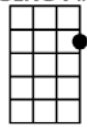
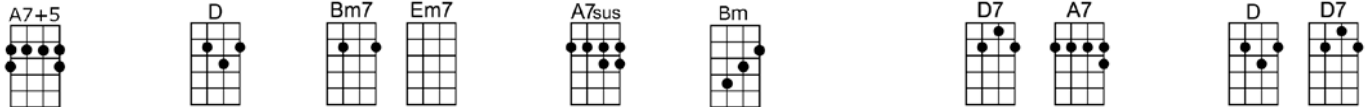


SING F#

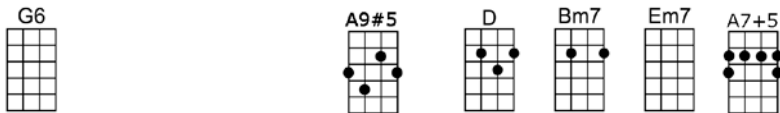


BETWEEN THE DEVIL AND THE DEEP BLUE SEA

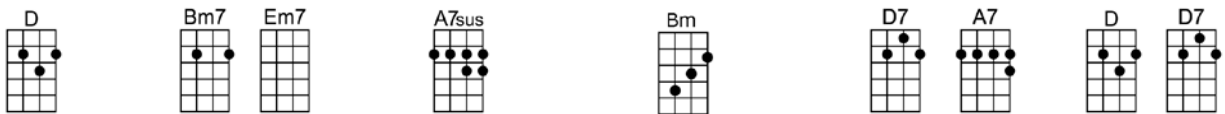
-(BAR)



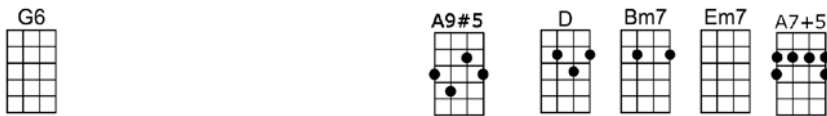
Is there anyone a-round who cannot see it's the well-known runa-round you're giving me



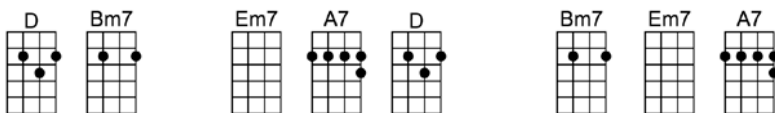
I suppose you'll tell me I'm all wrong.



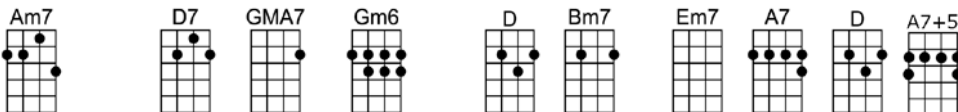
It's a bitter pill to take, coming from you, though I've made a big mis-take, what can I do?



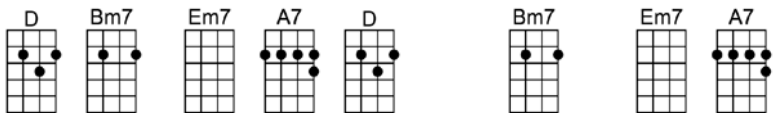
I don't know what makes me string a-long.



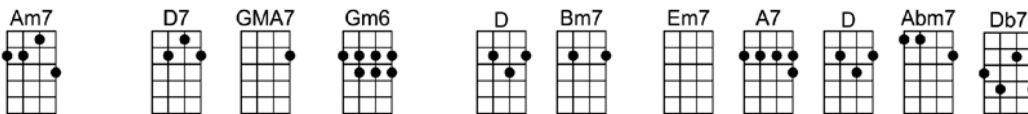
I don't want you, but I'd hate to lose you,



