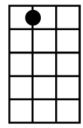
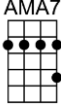
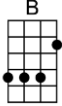
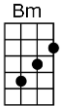
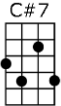
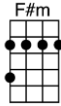
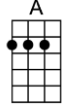
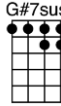
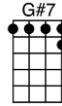


SING G#



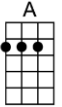
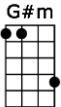
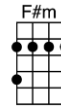
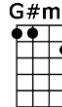

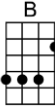
BREAK UP TO MAKE UP (BAR)-Bell/Creed/Gamble

3/4 123 123

Intro: |  |  |  |  |  |  |  |  |

 |  |  | 

Tell me what's wrong with you now, tell me why I

 |  |  |  |  | 

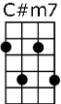
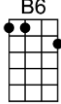
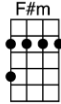
Never seem to make you happy, though heaven knows I try

 |  |  | 

What does it take to please you? Tell me just how

 |  |  |  |  | 

I can satisfy you, woman, you're driv - in' me wild

 |  | 

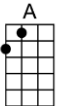
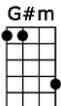
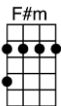
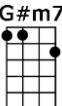
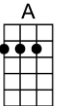
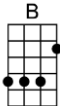
Break up to make up, that's all we do

 |  | 

First you love me, then you hate me, that's a game for fools (X2)

 |  |  | 

When I come home from workin', you're on the phone

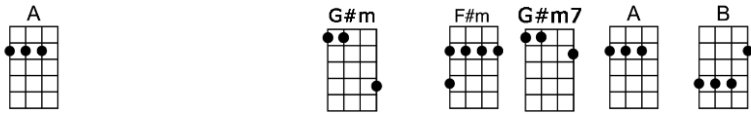
 |  |  |  |  | 

Talkin' 'bout how bad I treat you, now tell me I'm wrong

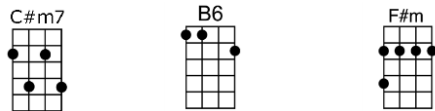
p.2. Break Up to Make Up



You say it's me who argues, I'll say it's you



We have got to get to-gether, or, ba - by, we're through

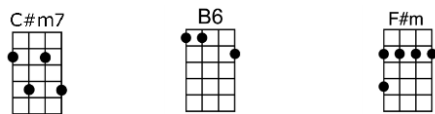


Break up to make up, that's all we do



First you love me, then you hate me, that's a game for fools (X2)

Interlude: same as intro



Break up to make up, that's all we do



First you love me, then you hate me, that's a game for fools (X2, and fade)

BREAK UP TO MAKE UP -Bell/Creed/Gamble

3/4 123 123

Intro: | AMA7 B | Bm C#7 | F#m A | G#7sus G#7 |

AMA7 B6 AMA7 G#m7

Tell me what's wrong with you now, tell me why I

A G#m F#m G#m7 A B
Never seem to make you happy, though heaven knows I try

AMA7 B6 AMA7 G#m7

What does it take to please you? Tell me just how

A G#m F#m G#m7 A B
I can satisfy you, woman, you're driv - in' me wild

C#m7 B6 F#m
Break up to make up, that's all we do

B7 EMA7 C#m7
First you love me, then you hate me, that's a game for fools (X2)

AMA7 B6 AMA7 G#m7

When I come home from workin', you're on the phone

A G#m F#m G#m7 A B
Talkin' 'bout how bad I treat you, now tell me I'm wrong

AMA7 B6 AMA7 G#m7

You say it's me who argues, I'll say it's you

A G#m F#m G#m7 A B
We have got to get to-gether, or, ba - by, we're through

C#m7 B6 F#m
Break up to make up, that's all we do

B7 EMA7 C#m7
First you love me, then you hate me, that's a game for fools (X2)

Interlude: same as intro

C#m7 B6 F#m
Break up to make up, that's all we do

B7 EMA7 C#m7
First you love me, then you hate me, that's a game for fools (X2, and fade)