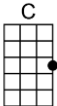
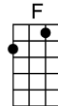
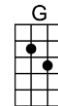
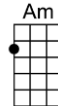
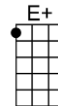

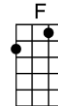

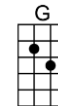
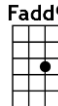
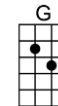
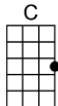
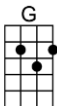
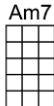


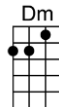
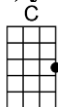
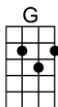
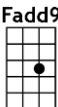
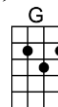
# A CASE OF YOU - Joni Mitchell

4/4 1...2...1234

**Intro:** |  |  |  |  |  |  |  |  |  |  |  |

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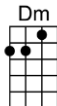
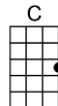
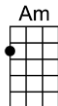
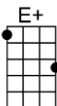
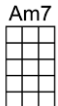
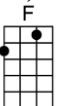
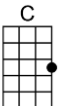
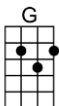
Just before our love got lost, you said, "I am as constant as the Northern Star,"

 |  |  |  | 

And I said, "Constantly in the darkness, where's that at? If you want me, I'll be in the bar."

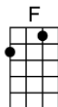
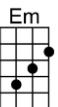
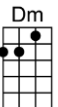
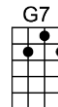

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On the back of a cartoon coaster, in the blue TV screen light,

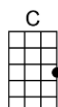
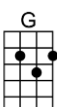
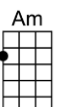
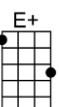

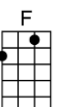
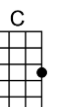
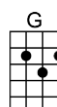
 |  |  |  |  |  |  | 

I drew a map of Canada. Oh, Cana-da,

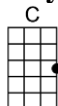
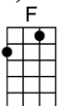
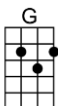
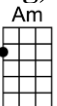
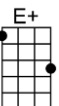

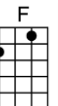
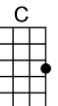
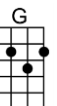
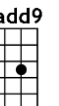
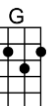
with your face sketched on it twice

 |  |  |  | 

Oh, you're in my blood like holy wine, you taste so bitter and so sweet

 |  |  |  |  |  |  | 

Oh, I could drink a case of you, darling, and I would still be on my feet

 |  |  |  |  |  |  |  |  |  | 

Oh, I would still be on my feet.

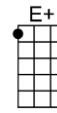
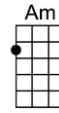
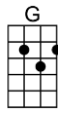
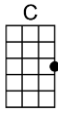
 |  | 

Oh, I am a lonely painter, I live in a box of paints

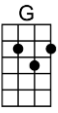
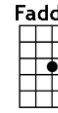
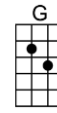
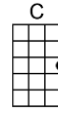
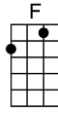
 |  |  |  | 

I'm frightened by the devil, and I'm drawn to those ones that ain't a-fraid

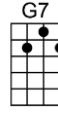
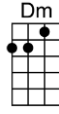
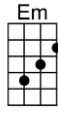
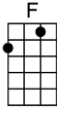
p.2. A Case of You



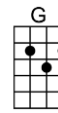
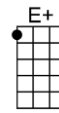
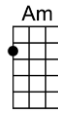
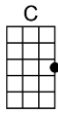
I re-member the time you told me, you said love is touching souls



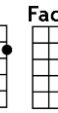
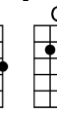
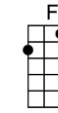
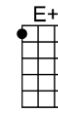
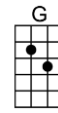
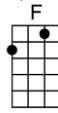
Surely you touched mine, 'cause part of you pours out of me in these lines from time to time



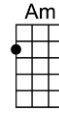
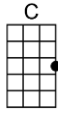
Oh, you're in my blood like holy wine, you taste so bitter and so sweet



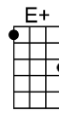
Oh, I could drink a case of you, darling, and I would still be on my feet



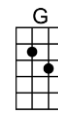
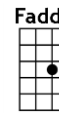
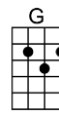
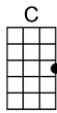
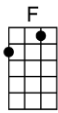
Oh, I would still be on my feet.



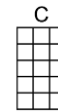
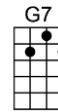
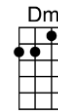
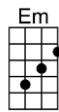
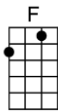
I met a woman, she had a mouth like yours, she knew your lies



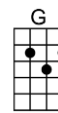
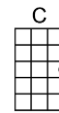
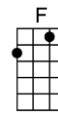
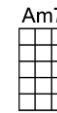
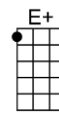
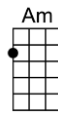
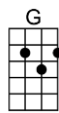
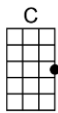
She knew your devils and your deeds, and she said



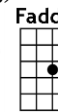
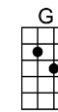
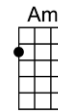
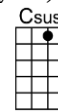
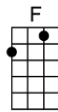
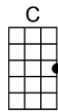
Go to him, stay with him, if you can, but be pre-pared to bleed.



Oh, but you are in my blood, you're my holy wine, you're so bitter, bitter and so sweet



Oh, I could drink a case of you, darling, and I would still be on my feet



Oh, I would still be on my feet.

# A CASE OF YOU - Joni Mitchell

4/4 1...2...1234

Intro: | C F | G | Am E+ | Am7 | F | C | G Fadd9 | G |

C G Am7  
Just before our love got lost, you said, "I am as constant as the Northern Star,"  
Dm C G Fadd9 G  
And I said, "Constantly in the darkness, where's that at? If you want me, I'll be in the bar."  
C G Am7

On the back of a cartoon coaster, in the blue TV screen light,  
Dm C Am E+ Am7 F C G  
I drew a map of Canada. Oh, Cana-da, with your face sketched on it twice  
F Em Dm G7 C  
Oh, you're in my blood like holy wine, you taste so bitter and so sweet

C G Am E+ Am7 F C G  
Oh, I could drink a case of you, darling, and I would still be on my feet  
C F G Am E+ Am7 F C G Fadd9 G  
Oh, I would still be on my feet.

C G Am7  
Oh, I am a lonely painter, I live in a box of paints  
F C G Fadd9 G  
I'm frightened by the devil, and I'm drawn to those ones that ain't a-fraid  
C G Am E+ Am7  
I re-member the time you told me, you said love is touching souls  
F C G Fadd9 G  
Surely you touched mine, 'cause part of you pours out of me in these lines from time to time  
F Em Dm G7 C  
Oh, you're in my blood like holy wine, you taste so bitter and so sweet

C G Am E+ Am7 F C G  
Oh, I could drink a case of you, darling, and I would still be on my feet  
C F G Am E+ Am7 F C G Fadd9 G  
Oh, I would still be on my feet.

C G Am  
I met a woman, she had a mouth like yours, she knew your lies  
E+ Am7  
She knew your devils and your deeds, and she said  
F C G Fadd9 G  
Go to him, stay with him, if you can, but be pre-pared to bleed.  
F Em Dm G7 C  
Oh, but you are in my blood, you're my holy wine, you're so bitter, bitter and so sweet

C G Am E+ Am7 F C G  
Oh, I could drink a case of you, darling, and still I'd be on my feet  
C F Csus Am G Fadd9 Bb  
Oh, I would still be on my feet.