 F#7-5
And when she passes each one she passes goes ah…

FM7 F6 G7 G7sus G7
When she walks she's like a samba that swings so cool and sways so gentle

Gm7 F#7 FM7
That when she passes each one she passes goes ah…

F#M7 B7 B7sus B7 F#m7 D9 Am7 D9
Oh, but I watch her so sadly. How can I tell her I love her

Gm7 Eb9
Yes I would give my heart gladly

Am7 D7b9b5
But each day when she walks to the sea

Gm7 C7b9b5
She looks straight ahead not at me

FM7 F6 G7 G7sus G7
Tall and tan and young and lovely, the girl from Ipan-ema goes walking

Gm7 F#7-5 FM7 F#7-5 FM7
And when she passes I smile but she doesn't see, she just doesn't see

F#7-5 FM7
No she doesn't see