DO NOTHIN’ TILL YOU HEAR FROM ME (BAR)
4/4 1...2...1234 - Duke Ellington/Bob Russell

Intro: 

Do nothin’ till you hear from me.  
Pay no attention to what's said

Why people tear the seam of anyone's dream,  
is over my head

Do nothin’ till you hear from me.  
At least consider our ro-mance

If you should take the word of others you've heard,  
I haven't a chance

True, I've been seen  
with someone new, but does that mean  
that I've been un-true?

When we're a-part, the words in my heart re-veal how I feel about you

Some kiss may cloud my memo-ry,  
and other arms may hold a thrill

But please do nothin’ till you hear it from me,  
and you never will

Interlude: First 4 lines
p.2. Do Nothin’ Till You Hear From Me

True, I've been seen with someone new, but does that mean that I've been un-true?

When we're a-part, the words in my heart re-veal how I feel about you

Some kiss may cloud my memo-ry, and other arms may hold a thrill

But please do nothin’ till you hear it from me, and you never will, you never will

Do nothin’ till you hear it from me, and you never will!
DO NOTHIN’ TILL YOU HEAR FROM ME

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Intro:  | D  B7+ | Em7  A7 | D  | A7 |

D  D6  D7                                      GMA7  C9
Do nothin’ till you hear from me.              Pay no attention to what’s said
D  B7+  Em7  A7  D  Ddim  A7
Why people tear the seam of anyone’s dream,    is over my head
D  D6  D7                                      GMA7  C9
Do nothin’ till you hear from me.              At least consider our ro-mance
D  B7+  Em7  A7  D  G7  Cm7
If you should take the word of others you’ve heard,    I haven’t a chance

F7  Bb  Gm7  Cm7  F7  Bb  Gm7  Cm7  F7
True, I’ve been seen with someone new, but does that mean that I’ve been un-true?
D  Bm7  B7  E7  A7
When we’re a-part, the words in my heart re-veal how I feel about you

D  D6  D7                                      GMA7  C9
Some kiss may cloud my memo-ry,                and other arms may hold a thrill
D  B7+  Em7  A7  D  Ddim  A7
But please do nothin’ till you hear it from me,    and you never will

Interlude: First 4 lines

F7  Bb  Gm7  Cm7  F7  Bb  Gm7  Cm7  F7
True, I've been seen with someone new, but does that mean that I've been un-true?
D  Bm7  B7  E7  A7
When we're a-part, the words in my heart re-veal how I feel about you

D  D6  D7                                      GMA7  C9
Some kiss may cloud my memo-ry,                and other arms may hold a thrill
D  B7+  Em7  A7  D  B7
But please do nothin’ till you hear it from me,    and you never will, you never will
E7  A7  D  G9  D6
Do nothin’ till you hear it from me, and you never will!