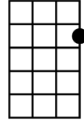
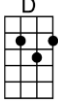
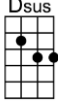
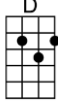
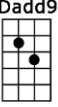


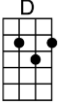
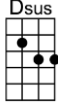
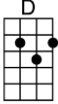
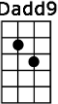
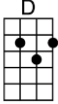
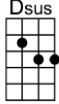
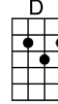
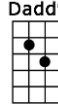
SING F#



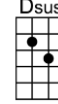
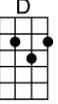
FLY AWAY (BAR)-John Denver

4/4 1...2...1234

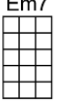
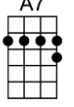
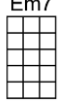
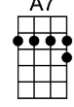
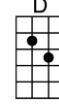

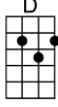
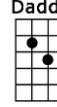
Intro: |  |  |  |  | (X2)

 |  |  |  |  |  |  | 

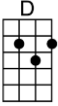
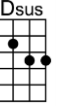
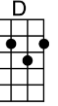
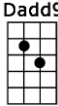
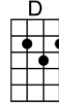
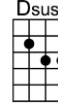
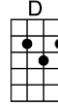
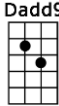
All of her days have gone soft and cloud-y, all of her dreams have gone dry.

 |  |  |  |  |  | 

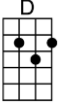
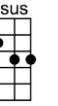
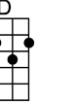
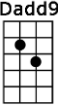
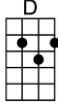
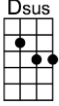
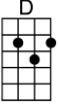
All of her nights have gone sad and shad-y, she's getting read - y to fly.

 |  |  |  |  |  |  | ) X2

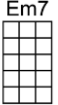
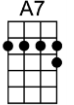
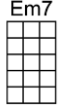
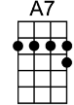
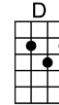
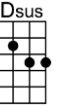
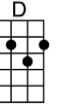
Fly away, fly away, fly a-way.

 |  |  |  |  |  |  | 

Life in the cit - y can make you craz-y for sounds of the sand and the sea.

 |  |  |  |  |  | 

Life in a high - rise can make you hung-r-y for things that you can't even see.

 |  |  |  |  |  | 

Fly away, fly away, fly a-way.

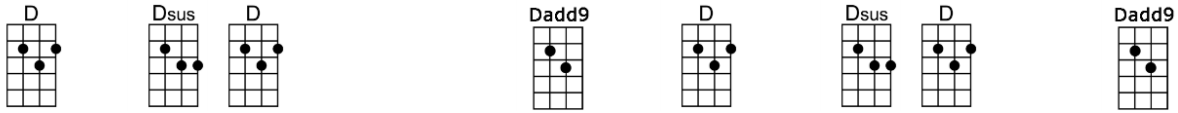
 |  | 

In this whole world there's no-body as lonely as she,

 |  |  |  |  | ) X2

There's nowhere to go and there's nowhere that she'd rather be.

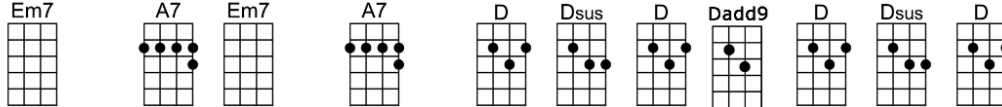
p.2. Fly Away



She's looking for lov - ers and children play-ing, she's looking for signs of the spring.



She listens for laugh - ter and sounds of danc-ing, she listens for an - y old thing.



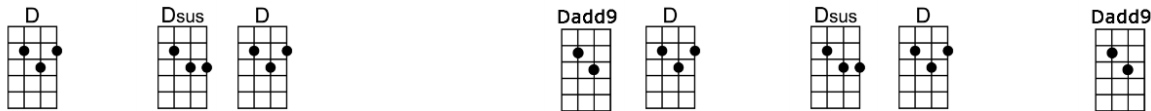
Fly away, fly away, fly a-way.



In this whole world there's no-body as lonely as she,



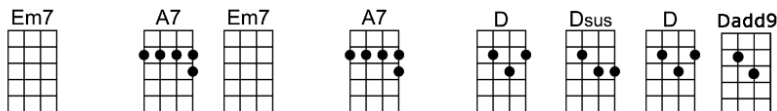
There's nowhere to go and there's nowhere that she'd rather be.



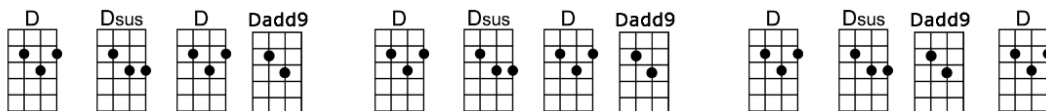
All of her days have gone soft and cloud-y, all of her dreams have gone dry.



All of her nights have gone sad and shad-y, she's getting read - y to fly.



Fly away, fly away, fly a-way.



Fly a-way, fly a-way, fly a-way

FLY AWAY - John Denver

4/4 1...2...1234

Intro: | D Dsus | D Dadd9 | (X2)

D Dsus D Dadd9 D Dsus D Dadd9
All of her days have gone soft and cloud-y, all of her dreams have gone dry.
D Dsus D Dadd9 D Dsus D
All of her nights have gone sad and shad-y, she's getting read-y to fly.
Em7 A7 Em7 A7 D Dsus D Dadd9 D Dsus D Dadd9
Fly away, fly away, fly a-way.

D Dsus D Dadd9 D Dsus D Dadd9
Life in the cit - y can make you craz-y for sounds of the sand and the sea.
D Dsus D Dadd9 D Dsus D
Life in a high-rise can make you hung-r-y for things that you can't even see.
Em7 A7 Em7 A7 D Dsus D
Fly away, fly away, fly a-way.

Em F#m G
In this whole world there's no-body as lonely as she,
Em A7 D Dsus D Dadd9 D Dsus D Dadd9
There's nowhere to go and there's nowhere that she'd rather be.

D Dsus D Dadd9 D Dsus D Dadd9
She's looking for lov-ers and children play-ing, she's looking for signs of the spring.
D Dsus D Dadd9 D Dsus D
She listens for laugh-ter and sounds of danc-ing, she listens for an - y old thing.
Em7 A7 Em7 A7 D Dsus D
Fly away, fly away, fly a-way.

Em F#m G
In this whole world there's no-body as lonely as she,
Em A7 D Dsus D Dadd9 D Dsus D Dadd9
There's nowhere to go and there's nowhere that she'd rather be.

D Dsus D Dadd9 D Dsus D Dadd9
All of her days have gone soft and cloud-y, all of her dreams have gone dry.
D Dsus D Dadd9 D Dsus D
All of her nights have gone sad and shad-y, she's getting read-y to fly.
Em7 A7 Em7 A7 D Dsus D Dadd9
Fly away, fly away, fly a-way,
D Dsus D Dadd9 D Dsus D Dadd9 D Dsus Dadd9 D
Fly a-way, fly a-way, fly a-way