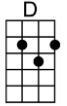
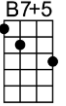
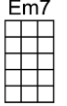
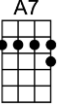
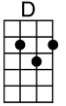
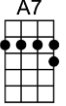
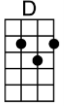
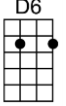
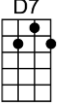
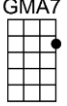
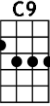


# DO NOTHIN' TILL YOU HEAR FROM ME<sup>(BAR)</sup>

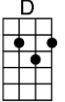
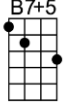
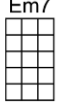
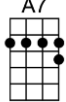
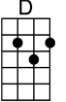
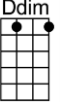
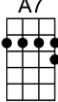
4/4 1...2...1234

-Duke Ellington/Bob Russell

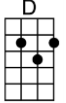
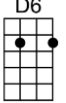
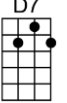
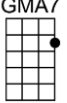
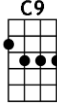
**Intro:** |  |  |  |  |  |  |

Do nothin' till you hear from me. Pay no attention to what's said

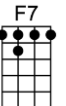
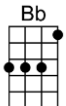
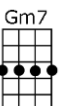
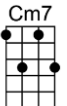
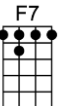
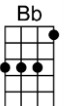
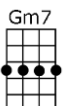
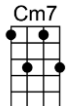
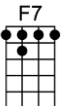
Why people tear the seam of anyone's dream, is over my head

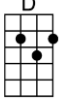
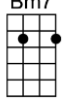
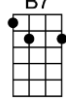
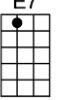
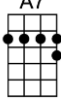
Do nothin' till you hear from me. At least consider our ro-mance

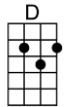
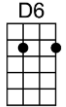
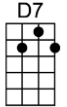
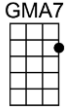
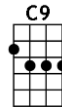
If you should take the word of others you've heard, I haven't a chance








True, I've been seen with someone new, but does that mean that I've been un-true?

When we're a-part, the words in my heart re-veal how I feel about you

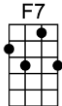
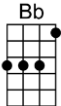
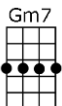
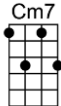
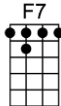
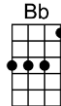
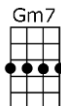
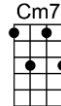
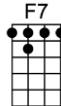
Some kiss may cloud my memo-ry, and other arms may hold a thrill

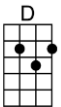
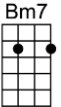
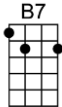
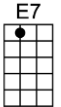
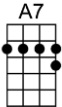
But please do nothin' till you hear it from me, and you never will

Interlude: First 4 lines

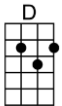
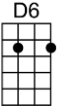
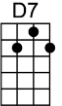
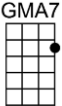
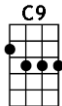
**p.2. Do Nothin' Till You Hear From Me**

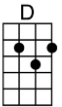
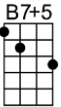

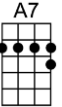
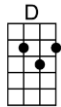

**True, I've been seen with someone new, but does that mean that I've been un-true?**

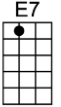
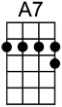
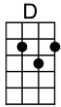
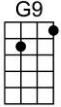
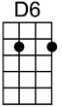
**When we're a-part, the words in my heart re-veal how I feel about you**

**Some kiss may cloud my memo-ry, and other arms may hold a thrill**

**But please do nothin' till you hear it from me, and you never will, you never will**

**Do nothin' till you hear it from me, and you never will!**

# DO NOTHIN' TILL YOU HEAR FROM ME

4/4 1...2...1234

-Duke Ellington/Bob Russell

Intro: | D B7+ | Em7 A7 | D | A7 |

Do nothin' till you hear from me. Pay no attention to what's said  
Why people tear the seam of anyone's dream, is over my head  
Do nothin' till you hear from me. At least consider our ro-mance  
If you should take the word of others you've heard, I haven't a chance

True, I've been seen with someone new, but does that mean that I've been un-true?  
When we're a-part, the words in my heart re-veal how I feel about you

Some kiss may cloud my memo-ry, and other arms may hold a thrill  
But please do nothin' till you hear it from me, and you never will

Interlude: First 4 lines

True, I've been seen with someone new, but does that mean that I've been un-true?  
When we're a-part, the words in my heart re-veal how I feel about you

Some kiss may cloud my memo-ry, and other arms may hold a thrill  
But please do nothin' till you hear it from me, and you never will, you never will  
Do nothin' till you hear it from me, and you never will!