CRAZY - Tom Scott

Intro:

Who needs Hollywood, I hear they're really nuts out there

Give me a town like old New York, with lots of trees and clean fresh air

I need a place where love is every-where. They say I'm.......

Crazy, just a little bit out of whack

Oh, they always like to act my dreams down, they call me a mani-ac

Well, if I'm crazy, what a wonderful way to be. Im-age all the possi-bilities

If the whole world was just like me, ooh, ooh, ooh

Crazy, crazy, everyone thinks I'm crazy

But I've got a feeling deep inside, they'd all like to be just like me

Crazy, crazy, crazy crazy crazy crazy crazy

So, once in a while set yourself free. Who needs re-ality? They say I'm...
p.2. Crazy

Crazy, a study in imperfection

But I'm just trying to find a little affection. Wouldn't you like that too?

People say I'm crazy, 'cause I say the first thing on my mind

I guess freedom is a serious crime these days

Well, lock the door and then, throw away the key

I guess being crazy is best for me

Ya La-La, La-Da-Di-Da-Di, Da-Da-Da, La-Da-Di-Dum, La-La-La, La-La-La, La-La

(Repeat last line, and fade)
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Intro: D C#7 CMA7 B7b9 Em7 A7 D F#m7 B7sus B7 Em7 A7 D

D C#7 CMA7 B7b9
Who needs Hollywood, I hear they're really nuts out there
Em7 A7 D F#m7 B7sus B7
Give me a town like old New York, with lots of trees and clean fresh air
Em7 A7 D A7+
I need a place where love is every-where. They say I'm........

Dadd9 D C#m7 F#7 Bm
Cra - zy, just a little bit out of whack
E7 Em7 A7 D
Oh, they always like to act my dreams down, they call me a mani-ac

A7+ Dadd9 D C#m7 F#7 Bm E7 Em7
Well, if I'm cra - zy, what a wonderful way to be. Im-agine all the possi-bilities
A7 D
If the whole world was just like me, ooh, ooh, ooh

D C#7 CMA7 B7b9
Crazy, crazy, everyone thinks I'm crazy
Em7 A7 D A7+
But I've got a feeling deep inside, they'd all like to be just like me
D C#7 CMA7 B7b9
Crazy, crazy, crazy crazy crazy crazy crazy
Em7 A7 D A7+
So, once in a while set yourself free. Who needs re-ality? They say I'm...

Dadd9 D C#m7 F#7 Bm
Cra - zy, a study in imper-fection
E7 Em7 A7 D
But I'm just trying to find a little af-fection. Wouldn't you like that too?

A7+ Dadd9 D C#m7 F#7 Bm
People say I'm cra - zy, 'cause I say the first thing on my mind
E7 Em7
I guess freedom is a serious crime these days
A7 D C7 B7
Well, lock the door and then, throw a-way the key
Em7 A7 D
I guess being crazy is best for me

C#7 CMA7 B7b9 Em7 A7 D A7+ D
Ya La-La, La-Da-Di-Da-Di, Da-Da-Da, La-Da-Di-Dum, La-La-La, La-La-La, La-La-La

(Repeat last line, fade)