CRYING (BAR)-Roy Orbison/Joe Melson

4/4  1…2…123  (without intro)

Intro:  (2 measures)

I was al-right for a while, I could smile for a while

But I saw you last night, you held my hand so tight, as you stopped to say, “Hel-lo”

Oh, you wished me well, you couldn’t tell that I’ve been crying over you, crying over you

Then you said, “So long,” left me standing all a-lone, alone and crying, crying, crying, crying

It’s hard to understand, but the touch of your hand can start me crying

I thought that I was over you, but it’s true, so true

I love you even more than I did before, but, darling, what can I do?

For you don’t love me, and I’ll always be crying over you, crying over you

Yes, now you’re gone, and, from this moment on, I’ll be crying, crying, crying, crying,

Crying, cry-ing, o - ver you
CRYING - Roy Orbison / Joe Melson
4/4  1...2...123  (without intro)

Intro:   G  (2 measures)

G   G   G+   C   Cm
I was al-right for a while, I could smile for a while

G   G   Bm   G   Bm
But I saw you last night, you held my hand so tight, as you stopped to say, “Hel-lo”

C   D   C   D   G   G+   C   Cm
Oh, you wished me well, you couldn’t tell that I’ve been crying over you, crying over you

C   D   C   D   G   G+   C   Cm
Then you said, “So long,” left me standing all a-lone, alone and crying, crying, crying, crying

G   D   G
It’s hard to understand, but the touch of your hand can start me crying

G
I thought that I was over you, but it’s true, so true

G   G+   C   Cm
I love you even more than I did before, but, darling, what can I do?

G   D   G   Bm   G   Bm
For you don’t love me, and I’ll always be crying over you, crying over you

C   D   C   D   G   G+   C   Cm
Yes, now you’re gone, and, from this moment on, I’ll be crying, crying, crying, crying,

G   Em   C   D7   G   D   G   C   G
Crying, cry-ing, o - ver you