BOBBY SOX TO STOCKINGS (BAR)-Faith/Kehner/DiCicco
4/4 1...2...123 (without intro)

Intro: | | | | |

When a girl changes from bobby sox to stockings, and she starts trading her baby toys for boys

When that once-shy little sleepy-head learns about love and its lilt

You can bet that the change is more than from cotton to silk

If a miss wants to be kissed instead of cuddled, and to this, you are in doubt as what to say

When a girl changes from bobby sox to stockings

Then she's old enough to give her heart a-way

Interlude:

When a girl changes from bobby sox to stockings

Then she's old enough to give her heart, old enough to give her heart

Then she's old enough to give her heart a-way

A-way, a-way, a-way
BOBBY SOX TO STOCKINGS - Faith/Kehner/DiCicco

4/4 1…2…123 (without intro)

Intro:  | C | Dm7 | C | Dm7 |

When a girl changes from bobby sox to stockings

C          Dm7          C              Dm7
And she starts trading her baby toys for boys

F         Em7         Dm7         C
When that once-shy little sleepyhead learns about love and its lilt

Am          D9          Dm7          G7
You can bet that the change is more than from cotton to silk

C          Dm7          C              Dm7
If a miss wants to be kissed instead of cuddled

C          Dm7
And to this, you are in doubt as what to say

F         F#dim         Em7         A7sus         A7
When a girl changes from bobby sox to stockings

Dm7          G7          C              Dm7
Then she's old enough to give her heart away

Interlude:  C Dm7  C Dm7  C  Dm7

F         F#dim         Em7         A7sus         A7
When a girl changes from bobby sox to stockings

Dm7          G7          Em7          A7
Then she's old enough to give her heart, old enough to give her heart

Dm7          G7          C              Dm7
Then she's old enough to give her heart away

C          Dm7          C              Dm7          C
A-way,       a-way,        a-way