COME A LITTLE BIT CLOSER - Boyce/Hart/Farrell

4/4 1...2...123 (without intro)

Intro:  | C | F | G7 | × |

C        F        C    G7   C
In a little café just the other side of the border
C        F        C    G7   C
She was just sitting there giving me looks that made my mouth water
F
So I started walking her way, she belonged to bad man José
G7        C    F
And I knew, yes I knew I should leave, when I heard her say, say
G7        C    F    G7
Come a little bit closer, you're my kind of man, so big and so strong
C        F    G7        C    F    G7    F
Come a little bit closer, I'm all alone, and the night is so long
C        F        C    G7   C
So we started to dance, in my arms she felt so inviting
C        F        C    G7   C
That I just couldn't resist just one little kiss so exciting
F
Then I heard the guitar player say, "Vamoose, José's on his way!"
G7        C    F
And I knew, yes I knew I should run, but then I heard her say, say
G7        C    F    G7
Come a little bit closer, you're my kind of man, so big and so strong
C        F    G7        C    F    G7    F
Come a little bit closer, I'm all alone, and the night is so long

Interlude:  C    F    C    F    C    F    C    F

C        F        C    G7   C
Then the music stopped, when I looked the café was empty
C        F        C    G7   C
Then I heard José say, "Man, you know you're in trouble plenty"
F
So I dropped my drink from my hand, and through the window I ran
G7        C    F
And, as I rode away I could hear her say to Jo-sé, say
G7        C    F    G7
Come a little bit closer, you're my kind of man, so big and so strong
C        F    G7        C    F    G7    F
Come a little bit closer, I'm all alone, and the night is so long

Outro:  C    F    G7  (repeat and fade)