Intro:  C (4 measures)

C         F         G7         C
Met him/her on a Monday, and my heart stood still, da doo ron ron ron, da doo ron ron
C         F         G7         C
Somebody told me that his/her name was Bill/Jill, da doo ron ron ron, da doo ron ron

C         F         C         G7
Yeah, my heart stood still, yes, and his/her name was Bill/Jill
C         F         G7         C
And, when he/she walked me home, da doo ron ron ron, da doo ron ron

C         F         G7         C
He/She knew what he/she was doin’ when he/she caught my eye, da doo ron ron ron, da doo ron ron
C         F         G7         C
He/she looked so quiet, but my, oh my, da doo ron ron ron, da doo ron ron

C         F         C         G7
Yes, he/she caught my eye, yes, oh my, oh my
C         F         G7         C
And, when he/she walked me home, da doo ron ron ron, da doo ron ron

Instrumental verse

C         F         G7         C
He/She picked me up at seven, and he/she looked so fine, da doo ron ron ron, da doo ron ron
C         F         G7         C
Someday soon I’m gonna make him/her mine, da doo ron ron ron, da doo ron ron

C         F         C         G7
Yeah, he/she looked so fine, yes, I’ll make him/her mine
C         F         G7         C
And, when he/she walked me home, da doo ron ron ron, da doo ron ron

C
Yeah, yeah, yeah, yeah.................. F         G7         C
(da doo ron ron ron, da doo ron ron, da doo ron ron ron, da doo ron ron)
C
Yeah, yeah, yeah, yeah.................. F         G7         C
(da doo ron ron ron, da doo ron ron, da doo ron ron ron, da doo ron ron)

(fade)