CRYING - Roy Orbison/Joe Melson

4/4  1...2...123 (without intro)

Intro:  (2 measures)

G

I was al-right for a while, I could smile for a while

G  D  G+  C  Cm

But I saw you last night, you held my hand so tight, as you stopped to say, “Hel-lo”

G  D  C  D  G  Bm  G  Bm

Oh, you wished me well, you couldn’t tell that I’ve been crying over you, crying over you

C  D  C  D  G  G+  C  Cm

Then you said, “So long,” left me standing all a-lone, alone and crying, crying, crying, crying

G  D  G

It’s hard to understand, but the touch of your hand can start me crying

G

I thought that I was over you, but it’s true, so true

G  G+  C  Cm

I love you even more than I did before, but, darling, what can I do?

G  D  G  Bm  G  Bm

For you don’t love me, and I’ll always be crying over you, crying over you

C  D  C  D  G  G+  C  Cm

Yes, now you’re gone, and, from this moment on, I’ll be crying, crying, crying, crying,

G  Em  C  D7  G  D  G  C  G

Crying, cry-ing, o  -  ver you
CRYING - Roy Orbison/Joe Melson

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Intro: G (2 measures)

G
I was al-right for a while, I could smile for a while

G G+ C Cm
But I saw you last night, you held my hand so tight, as you stopped to say, “Hel-lo”

G D G Bm G Bm
Oh, you wished me well, you couldn’t tell that I’ve been crying over you, crying over you

C D C D G G+ C Cm
Then you said, “So long,” left me standing all a-lone, alone and crying, crying, crying, crying

G D G
It’s hard to understand, but the touch of your hand can start me crying

G
I thought that I was over you, but it’s true, so true

G G+ C Cm
I love you even more than I did before, but, darling, what can I do?

G D G Bm G Bm
For you don’t love me, and I’ll always be crying over you, crying over you

C D C D G G+ C Cm
Yes, now you’re gone, and, from this moment on, I’ll be crying, crying, crying, crying,

G Em C D7 G D G C G
Crying, cry-ing, o-ver you