FRIENDLY PERSUASION

4/4  1234  12 (without intro)

Thee I love, more than the meadow, so green and still

More than the mulberries on the hill

More than the buds on the May apple tree, I love thee

Arms have I, strong as the oak, for this occasion

Lips have I, to kiss thee, too, in friendly persuasion

Thee is mine, though I don't know many words of praise

Thee pleases me in a hundred ways
Put on your bonnet, your cape, and your glove

And come with me, for thee I love

Interlude: chords of refrain

Thee is mine, though I don't know many words of praise

Thee pleases me in a hundred ways

Put on your bonnet, your cape, and your glove

And come with me, for thee I love
FRIENDLY PERSUASION - Tiomkin/Webster
4/4 1234 12 (without intro)

Intro: | C | Dm G7 | C Em | Dm | G7 |

C Dm G7 C CMA7
Thee I love, more than the meadow, so green and still

Dm G7 C CMA7
More than the mulberries on the hill

Dm G7 Em Dm G7 C
More than the buds on the May apple tree, I love thee

Gm9 C7b9 F Gm7 C7b9 F
Arms have I, strong as the oak, for this occasion

B7sus B7b9 EMA7 E6 G7sus G7
Lips have I, to kiss thee, too, in friendly persuasion

C Dm G7 C CMA7
Thee is mine, though I don't know many words of praise

Dm G7 C CMA7
Thee pleases me in a hundred ways

Dm G7 Em Dm
Put on your bonnet, your cape, and your glove

G7 C
And come with me, for thee I love

Interlude: chords of refrain

C Dm G7 C CMA7
Thee is mine, though I don't know many words of praise

Dm G7 C CMA7
Thee pleases me in a hundred ways

Dm G7 Em Dm
Put on your bonnet, your cape, and your glove

G7 C
And come with me, for thee I love