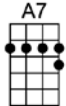
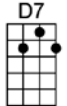
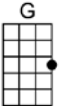
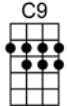

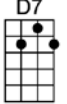
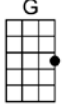
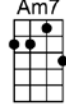
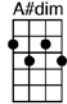
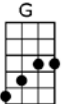
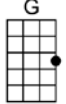

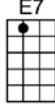



DON'T GET AROUND MUCH ANYMORE_(BAR)

4/4 1...2...1234

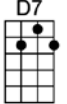
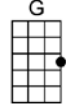
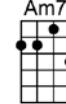
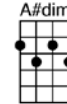
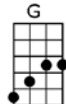
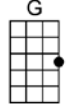
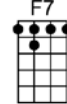
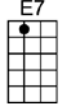
Intro:  /  /   / 

Missed the Saturday dance, heard they crowded the floor

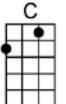
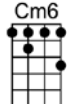
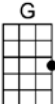
Couldn't bear it with-out you, don't get around much any-more

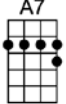
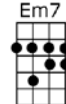
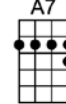
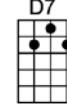
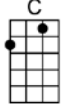
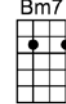
Thought I'd visit the club, got as far as the door

They'd have asked me a-bout you, don't get around much any-more

Darling, I guess my mind's more at ease

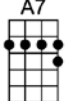
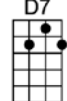
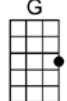
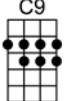

But neverthe-less, why stir up memo-ries?

Been in-vided on dates. Might have gone, but what for

Awfully different with-out you, can't stop thinking a-bout you

Awfully different with-out you, don't get around much any-more.

DON'T GET AROUND MUCH ANYMORE

4/4 1...2...1234

Intro: A7 / D7 / G C9 / G6

D7 G Am7 A#dim G G F7 E7
Missed the Saturday dance, heard they crowded the floor

A7 D7 G C9 G6
Couldn't bear it with-out you, don't get around much any-more

D7 G Am7 A#dim G G F7 E7
Thought I'd visit the club, got as far as the door

A7 D7 G Dm7 G7 G7#5
They'd have asked me a-bout you, don't get around much anymore

C Cm6 G
Darling, I guess my mind's more at ease

A7 Em7 A7 D7 C Bm7
But neverthe-less, why stir up memo-ries?

Ab7b5 G Am7 A#dim G G F7 E7
Been in-vited on dates. Might have gone, but what for

A7 D7 A7 D7
Awfully different with-out you, can't stop thinking a-bout you

A7 D7 G C9 G6
Awfully different with-out you, don't get around much any-more.