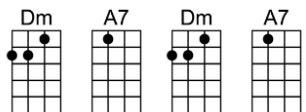
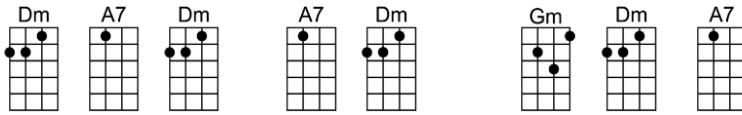


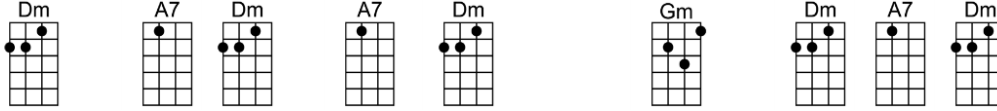
DONA DONA m.Sholom Secunda; w. Aaron Zeitlin

4/4 1...2...1234

Intro:  x2

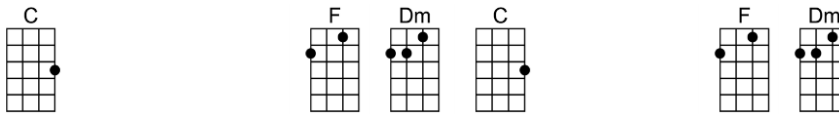


Oyfn furl **ligt dos kelbl,** **ligt ge-bundn mit a shtrik**

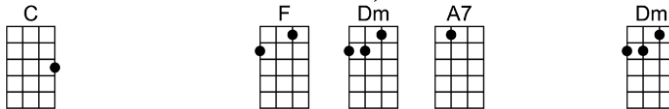


Hoykh in himl **flit dos shvelbl,** **freyt zikh, dreyt zikh, hin un krik**

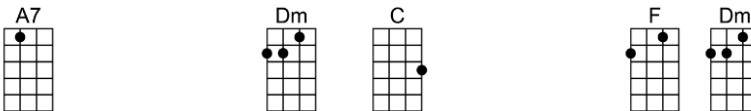
CHORUS:



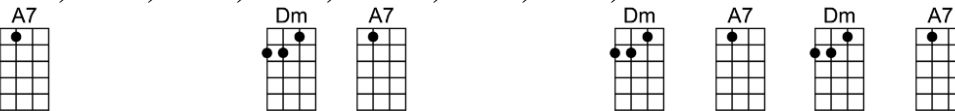
Lakht der vint in korn, **lakht un lakht un lakht**



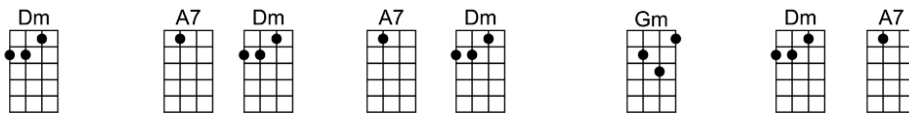
Lakht er op a tog a gantsn mit a halber nakht



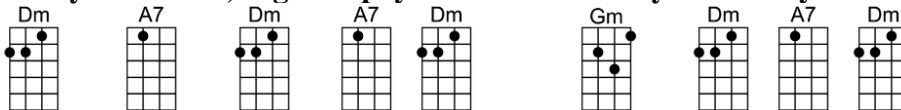
Dona, Dona, Dona, Dona; Dona, Dona, Dona, Don.



Dona, Dona, Dona, Dona; Dona, Dona, Dona, Don

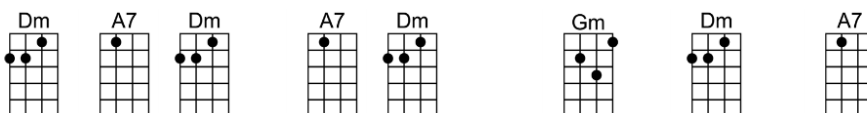


Shrayt dos kelbl, zagt der poyer: **Ver zhe heyst dikh zayn a kalb**

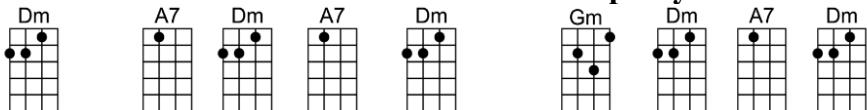


Volst ge-kert tsu zayn a foygl, **volst ge-kert tsu zayn a shvalb**

Chorus



Bidne kelber tut men bindn un men shlept zey un men shekht



Ver s'hot fligl, flit a-royftsu, iz bay keynem nit keyn knekht

Chorus, end on Dm

DONA DONA m.Sholom Secunda; w. Aaron Zeitlin
4/4 1...2...1234

Intro: Dm A7 Dm A7 x2

Dm A7 Dm A7 Dm Gm Dm A7
Oyfn furl ligt dos kelbl, ligt ge-bundn mit a shtrik

Dm A7 Dm A7 Dm Gm Dm A7 Dm
Hoykh in himl flit dos shvelbl, freyt zikh, dreyt zikh, hin un krik

CHORUS:

C F Dm C F Dm
Lakht der vint in korn, lakht un lakht un lakht

C F Dm A7 Dm
Lakht er op a tog a gantsn mit a halber nakht

A7 Dm C F Dm
Dona, Dona, Dona, Dona; Dona, Dona, Dona, Don.

A7 Dm A7 Dm A7 Dm A7
Dona, Dona, Dona, Dona; Dona, Dona, Dona, Don

Dm A7 Dm A7 Dm Gm Dm A7
Shrayt dos kelbl, zogt der poyer: Ver zhe heyst dikh zayn a kalb

Dm A7 Dm A7 Dm Gm Dm A7 Dm
Volst ge-kert tsu zayn a foygl, volst ge-kert tsu zayn a shvalb

Chorus

Dm A7 Dm A7 Dm Gm Dm A7
Bidne kelber tut men bindn un men shlept zey un men shekht

Dm A7 Dm A7 Dm Gm Dm A7 Dm
Ver s'hot fligl, flit a-royftsu, iz bay keynem nit keyn knekht

Chorus, end on Dm