























# BASIN STREET BLUES (BAR)-Spencer Williams

4/4 1...2...123 (without intro)





**Intro:** |  |  |  |  |  |  |  |  |  |  |

 |  |  |  |  |  |  |  |








Won't you come a-long with me (come a-long with me)

 |  |  |  |








Down the Missis-sippi; (Down the Missis-sippi)

 |  |  |  |





We'll take a boat to the land of dreams,

 |  |  |  |  |  |  |





Steam down the river down to New Or-leans.

 |  |  |  |  |  |  |







The band's there to meet us, (the band's there to meet us)

 |  |  |  |

Old friends to greet us, (old friends to greet us)

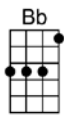
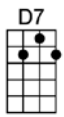
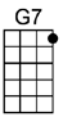

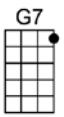
 |  |  |  |

Where all people like to meet

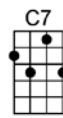
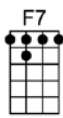
 |  |  |  |  |  |

Heaven on earth, they call it Basin Street

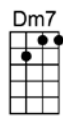

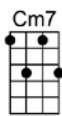
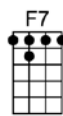
**p.2. Basin Street Blues**

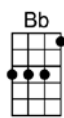
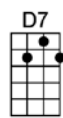
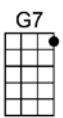

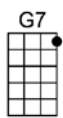
**Basin Street is the street where the best folks always meet,**

**Down in New Orleans, land of dreams**

**You'll never know how nice it seems, or just how much it really means.**

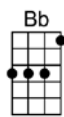
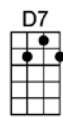
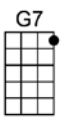

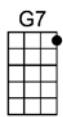






**Glad to be, yes-siree, where welcome's free, dear to me,**






**Where I can lose my Basin Street Blues.**

**Glad to be, yes-siree, where welcome's free, dear to me,**









**Where I can lose my Basin Street Blues.**

# BASIN STREET BLUES - Spencer Williams

4/4 1...2...123 (without intro)

Intro: | Bb Bb7 | Eb Edim | Bb Bb7 Eb C7b9 | F7 Bb

F7 Bb Cm7 Dbdim Bb Cm7 Dbdim Bb  
Won't you come a-long with me (come a-long with me)

Bb F9 Bb F9  
Down the Missis-sippi; (Down the Missis-sippi)

Bb Bb7 Eb Edim  
We'll take a boat to the land of dreams,

Bb Bb7 Eb C7b9 F7 Bb F7  
Steam down the river down to New Or-leans.

Bb Cm7 Dbdim Bb Cm7 Dbdim Bb  
The band's there to meet us, (the band's there to meet us)

Bb F9 Bb F9  
Old friends to greet us, (old friends to greet us)

Bb Bb7 Eb Edim  
Where all people like to meet

Bb Bb7 Eb C7b9 F7 Bb  
Heaven on earth, they call it Basin Street

Bb D7 G7 G7+ G7  
Basin Street is the street where the best folks always meet,

C7 F7  
Down in New Orleans, land of dreams

Dm7 Dbdim Cm7 F7  
You'll never know how nice it seems, or just how much it really means.

Bb D7 G7 G7+ G7  
Glad to be, yes-siree, where welcome's free, dear to me,

C7 F7 Bb F7  
Where I can lose my Basin Street Blues.

Bb D7 G7 G7+ G7  
Glad to be, yes-siree, where welcome's free, dear to me,

C7 F7 Bb Eb Dbdim Bb Bb9  
Where I can lose my Basin Street Blues.