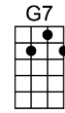
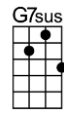
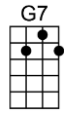
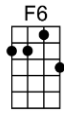
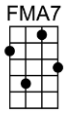


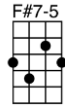
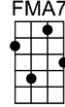
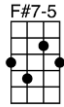
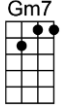
GIRL FROM IPANEMA - Jobim

4/4 1...2...1234

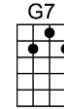
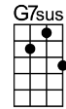
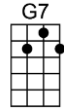
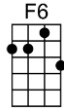
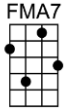
Intro: First 2 lines



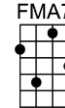
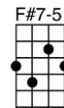
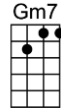
Tall and tan and young and lovely, the girl from Ipan-ema goes walking



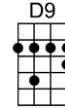
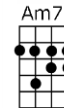
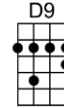
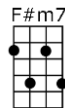
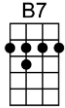
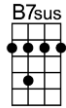
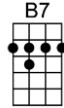
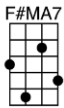
And when she passes each one she passes goes ah...



When she walks she's like a samba that swings so cool and sways so gentle

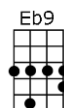
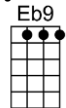
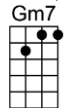


That when she passes each one she passes goes ah...

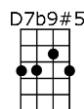
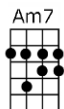


Oh, but I watch her so sadly.

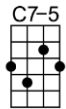
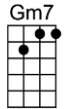
How can I tell her I love her



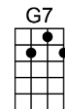
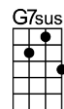
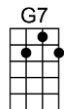
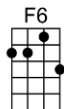
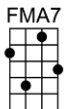
Yes I would give my heart gladly



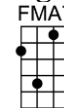
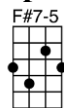
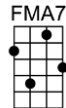
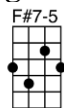
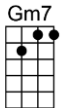
But each day when she walks to the sea



She looks straight ahead not at me

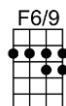
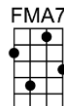
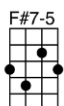


Tall and tan and young and lovely, the girl from Ipan-ema goes walking



And when she passes I smile but she doesn't see,

she just doesn't see



No she doesn't see

GIRL FROM IPANEMA-Jobim

4/4 1...2...1234

Intro: First 2 lines

FMA7 F6 G7 G7sus G7
Tall and tan and young and lovely, the girl from Ipan-ema goes walking

Gm7 F#7-5 FMA7 F#7-5
And when she passes each one she passes goes ah...

FMA7 F6 G7 G7sus G7
When she walks she's like a samba that swings so cool and sways so gentle

Gm7 F#7-5 FMA7
That when she passes each one she passes goes ah...

F#MA7 B7 B7sus B7 F#m7 D9 Am7 D9
Oh, but I watch her so sadly. How can I tell her I love her

Gm7 Eb9
Yes I would give my heart gladly

Am7 D7b9#5
But each day when she walks to the sea

Gm7 C7b5
She looks straight ahead not at me

FMA7 F6 G7 G7sus G7
Tall and tan and young and lovely, the girl from Ipan-ema goes walking

Gm7 F#7-5 FMA7 F#7-5 FMA7
And when she passes I smile but she doesn't see, she just doesn't see

F#7-5 FMA7 F6/9
No she doesn't see