ARTHUR'S THEME  
("THE BEST THAT YOU CAN DO")

4/4  1...2...1234  -Christopher Cross/Burt Bacharach  
Carole Bayer Sager/Peter Allen

Intro:  
Gm7   C7   FMA7   Bb   Eb   A7sus   A7   Dsus   D   Dsus   D

Once in your life you find her,  someone who turns your heart around and

Gm7   C7sus   C7   FMA7   Bb

Next thing you know you're closing down the town

Gm7   C7sus   C7   FMA7   Bb

Wake up and it's still with you,  even though you left her way across town

Gm7   C7sus   C7   FMA7   Bb

Wondering to your-self: "Hey, what've I found?"

Gm7   DmA7

When you get caught between the Moon and New York City

Em7   D

I know it's crazy, but it's true

GmA7   F#m7   B7sus   B7

If you get caught between the Moon and New York City

Em7   D   Dsus   D

The best that you can do, the best that you can do, is fall in love
p.2. Arthur’s Theme

Arthur he does as he pleases. All of his life, he's mastered choice

Deep in his heart, he's just... he's just a boy

Living his life one day at a time, and showing himself a really good time, and

Laughing about the way they want him to be

REFRAIN ("When you get caught.....")

Instrumental verse

REFRAIN ("When you get caught.....")
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Intro:  | Gm7 | C7 | FMA7 | Bb | Eb | A7sus A7 | Dsus D | Dsus D |

Gm7                  C7sus        C7                 FMA7    Bb
Once in your life you find her, someone who turns your heart around and

Eb                   A7sus A7 | Dsus D | Dsus D
Next thing you know you're closing down the town

Gm7                  C7sus        C7                 FMA7    Bb
Wake up and it's still with you, even though you left her way across town

Eb                   A7sus A7 | Dsus D | Dsus D
Wondering to your-self: "Hey, what've I found?"

**REFRAIN**  ("When you get caught.....")

Instrumental verse

**REFRAIN**  ("When you get caught.....")