

G	С	C7
\Box		
H	+++	+++

Here is a suggested strum pattern:

Oh, sha sha, I am everyday people

\mathbf{G} \mathbf{C} \mathbf{G}	
$\downarrow \downarrow \uparrow \downarrow \uparrow \uparrow \uparrow \uparrow \downarrow 1 2 & 3 (4) & & & 3 (Call that 1 riff)$	
Intro: 2 riffs	
\mathbf{G} \mathbf{C} \mathbf{G} \mathbf{C} \mathbf{G}	
Sometimes I'm right, and I can be wrong. My own beliefs are in my song	
·	G
The butcher, the banker, the drummer and then, makes no difference what group I'm i	n
$\mathbf{G} \mathbf{C} \mathbf{G}$	
I am everyday people, yeah yeah	
\mathbf{G} \mathbf{C} \mathbf{G}	
There is a blue one who can't accept the green one	
\mathbf{G} \mathbf{C} \mathbf{G}	
For living with a fat one, trying to be a skinny one	~
	G
And different strokes for different folks, and so on and so on and scooby dooby	100
G C G C G Ob sha sha wa get to live together	
Oh, sha sha, we got to live together G C G C G	
I am no better, and neither are you. We are the same, whatever we do	
G C G C G	
You love me, you hate me, you know me, and then, you can't figure out the bag I'm in	
G C G	
I am everyday people, yeah yeah	
\mathbf{G} \mathbf{C} \mathbf{G}	
There is a long hair that doesn't like the short hair	
\mathbf{G}	
For bein' such a rich one that will not help the poor one	
\mathbf{G} \mathbf{C} \mathbf{G}	G
And different strokes for different folks, and so on and so on and scooby dooby	doo
$\mathbf{G} \mathbf{C} \mathbf{G} $	
Oh, sha sha, we got to live together	
\mathbf{G} \mathbf{G}	
There is a yellow one that won't accept the black one	
\mathbf{G} \mathbf{C} \mathbf{G}	
That won't accept the red one that won't accept the white one	~
	G
And different strokes for different folks, and so on and so on and scooby dooby	100
G C G G C G	

PUT A LITTLE LOVE IN YOUR HEART

-Jackie DeShannon, Randy Myers, Jimmy Holiday

