BLAME IT ON THE BOSSA NOVA

4/4  1234  1 (without intro)

Intro: | || || || ||

I was at a dance when she caught my eye, standin' all alone lookin' sad and shy
Now I'm glad to say she's my bride to be, and we're gonna raise a family

We began to dance, swaying' to and fro, and soon I knew I'd never let her go
And when our kids ask how it came about, I'm gonna say to them without a doubt

Blame it on the bossa nova with its magic spell

Blame it on the bossa nova that she did so well

Oh, it all began with just one little dance, but then it ended up a big romance

Blame it on the bossa nova, the dance of love

(Now was it the moon?) No, no, the bossa nova, (Or the stars above?) No, no, the bossa nova

1. (Now was it the tune?) Yeah, yeah, the bossa nova (The dance of love)

    Instrumental: | || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || | (Go on to 2nd verse)

2. (Now was it the tune?) Yeah, yeah, the bossa nova (The dance of love)
CHANGE PARTNERS

Must you dance every dance.... with that same fortunate man
Must you dance quite so close.... with your lips touching his face

You have danced with him since the music be-gan
Oh, can't you see I'm longing to be in his place.

1.
Won't you change part -ners, and dance with me.

2.
Won't you change part -ners, and dance with me.

Ask him to sit this one out, and while you're alone
I'll tell the waiter to tell him he's wanted on the tele-phone.

You've been locked in his arms.... ever since heaven knows when
Won't you change part -ners and then you may never want to change partners a-gain.

You've been locked in his arms.... ever since heaven knows when
Won't you change part -ners and then you may never want to change partners a-gain.