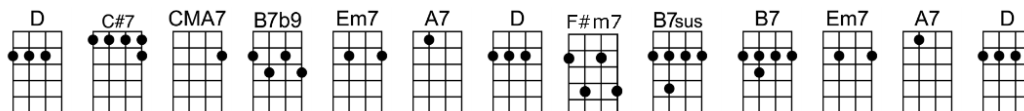


# CRAZY - Tom Scott

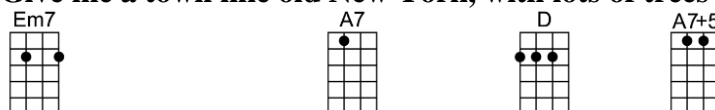
**Intro:**



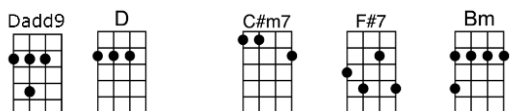
**Who needs Hollywood, I hear they're really nuts out there**



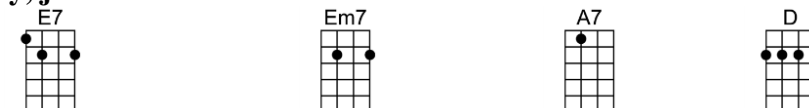
**Give me a town like old New York, with lots of trees and clean fresh air**



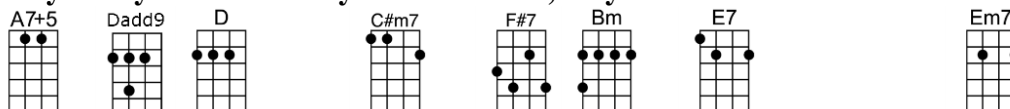
**I need a place where love is every-where. They say I'm.....**



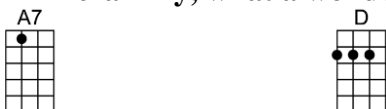
**Cra - zy, just a little bit out of whack**



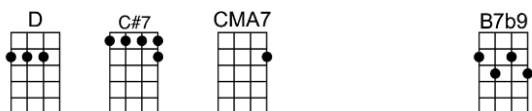
**Oh, they always like to act my dreams down, they call me a mani-ac**



**Well, if I'm cra - zy, what a wonderful way to be. Im-agine all the possi-bilities**



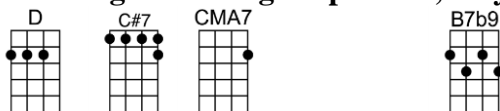
**If the whole world was just like me, ooh, ooh, ooh**



**Crazy, crazy, everyone thinks I'm crazy**



**But I've got a feeling deep inside, they'd all like to be just like me**

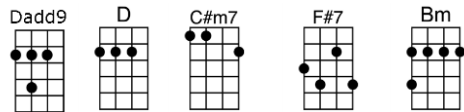


**Crazy, crazy, crazy crazy crazy crazy crazy**

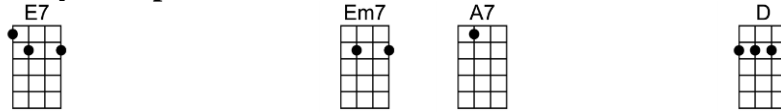


**So, once in a while set yourself free. Who needs re-ality? They say I'm...**

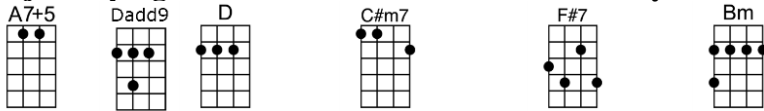
**p.2. Crazy**



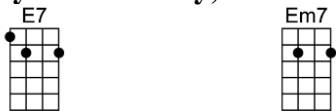
**Cra - zy, a study in imper-fection**



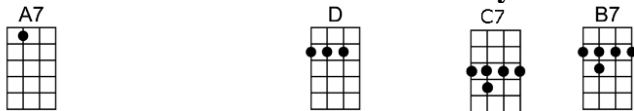
**But I'm just trying to find a little af-fection. Wouldn't you like that too?**



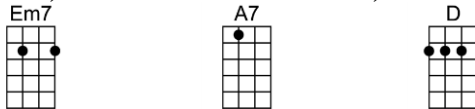
**People say I'm cra - zy, 'cause I say the first thing on my mind**



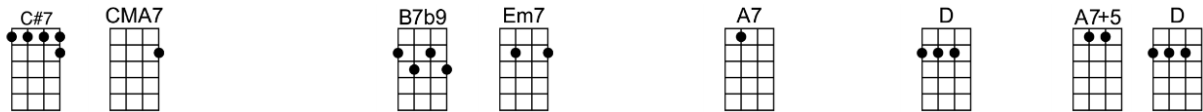
**I guess freedom is a serious crime these days**



**Well, lock the door and then, throw a-way the key**



**I guess being crazy is best for me**



**Ya La-La, La-Da-Di-Da-Di, Da-Da-Da, La-Da-Di-Dum, La-La-La, La-La-La, La-La**

**(Repeat last line, and fade)**

# CRAZY - Tom Scott

Intro: D C#7 CMA7 B7b9 Em7 A7 D F#m7 B7sus B7 Em7 A7 D

D C#7 CMA7 B7b9  
Who needs Hollywood, I hear they're really nuts out there  
Em7 A7 D F#m7 B7sus B7  
Give me a town like old New York, with lots of trees and clean fresh air  
Em7 A7 D A7+  
I need a place where love is every-where. They say I'm.....

Dadd9 D C#m7 F#7 Bm  
Cra - zy, just a little bit out of whack  
E7 Em7 A7 D  
Oh, they always like to act my dreams down, they call me a mani-ac

A7+ Dadd9 D C#m7 F#7 Bm E7 Em7  
Well, if I'm cra - zy, what a wonderful way to be. Im-agine all the possi-bilities  
A7 D  
If the whole world was just like me, ooh, ooh, ooh

D C#7 CMA7 B7b9  
Crazy, crazy, everyone thinks I'm crazy  
Em7 A7 D A7+  
But I've got a feeling deep inside, they'd all like to be just like me  
D C#7 CMA7 B7b9  
Crazy, crazy, crazy crazy crazy crazy  
Em7 A7 D A7+  
So, once in a while set yourself free. Who needs re-ality? They say I'm...

Dadd9 D C#m7 F#7 Bm  
Cra - zy, a study in imper-fection  
E7 Em7 A7 D  
But I'm just trying to find a little af-fection. Wouldn't you like that too?

A7+ Dadd9 D C#m7 F#7 Bm  
People say I'm cra - zy, 'cause I say the first thing on my mind  
E7 Em7  
I guess freedom is a serious crime these days  
A7 D C7 B7  
Well, lock the door and then, throw a-way the key  
Em7 A7 D  
I guess being crazy is best for me

C#7 CMA7 B7b9 Em7 A7 D A7+ D  
Ya La-La, La-Da-Di-Da-Di, Da-Da-Da, La-Da-Di-Dum, La-La-La, La-La-La, La-La-La

(Repeat last line, fade)