CHERRY PINK AND APPLE BLOSSOM WHITE (BAR)

4/4 1...2...1234

C   C#dim   Dm7   G7

It's cherry pink and apple blossom white,  when your true lover comes your way
The story goes that once a cherry tree, beside an apple tree did grow

C#dim   Dm7   G7   C

It's cherry pink and apple blossom white, the poets say. (2nd verse)
And there a boy once met his bride to be long long ago

Dm7   G7   C   C#dim

The boy looked into her eyes, it was a sight to en-thrall,

Dm7   G7   C

The breezes joined in their sighs, the blossoms started to fall.

Dm7   G7   C   C#dim

And as they gently car-essed, the lovers looked up to find,

Dm7   G7   C

The branches of the two trees were inter-twined.

C#dim   Dm7   G7   C   C#dim   C MA7   C6

And that is why the poets always write, if there's a new moon bright a-bove

1. It's cherry pink and apple blossom white, when you're in love (Repeat song)

C#dim   Dm7   G7   C

2. It's cherry pink and apple blossom white, when you're in love
CHERRY PINK AND APPLE BLOSSOM WHITE
4/4  1...2...1234

C C#dim Dm7 G7 C CMA7 C6
It's cherry pink and apple blossom white, when your true lover comes your way
The story goes that once a cherry tree, beside an apple tree did grow

C#dim Dm7 G7 C
It's cherry pink and apple blossom white, the poets say. (2nd verse)
And there a boy once met his bride to be long long a-go

Dm7 G7 C C#dim
The boy looked into her eyes, it was a sight to en-thrall,

Dm7 G7 C
The breezes joined in their sighs, the blossoms started to fall.

Dm7 G7 C C#dim
And as they gently car-essed, the lovers looked up to find,

Dm7 G7 C
The branches of the two trees were inter-twined.

C#dim Dm7 G7 C CMA7 C6
And that is why the poets always write, if there's a new moon bright a-bove

1. C#dim Dm7 G7 C
   It's cherry pink and apple blossom white, when you're in love (Repeat song)

2. C#dim Dm7 G7 C Fm C
   It's cherry pink and apple blossom white, when you're in love