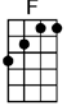
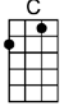
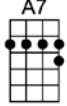
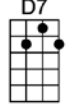
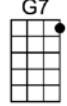
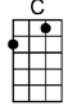
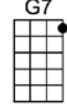
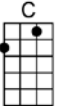
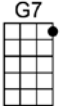
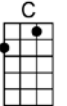
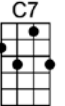
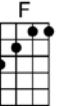
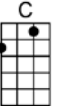



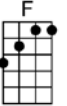
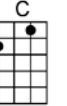
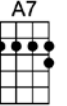
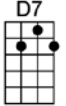
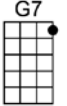
# BACK IN THE SADDLE AGAIN<sup>(BAR)</sup>-Gene Autry/Ray Whitley

4/4 1...2...1234 (slow count)

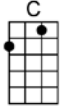
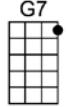
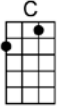
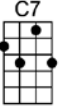
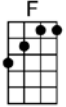
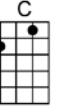
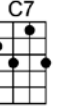
**Intro:** |  |  |  |  |  |  |  |

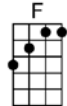
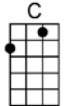
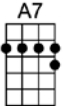
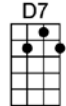
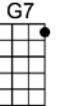
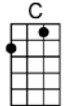
I'm back in the saddle a-gain, out where a friend is a friend

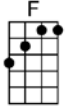
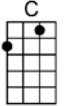
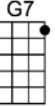
Where the longhorn cattle feed on the lowly jimson weed, I'm back in the saddle a-gain.

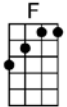
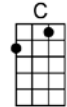
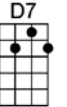
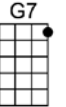
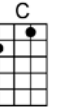
Riding the range once more, totin' my old forty-four

Where you sleep out every night and the only law is right, I'm back in the saddle a-gain.

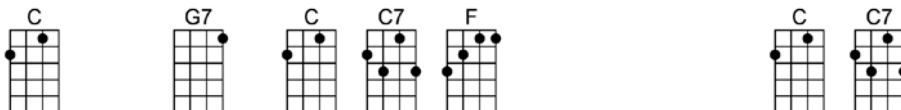
Whoopi ti-yi-yo, rocking to and fro, back in the saddle a-gain

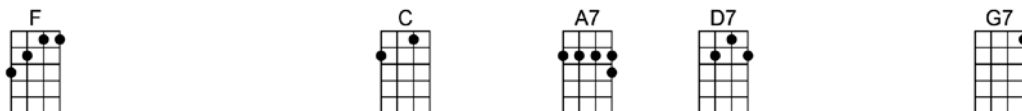
Whoopi ti-yi-yay, I go my way, back in the saddle a-gain.

**p.2. Back In the Saddle Again**

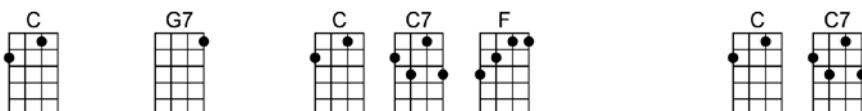
**Instrumental: first 2 lines**



**I'm back in the saddle a-gain, out where a friend is a friend**



**Where the longhorn cattle feed on the lowly jimson weed, I'm back in the saddle a-gain.**



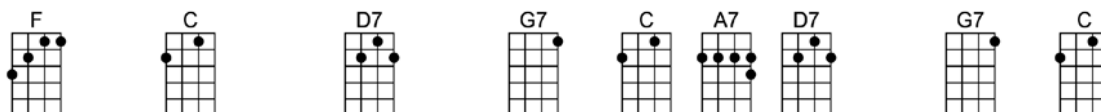
**Riding the range once more, totin' my old forty-four**



**Where you sleep out every night and the only law is right, I'm back in the saddle a-gain.**



**Whoopi ti-yi-yo, rocking to and fro, back in the saddle a-gain**



**Whoopi ti-yi-yay, I go my way, back in the saddle a-gain. back in the saddle a-gain.**

# BACK IN THE SADDLE AGAIN-Gene Autry/Ray Whitely

4/4 1...2...1234 (slow count)

Intro: | F | C A7 | D7 G7 | C G7 |

C G7 C C7 F C C7  
I'm back in the saddle a-gain, out where a friend is a friend

F C A7 D7 G7  
Where the longhorn cattle feed on the lowly jimson weed, I'm back in the saddle a-gain.

C G7 C C7 F C C7  
Riding the range once more, totin' my old forty-four

F C A7 D7 G7 C  
Where you sleep out every night and the only law is right, I'm back in the saddle a-gain.

F C G7  
Whoopi ti-yi-yo, rocking to and fro, back in the saddle a-gain

F C D7 G7 C  
Whoopi ti-yi-yay, I go my way, back in the saddle a-gain.

**Instrumental: first 2 lines**

C G7 C C7 F C C7  
I'm back in the saddle a-gain, out where a friend is a friend

F C A7 D7 G7  
Where the longhorn cattle feed on the lowly jimson weed, I'm back in the saddle a-gain.

C G7 C C7 F C C7  
Riding the range once more, totin' my old forty-four

F C A7 D7 G7 C  
Where you sleep out every night and the only law is right, I'm back in the saddle a-gain.

F C G7  
Whoopi ti-yi-yo, rocking to and fro, back in the saddle a-gain

F C D7 G7 C A7 D7 G7 C  
Whoopi ti-yi-yay, I go my way, back in the saddle a-gain, back in the saddle a-gain