Love is like a never ending melody; poets have compared it to a symphony

A symphony conducted by the lighting of the moon,

But our song of love is slightly out of tune.

Once your kisses raised me to a fever pitch, now the orchestration doesn't seem so rich

Seems to me you've changed the tune we used to sing;

Like the bossa nova, love should swing

We used to harmonize, two souls in perfect time;

Now the song is different and the words don't even rhyme
p. 2 Desafinado

'Cause you forgot the melody our hearts would always croon

And so what good's a heart that's slightly out of tune?

Tune your heart to mine the way it used to be; join with me in harmony and sing a song of loving

We're bound to get in tune again before too long.

There'll be no desafinado when your heart belongs to me completely

Then you won't be slightly out of tune, you'll sing a-long with me.

Then you won't be slightly out of tune, you'll sing a-long with me.
DESAFINADO

4/4  1...2...1234

Intro:  FMA7 GbMA7   X2

FMA7                G7b5  Gm7            C7      Am7b5   D7b9
              Love is like a never ending melody;      poets have com-pared it to a symphony

Gm7                  A7b9      D7       D7b9
             A symphony con-ducted by the lighting of the moon,

G7b9                G7b9          GbMA7
But our song of love is slightly out of tune.

FMA7                G7b5  Gm7            C7      Am7b5   D7b9
             Once your kisses raised me to a fever pitch,      now the orches-tration doesn't seem so rich

Gm7          Bbm7           Am7        Bm7b5  E7#9
Seems to me you've changed the tune we used to sing;

AMA7        Bbdim          Bm7       E7
Like the bossa nova, love should swing

AMA7            F#m        Bm7      E7
We used to harmo-nize, two souls in perfect time;

AMA7           F#m        Bm7      E7
   Now the song is different and the words don't even  rhyme

CMA7        C#dim        Dm7        G7
'Cause you forgot the melody our hearts would always croon

Gm7           Am7b5  D7b9     Gm7       C7b5
And so what good's a heart that's slightly out of tune?

FMA7                G7b5  Gm7            C7      Am7b5   D7b9
              Tune your heart to mine the way it used to be;      join with me in harmony and sing a song of loving

Gm7          Bbm7        Am7      Abdim
We're bound to get in tune again be-fore too long.

G7                 Bbm7     Eb9
There'll be no desafinado when your heart be-long to me completely

G7               C7       F6      D7
Then you won't be slightly out of tune, you'll sing a-long with me.

G7               C7       F6
Then you won't be slightly out of tune, you'll sing a-long with me.