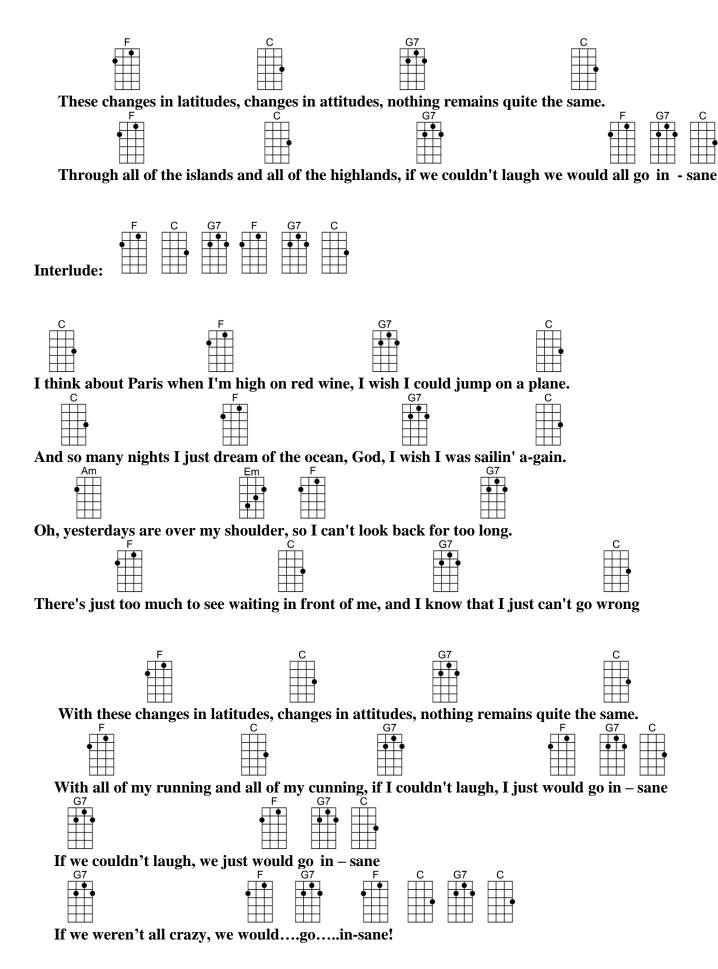


p.2. Changes In Latitudes, Changes In Attitudes



CHANGES IN LATTITUDES, CHANGES IN ATTITUDES

4/4 1...2...1234

-Jimmy Buffett

Intro: F C G	5/ C F/ C	G/ F G/ C C		
C F	•	G7	C	
		, just to try and recal	_	•
C	F	G7	C	
All of the faces and	l all of the places,	wonderin' where the	ey all disap-pear	ed.
Am	Em	${f F}$		G7
I didn't ponder th	-	ng. I was hungry and		oite.
F	C	G7	C	
Ran into a chum with a bottle of rum, and we wound up drinkin' all night.				
F		C	G7	C
It's those change	es in latitudes, ch	anges in attitudes no	_	uite the same.
F	Ć	G7		F G7 C
With all of our i	running and all o	f our cunning, if we c	ouldn't laugh, w	e would all go in-sane.
C	F	G7		C
		g airport re-minds m		
C	F		G7	C
		so much pleasure mal		go back a-gain.
Am If it suddonly onder	Em	r ould somehow adjust	G7	
F		G7	w me ian.	C
-	hes and son of a	bitches, I've seen mo	re than I can re-	_
Good times and Tie	ancs and son or a	bitches, i ve seen mo	ic man i can ic	cun
${f F}$	C	G7		C
-	_	G7 ges in attitudes, noth		_
-	_	ges in attitudes, noth		_
These changes i	in latitudes, chan	ges in attitudes, noth	ing remains quit G7	te the same.
These changes if F Through all of	in latitudes, chan (the islands and al	ges in attitudes, noth	ing remains quit G7	te the same.
These changes i	in latitudes, chan (the islands and al	ges in attitudes, noth	ing remains quit G7	te the same.
These changes in F Through all of the Interlude: F C C	in latitudes, chan (the islands and al G7 F G7 C	ges in attitudes, noth C Il of the highlands, if	ing remains quit G7	te the same. F G7 C th we would all go in-sane
These changes in F Through all of the Interlude: F C C	in latitudes, chan (the islands and al G7 F G7 C F	ges in attitudes, noth Il of the highlands, if G7	ing remains quit G7 we couldn't laug	te the same. F G7 C The we would all go in-sane C
These changes in F Through all of the Interlude: F C C	in latitudes, chan (the islands and al G7 F G7 C F	ges in attitudes, noth Il of the highlands, if G7 n red wine, I wish I o	ing remains quit G7 we couldn't laug could jump on a	te the same. F G7 C The we would all go in-sane C
These changes in F Through all of the Interlude: F C C C I think about Paris C	in latitudes, chan (the islands and al G7 F G7 C F when I'm high o	ges in attitudes, noth Il of the highlands, if G7 n red wine, I wish I o G'	ing remains quit G7 we couldn't laug could jump on a	te the same. F G7 C The we would all go in-sane C The plane. C
These changes in F Through all of the Interlude: F C C C I think about Paris C	in latitudes, chan (the islands and al G7 F G7 C F when I'm high o	ges in attitudes, noth Il of the highlands, if G7 n red wine, I wish I o	ing remains quit G7 we couldn't laug could jump on a	te the same. F G7 C The we would all go in-sane C The plane. C
These changes in F Through all of the second	in latitudes, chan () the islands and al G7 F G7 C F s when I'm high o F cs I just dream of Em	ges in attitudes, noth Il of the highlands, if G7 n red wine, I wish I o G' the ocean, God, I wis	ing remains quit G7 we couldn't laug could jump on a j 7 sh I was sailin' a G7	te the same. F G7 C The we would all go in-sane C The plane. C
These changes in F Through all of the second	in latitudes, chan (the islands and al G7 F G7 C F when I'm high o F s I just dream of Em over my shoulde	ges in attitudes, noth G7 Il of the highlands, if G7 In red wine, I wish I of G' the ocean, God, I wish F r, so I can't look back C	ing remains quit G7 we couldn't laug could jump on a j 7 Sh I was sailin' a G7 k for too long. G7	te the same. F G7 C The we would all go in-sane C T plane. C T gain.
These changes in F Through all of the second	in latitudes, chan (the islands and al G7 F G7 C F when I'm high o F s I just dream of Em over my shoulde	ges in attitudes, noth Il of the highlands, if G7 n red wine, I wish I o G' the ocean, God, I wis F	ing remains quit G7 we couldn't laug could jump on a j 7 Sh I was sailin' a G7 k for too long. G7	te the same. F G7 C The we would all go in-sane C T plane. C T gain.
