I'll be down to get you in a taxi, honey

You better be ready ‘bout half past eight.

Now, honey, don’t be late, I want to be there when the band starts playin’

Remember when we get there, honey

Two steps and we’re gonna have a ball

Gonna dance out both of our shoes when they play those jellyroll blues

Tomorrow night at the Darktown Strutters’ Ball
DARKTOWN STRUTTERS’ BALL  w.m. Shelton Brooks

4/4  1...2...123

C
I’ll be down to get you in a taxi, honey

D7
You better be ready ‘bout half past eight.

G7  G7sus  G7  C  G7
Now, honey, don’t be late, I want to be there when the band starts playin’

C
Re-member when we get there, honey

D7
Two steps and we’re gonna have a ball

F         E7         C         A7
Gonna dance out both of our shoes when they play those jellyroll blues

D7         G7         C
To-morrow night at the Darktown Strutters’ Ball