You've got me in be-tween the devil and the deep blue sea

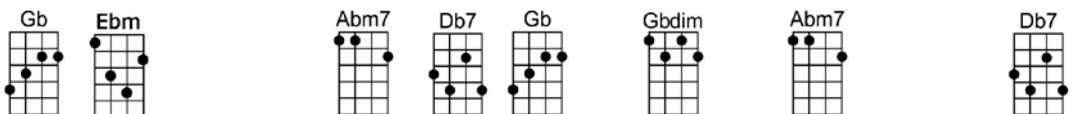


I for-give you, 'cause I can't for-get you,

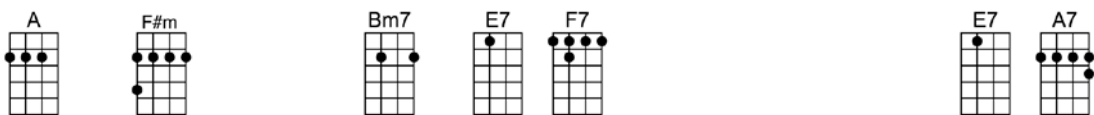


You've got me in be-tween the devil and the deep blue sea

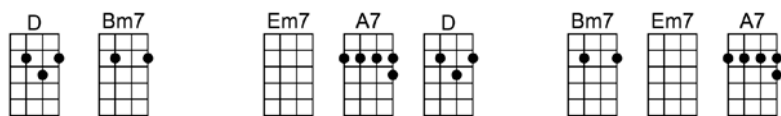
p.2. Between the Devil and the Deep Blue Sea



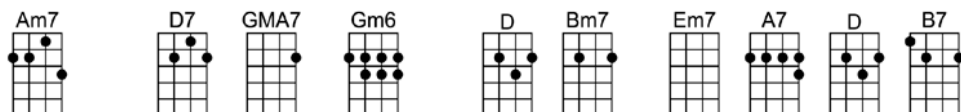
I ought to cross you off my list, but when you come knocking at my door



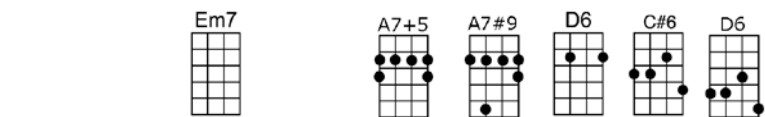
Fate seems to give my heart a twist, and I come running back for more



I should hate you, but I guess I love you



You've got me in be-tween the devil and the deep blue sea



Between the devil and the deep blue sea

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

A7#5 D Bm7 Em7 A7sus Bm D7 A7 D D7
Is there anyone a-round who cannot see it's the well-known runa-round you're giving me

G6 A9#5 D Bm7 Em7 A7#5
I suppose you'll tell me I'm all wrong.

D Bm7 Em7 A7sus Bm D7 A7 D D7
It's a bitter pill to take, coming from you, though I've made a big mis-take, what can I do?

G6 A9#5 D Bm7 Em7 A7#5
I don't know what makes me string a-long.

D Bm7 Em7 A7 D Bm7 Em7 A7
I don't want you, but I'd hate to lose you,

Am7 D7 GMA7 Gm6 D Bm7 Em7 A7 D A7#5
You've got me in be-tween the devil and the deep blue sea

D Bm7 Em7 A7 D Bm7 Em7 A7
I for-give you, 'cause I can't for-get you,

Am7 D7 GMA7 Gm6 D Bm7 Em7 A7 D Abm7 Db7
You've got me in be-tween the devil and the deep blue sea

Gb Ebm Abm7 Db7 Gb Gbdim Abm7 Db7
I ought to cross you off my list, but when you come knocking at my door

A F#m Bm7 E7 F7 E7 A7
Fate seems to give my heart a twist, and I come running back for more

D Bm7 Em7 A7 D Bm7 Em7 A7
I should hate you, but I guess I love you

Am7 D7 GMA7 Gm6 D Bm7 Em7 A7 D B7
You've got me in be-tween the devil and the deep blue sea

Em7 A7#5 A7#5#9 D6 C#6 D6
Between the devil and the deep blue sea