These changes in F Through all of the second	in latitudes, chan (the islands and al G7 F G7 C F when I'm high o F s I just dream of Em over my shoulde	ges in attitudes, noth Gr Il of the highlands, if Gr The ocean, God, I wis F r, so I can't look back C g in front of me, and I	ing remains quit G7 we couldn't laug on a j Sh I was sailin' a G7 k for too long. G7 k know that I jus	te the same. F G7 C The we would all go in-sane C plane. C -gain. C t can't go wrong
These changes in F Through all of it Interlude: F C C C I think about Paris C And so many night Am Oh, yesterdays are F There's just too mu	in latitudes, chan (the islands and al G7 F G7 C F when I'm high o F as I just dream of Em over my shoulde	ges in attitudes, noth Gr Il of the highlands, if Gr The ocean, God, I wis F T, so I can't look back C Ty in front of me, and I	ing remains quit G7 we couldn't laug ould jump on a j sh I was sailin' a G7 k for too long. G7 k know that I jus	te the same. F G7 C th we would all go in-sane C plane. C -gain. C t can't go wrong C
These changes in F Through all of the second	in latitudes, chan (the islands and al G7 F G7 C F when I'm high o F as I just dream of Em over my shoulde	ges in attitudes, noth Gr Il of the highlands, if Gr n red wine, I wish I o G' the ocean, God, I wish F r, so I can't look back C g in front of me, and I C Changes in attitudes, I	ing remains quit G7 we couldn't laug ould jump on a j sh I was sailin' a G7 k for too long. G7 k know that I jus	te the same. F G7 C th we would all go in-sane C plane. C -gain. C t can't go wrong C quite the same.
These changes in F Through all of the second	in latitudes, chan (the islands and al G7 F G7 C F s when I'm high o F s I just dream of Em over my shoulde uch to see waiting	ges in attitudes, noth C Il of the highlands, if G7 n red wine, I wish I o G' the ocean, God, I wis F r, so I can't look back C g in front of me, and I C changes in attitudes, i G7	ing remains quit G7 we couldn't laug could jump on a g sh I was sailin' a- G7 k for too long. G7 I know that I jus G7 nothing remains	The the same. F G7 C The we would all go in-sane C The plane. C The can't go wrong C The can't go wrong
These changes in F Through all of it Interlude: F C C C I think about Paris C And so many night Am Oh, yesterdays are F There's just too mu F With these chan F With all of my r	in latitudes, chan (the islands and al G7 F G7 C F s when I'm high o F s I just dream of Em over my shoulde uch to see waiting	ges in attitudes, noth Gr Il of the highlands, if Gr In red wine, I wish I of Gr Ithe ocean, God, I wish Fr, so I can't look back Cr Ithe in front of me, and I Cr Changes in attitudes, if Gr Ithe ocean, Gr Ithe ocean, God, I wish Gr Ithe ocean, G	ing remains quit G7 we couldn't laug could jump on a g sh I was sailin' a- G7 k for too long. G7 I know that I jus G7 nothing remains	The the same. F G7 C The we would all go in-sane C The plane. C The can't go wrong C The can't go wrong
These changes in F Through all of it Interlude: F C C C I think about Parist C And so many night Am Oh, yesterdays are F There's just too mu F With these chan F With all of my r G7	in latitudes, chan (the islands and al G7 F G7 C F when I'm high o F s I just dream of Em over my shoulde uch to see waiting ges in latitudes, o C running and all of	ges in attitudes, noth Gr Il of the highlands, if Gr In red wine, I wish I of Gr Ithe ocean, God, I wish Fr It, so I can't look back Cr It in front of me, and I Cr It changes in attitudes, if Gr It my cunning, if I county	ing remains quit G7 we couldn't laug could jump on a g sh I was sailin' a- G7 k for too long. G7 I know that I jus G7 nothing remains	The the same. F G7 C The we would all go in-sane C The plane. C The can't go wrong C The can't go wrong
These changes in F Through all of it Interlude: F C C C I think about Parist C And so many night Am Oh, yesterdays are F There's just too mu F With these chan F With all of my r G7	in latitudes, chan (the islands and al G7 F G7 C F s when I'm high o F s I just dream of Em over my shoulde uch to see waiting	ges in attitudes, noth Gr Il of the highlands, if Gr In red wine, I wish I of Gr Ithe ocean, God, I wish Fr It, so I can't look back Cr It in front of me, and I Cr It changes in attitudes, if Gr It my cunning, if I county	ing remains quit G7 we couldn't laug could jump on a g sh I was sailin' a G7 k for too long. G7 I know that I jus G7 nothing remains	The the same. F G7 C The we would all go in-sane C The plane. C The can't go wrong C The can't go wrong