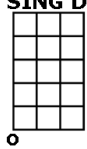
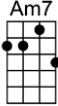
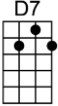
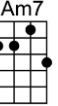
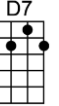
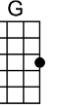
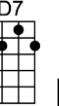


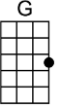

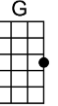
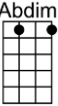
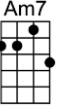
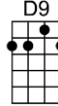
SING D



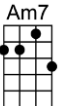
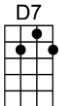
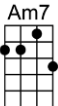
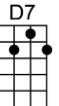
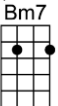

CECILIA (BAR)-Dave Dreyer/Herman Ruby

4/4 1...2...1234

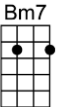
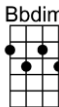
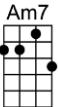
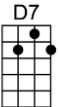
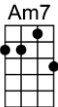
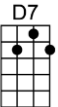
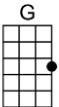
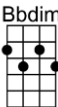
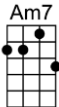
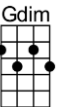
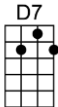
Intro: |  |  |  |  |  |  |

 |  |  |  |  | 

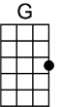
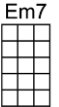
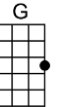
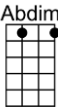
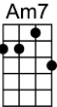
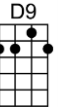
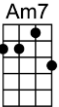
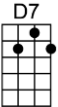
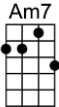
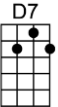
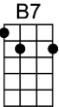

Does your mother know you're out, Ce-cil - ia?

 |  |  |  |  | 

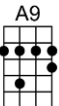
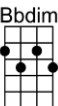
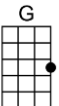
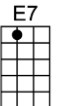
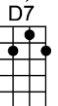
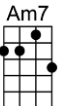
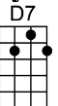
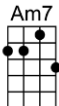
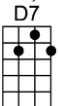
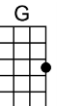
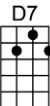
Does she know that I'm a-bout to steal ya?

 |  |  |  |  |  |  |  |  |  | 

Oh, my, when I look in your eyes, something tells me you and I should get to-ge - ther

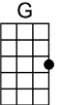
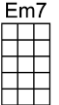
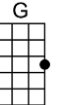
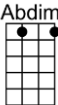
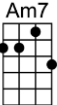
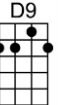
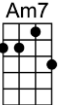
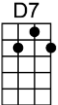
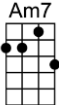
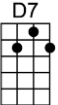
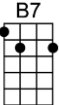

 |  |  |  |  |  |  |  |  |  |  | 

How a-bout a little kiss, Ce-cil - ia, just a kiss you'll never miss, Ce-cil - ia

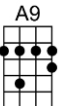
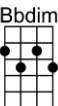
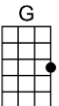
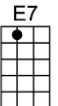
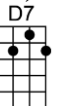
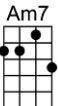
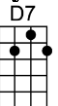
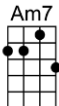
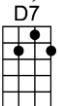
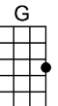
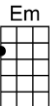
 |  |  |  |  |  |  |  |  |  | 

Why do we two keep on wasting time, oh, Ce-cilia, say that you'll be mine

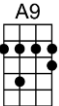
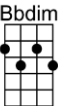
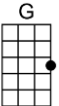
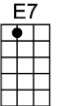
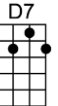
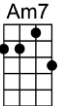
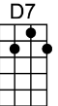
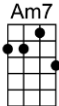
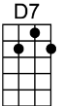
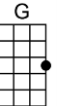
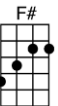
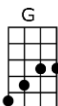
Interlude: First 3 lines

 |  |  |  |  |  |  |  |  |  |  | 

How a-bout a little kiss, Ce-cil - ia, just a kiss you'll never miss, Ce-cil - ia

 |  |  |  |  |  |  |  |  |  | 

Why do we two keep on wasting time, oh, Ce-cilia, say that you'll be mine

 |  |  |  |  |  |  |  |  |  |  | 

Why do we two keep on wasting time, oh, Ce-cilia, say that you'll be mine

CECILIA-Dave Dreyer/Herman Ruby
4/4 1...2...1234

Intro: | Am7 D7 | Am7 D7 | G | D7 |

G Em7 G Abdim Am7 D9
Does your mother know you're out, Ce-cil - ia?

Am7 D7 Am7 D7 Bm7 G
Does she know that I'm a-bout to steal ya?

Bm7 Bbdim Am7 D7 Am7 D7 G Bbdim Am7 Gdim D7
Oh, my, when I look in your eyes, something tells me you and I should get to-ge – ther

G Em7 G Abdim Am7 D9 Am7 D7 Am7 D7 B7 Em
How a-bout a little kiss, Ce-cil - ia, just a kiss you'll never miss, Ce-cil – ia

A9 Bbdim G E7 D7 Am7 D7 Am7 D7 G D7
Why do we two keep on wasting time, oh, Ce-cilia, say that you'll be mine

Interlude: First 3 lines

G Em7 G Abdim Am7 D9 Am7 D7 Am7 D7 B7 Em
How a-bout a little kiss, Ce-cil - ia, just a kiss you'll never miss, Ce-cil – ia

A9 Bbdim G E7 D7 Am7 D7 Am7 D7 G Em
Why do we two keep on wasting time, oh, Ce-cilia, say that you'll be mine

A9 Bbdim G E7 D7 Am7 D7 Am7 D7 G F# G
Why do we two keep on wasting time, oh, Ce-cilia, say that you'll be mine