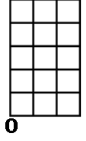


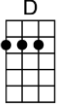
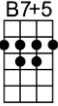
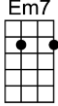
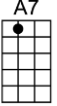
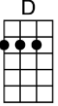
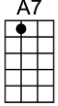
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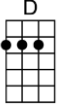
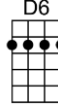
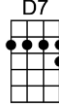
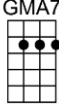
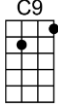


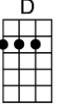
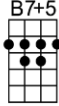
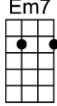
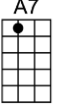
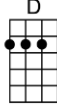
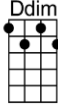
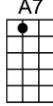
# DO NOTHIN' TILL YOU HEAR FROM ME

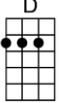
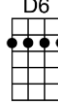
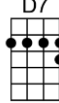
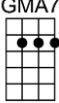
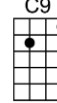
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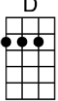
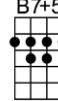
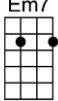
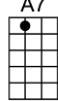
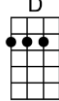
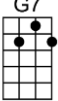
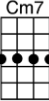
-Duke Ellington/Bob Russell

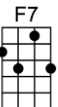
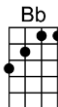
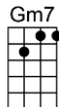
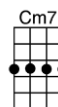
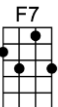
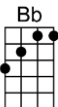
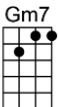
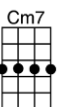
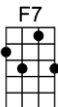
**Intro:** |  |  |  |  |  |  |

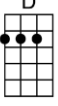
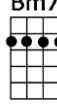
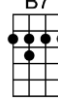

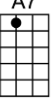
**Do nothin' till you hear from me.**    **Pay no attention to what's said**  

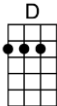
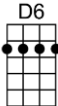
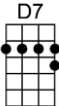
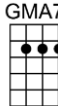
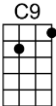
**Why people tear the seam of anyone's dream,**     **is over my head**   

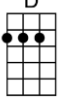
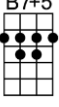
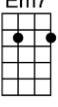
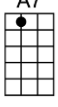
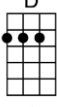
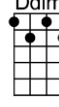

**Do nothin' till you hear from me.**    **At least consider our ro-mance**  

**If you should take the word of others you've heard,**     **I haven't a chance**   

**True, I've been seen**    **with someone new,**   **but does that mean**   **that I've been un-true?**  

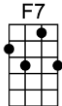
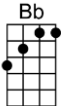
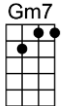
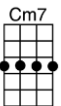
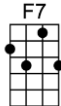
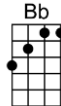
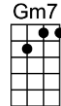
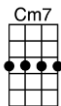
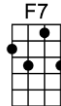
**When we're a-part,**     **the words in my heart re-veal how I feel about you** 

**Some kiss may cloud my memo-ry,**    **and other arms may hold a thrill**  

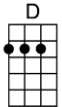
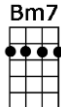
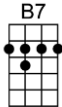
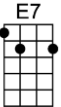
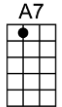
**But please do nothin' till you hear it from me,**     **and you never will**   

**Interlude: First 4 lines**

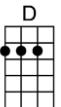
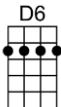
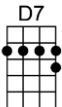
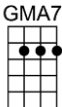
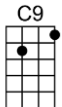
**p.2. Do Nothin' Till You Hear From Me**

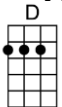
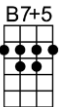
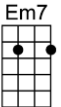
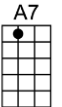
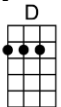
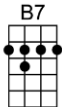
**True, I've been seen with someone new, but does that mean that I've been un-true?**

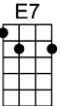
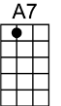
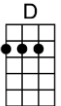
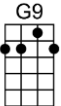
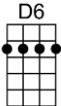
**When we're a-part, the words in my heart re-veal how I feel about you**

**Some kiss may cloud my memo-ry, and other arms may hold a thrill**

**But please do nothin' till you hear it from me, and you never will, you never will**

**Do nothin' till you hear it from me, and you never will!**

# DO NOTHIN' TILL YOU HEAR FROM ME

4/4 1...2...1234

-Duke Ellington/Bob Russell

Intro: | D B7+ | Em7 A7 | D | A7 |

	D D6 D7	GMA7 C9
Do nothin' till you hear from me.	D	D ddim A7
	B7+ Em7 A7	
Why people tear the seam of anyone's dream,		is over my head
	D D6 D7	GMA7 C9
Do nothin' till you hear from me.		At least consider our ro-mance
	D	D G7 Cm7
	B7+ Em7 A7	
If you should take the word of others you've heard,		I haven't a chance

F7	Bb Gm7	Cm7	F7		Bb Gm7	Cm7	F7
True, I've been seen	with someone new, but does that mean				that I've been un-true?		
	D	Bm7	B7	E7		A7	
When we're a-part, the words in my heart re-veal how I feel about you							

	D D6 D7	GMA7 C9
Some kiss may cloud my memo-ry,		and other arms may hold a thrill
	D	D ddim A7
	B7+ Em7 A7	
But please do nothin' till you hear it from me,		and you never will

Interlude: First 4 lines

F7	Bb Gm7	Cm7	F7		Bb Gm7	Cm7	F7
True, I've been seen	with someone new, but does that mean				that I've been un-true?		
	D	Bm7	B7	E7		A7	
When we're a-part, the words in my heart re-veal how I feel about you							

	D D6 D7	GMA7 C9
Some kiss may cloud my memo-ry,		and other arms may hold a thrill
	D	D
	B7+ Em7 A7	B7
But please do nothin' till you hear it from me,		and you never will, you never will
E7	A7	D G9 D6
Do nothin' till you hear it from me, and you never will!		