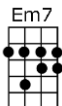
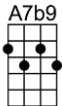
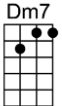
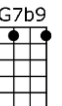
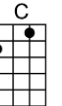
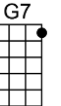
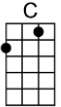
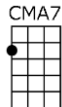
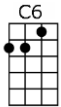
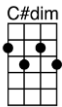
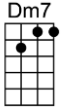
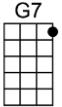
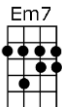

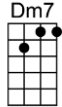
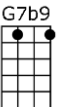
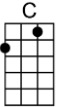
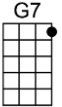


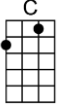
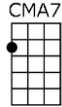
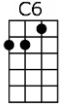
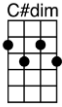
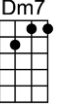
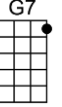
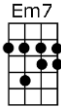
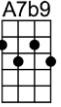
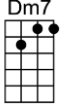
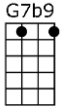
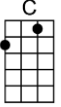
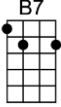
AM I BLUE (BAR)-Harry Akst/Grant Clarke

4/4 1234 12 (without intro)

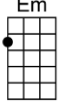
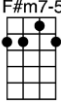
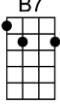
Intro: |  |  |  |  |  |  |

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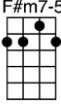
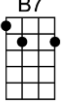
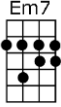

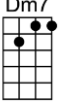
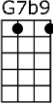
Am I blue, am I blue? Ain't these tears in these eyes telling you?

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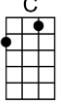
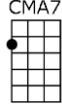
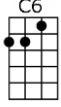
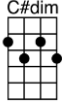
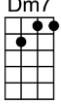
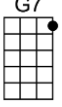
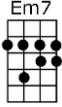

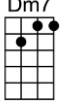
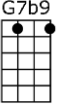
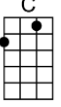
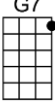
**Am I blue? You'd be too, if your schemes, like your dreams, done fell through.
(if each plan with your man done fell through)**

Was a time I was her/his only one

  |    

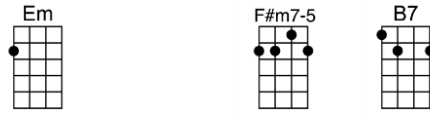
But now I'm the sad and lonely one , lonely

      |      

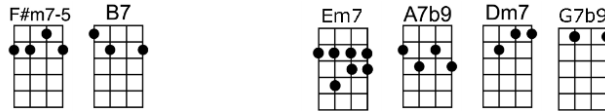
Was I gay, un-til to-day. Now she's/he's gone, and we're through, am I blue!

Interlude: First 2 lines

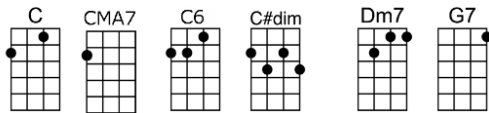
p.2. Am I Blue



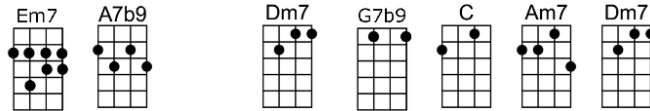
Was a time I was her/his only one



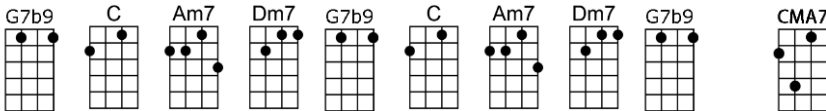
But now I'm the sad and lonely one , lonely



Was I gay, un-til to-day.



Now she's/he's gone, and we're through, am I blue!



Am I blue!

Am I blue!

Boo-hoo!

AM I BLUE-Harry Akst/Grant Clarke

4/4 1234 12 (without intro)

Intro: | Em7 A7b9 | Dm7 G7b9 | C | G7 |

C CMA7 C6 C#dim Dm7 G7 Em7 A7b9 Dm7 G7b9 C G7
Am I blue, am I blue? Ain't these tears in these eyes telling you?

C CMA7 C6 C#dim Dm7 G7 Em7 A7b9 Dm7 G7b9 C B7
Am I blue? You'd be too, if your schemes, like your dreams, done fell through.
(if each plan with your man done fell through)

Em F#m7b5 B7
Was a time I was her/his only one

F#m7b5 B7 Em7 A7b9 Dm7 G7b9
But now I'm the sad and lonely one , lonely

C CMA7 C6 C#dim Dm7 G7 Em7 A7b9 Dm7 G7b9 C G7
Was I gay, un-til to-day. Now she's/he's gone, and we're through, am I blue!

Interlude: First 2 lines

Em F#m7b5 B7
Was a time I was her/his only one

F#m7b5 B7 Em7 A7b9 Dm7 G7b9
But now I'm the sad and lonely one , lonely

C CMA7 C6 C#dim Dm7 G7
Was I gay, un-til to-day.

Em7 A7b9 Dm7 G7b9 C Am7 Dm7
Now she's/he's gone, and we're through, am I blue!

G7b9 C Am7 Dm7 G7b9 C Am7 Dm7 G7b9 CMA7
Am I blue! Am I blue! Boo-hoo!