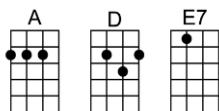


# COME A LITTLE BIT CLOSER (BAR)-Boyce/Hart/Farrell

4/4 1...2...123 (without intro)



Intro: | A | D | E7 | / |

A D A E7 A  
In a little café just the other side of the border

A D A E7 A  
She was just sitting there giving me looks that made my mouth water

D  
So I started walking her way, she belonged to bad man José

E7 A D  
And I knew, yes I knew I should leave, when I heard her say, say

E7 A D E7  
Come a little bit closer, you're my kind of man, so big and so strong  
A D E7 A D E7 D  
Come a little bit closer, I'm all a-lone, and the night is so long

A D A E7 A  
So we started to dance, in my arms she felt so in-viting

A D A E7 A  
That I just couldn't resist just one little kiss so ex-citing

D  
Then I heard the guitar player say, "Vamoose, José's on his way!"

E7 A D  
And I knew, yes I knew I should run, but then I heard her say, say

E7 A D E7  
Come a little bit closer, you're my kind of man, so big and so strong  
A D E7 A D E7 D  
Come a little bit closer, I'm all a-lone, and the night is so long

Interlude: A D A D A D A D

A D A E7 A  
Then the music stopped, when I looked the café was empty

A D A E7 A  
Then I heard José say, "Man, you know you're in trouble plenty"

D  
So I dropped my drink from my hand, and through the window I ran

E7 A D  
And, as I rode away I could hear her say to Jo-sé, say

E7 A D E7  
Come a little bit closer, you're my kind of man, so big and so strong  
A D E7 A D E7 D  
Come a little bit closer, I'm all a-lone, and the night is so long

Outro: A D E7 (repeat and fade)