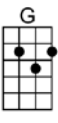
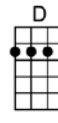
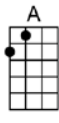
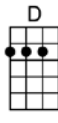
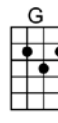

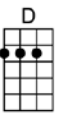
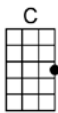
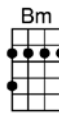
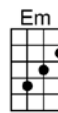
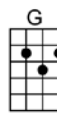
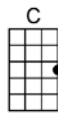
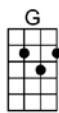
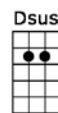
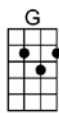



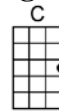
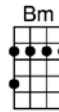

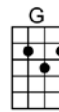
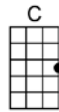

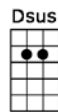
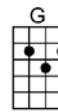
FOR FREE - Joni Mitchell

3/4 123 12 (without intro)

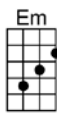
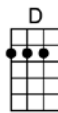
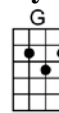

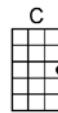
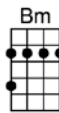
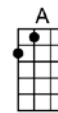
Intro: |  | / |  | / |  | / |  |  |  | / | (X2)

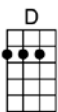
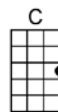
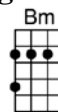
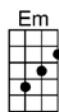
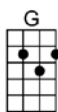
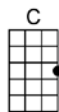
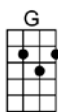
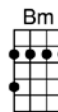
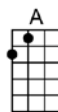
I slept last night in a good hotel, I went shopping to-day for jew - els

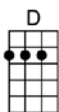
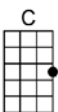
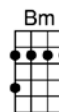
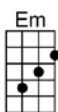
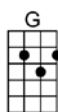
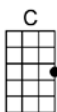
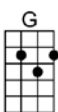
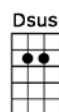
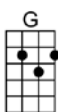
The wind rushed a-round in the dirty town, and the children let out from the schoo - els


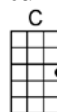
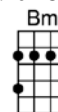
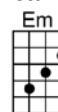
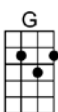

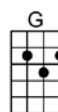
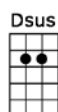
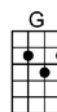
I was standing on a noisy corner, waiting for the walking green

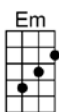

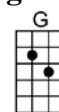
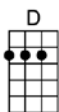
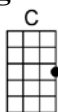
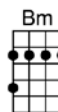
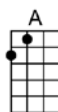
Across the street he stood, and he played real good, on his clari - net for free

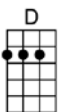
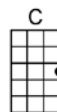
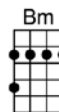
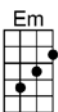
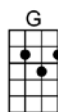
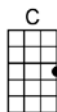
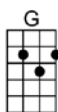
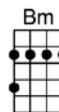
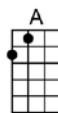
Now me I play for fortune and those velvet curtain calls

I've got a black limou-sine and two gentlemen, es-corting me to the halls

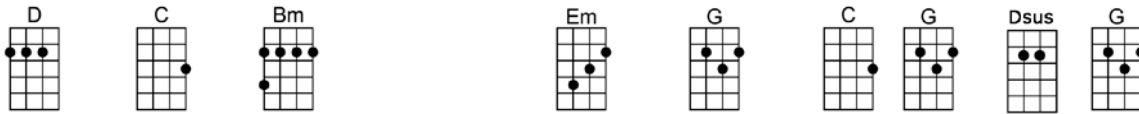
      

And I play if you have the money, or if you're a friend to me

But the one man band by the quick lunch stand, he was playin' real good for free

p.2. For Free



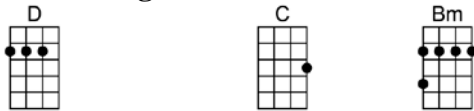
Nobody stopped to hear him, though he played so sweet and high



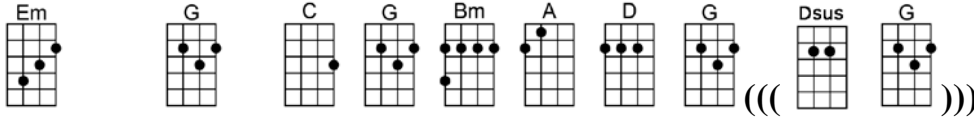
They knew he had never been on their T.V., so they passed his music by



I meant to go over and ask for a song, maybe put on a harmo-ny



I heard his re-frain as the signal changed,



He was playin' real good for free

FOR FREE-Joni Mitchell
3/4 123 12 (without intro)

Intro: | G | / | D | / | A | / | D | G | D | / | (X2)

D C Bm Em G C G Dsus G
I slept last night in a good hotel, I went shopping to-day for jew-els

D C Bm Em G C G Dsus G
The wind rushed a-round in the dirty town, and the children let out from the schoo-els

Em D G D C Bm A
I was standing on a noisy corner, waiting for the walking green

D C Bm Em G C G Bm A
Across the street he stood, and he played real good, on his clari-net for free

D C Bm Em G C G Dsus G
Now me I play for fortune and those velvet curtain calls

D C Bm Em G C G Dsus G
I've got a black limou-sine and two gentlemen, es-corting me to the halls

Em D G D C Bm A
And I play if you have the money, or if you're a friend to me

D C Bm Em G C G Bm A
But the one man band by the quick lunch stand, he was playin' real good for free

D C Bm Em G C G Dsus G
Nobody stopped to hear him, though he played so sweet and high

D C Bm Em G C G Dsus G
They knew he had never been on their T.V., so they passed his music by

Em D G D C Bm A
I meant to go over and ask for a song, maybe put on a harmo-ny

D C Bm Em G C G Bm A D G (Dsus G) x3
I heard his re-frain as the signal changed, he was playin' real good for free