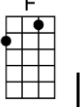
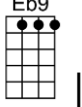
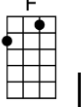
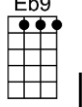
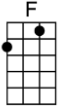
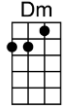


COME IN FROM THE RAIN

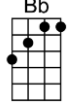
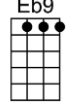
4/4 1...2...123

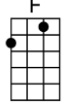
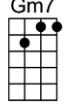
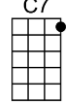
-Melissa Manchester/Carole Bayer Sager

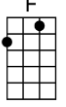
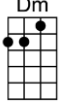
Intro: |  | |  | |  | |  | |

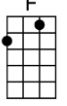
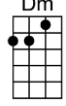
 
Well, hello there, good old friend of mine

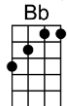
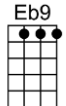
 
You've been reaching for yourself for such a long, long time

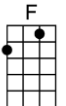
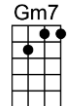
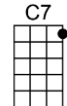
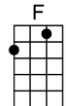
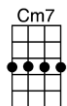
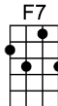
 
There's so much to say, no need to explain

  
Just an open door for you, to come in from the rain

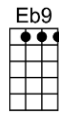
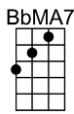
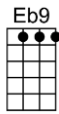
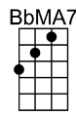
 
It's a long road when you're all alone

 
And some-one (a man) like you will always choose the long way home

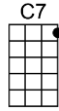
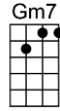
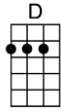
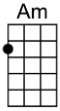
 
There's no right or wrong, I'm not here to blame

     
I just want to be the one to keep you from the rain, from the rain

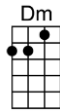
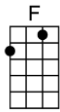
p.2. Come In From the Rain



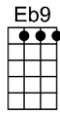
And it looks like sunny skies, now that I know you're al-right



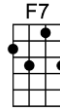
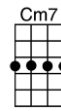
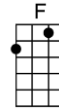
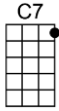
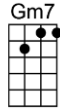
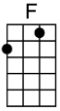
Time has left us older and wiser, I know I am



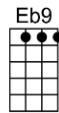
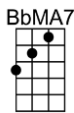
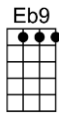
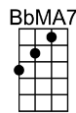
Interlude: (X2)



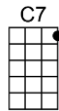
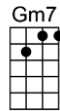
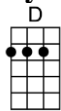
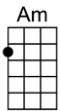
And I think of us like an old cliché



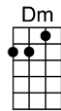
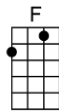
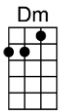
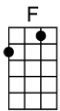
But it doesn't matter, 'cause I love you anyway. Come in from the rain



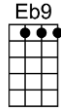
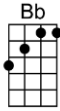
And it looks like sunny skies, now that I know you're al-right



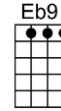
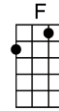
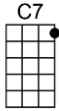
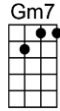
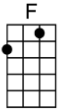
Time has left us older and wiser, I know I am



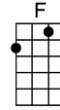
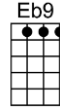
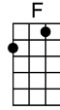
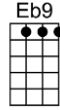
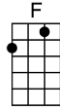
And it's good to know my best friend has come home again



'Cause I think of us like an old cliché



But it doesn't matter, 'cause I love you anyway. Come in from the rain



Come in from the rain, come in from the rain

COME IN FROM THE RAIN

4/4 1...2...123

-Melissa Manchester/Carole Bayer Sager

Intro: | F | Eb9 | F | Eb9 |

F Dm
Well, hello there, good old friend of mine
F Dm
You've been reaching for yourself for such a long, long time
Bb Eb9
There's so much to say, no need to explain
F Gm7 C7
Just an open door for you, to come in from the rain

F Dm
It's a long road when you're all alone
F Dm
And some-one (a man) like you will always choose the long way home
Bb Eb9
There's no right or wrong, I'm not here to blame
F Gm7 C7 F Cm7 F7
I just want to be the one to keep you from the rain, from the rain

BbMA7 Eb9 BbMA7 Eb9
And it looks like sunny skies, now that I know you're al-right
Am D Gm7 C7
Time has left us older and wiser, I know I am

Interlude: F Dm (X2)

Bb Eb9
And I think of us like an old cliché
F Gm7 C7 F Cm7 F7
But it doesn't matter, 'cause I love you anyway. Come in from the rain

BbMA7 Eb9 BbMA7 Eb9
And it looks like sunny skies, now that I know you're al-right
Am D Gm7 C7
Time has left us older and wiser, I know I am

F Dm F Dm
And it's good to know my best friend has come home again
Bb Eb9
'Cause I think of us like an old cliché
F Gm7 C7 F Eb9
But it doesn't matter, 'cause I love you anyway. Come in from the rain
F Eb9 F Eb9 F
Come in from the rain, come in from the rain