AM I BLUE (BAR)-Harry Akst/Grant Clarke
4/4 1234 12 (without intro)

Intro: | | | | | |

Am I blue,  am I blue?  Ain't these tears in these eyes telling you?

You'd be too,  if your schemes, like your dreams, done fell through.
(if each plan with your man done fell through)

Was a time I was her/his only one

But now I'm the sad and lonely one, lonely

Was I gay, un-till to-day.  Now she's/he's gone, and we're through, am I blue!

Interlude: First 2 lines
p.2. Am I Blue

Was a time I was her/his only one

But now I'm the sad and lonely one, lonely

Was I gay, un-till to-day.

Now she's/he’s gone, and we're through, am I blue!

Am I blue! Am I blue! Boo-hoo!
**AM I BLUE** - Harry Akst/Grant Clarke  
4/4 1234 12 (without intro)

Intro:  | Em7  A7b9  | Dm7  G7b9  | C  | G7 |

C    CMA7 C6  C#dim  Dm7  G7    Em7  A7b9  Dm7  G7b9  C  G7  
Am I blue, am I blue?  Ain't these tears in these eyes telling you?

C    CMA7 C6  C#dim  Dm7  G7    Em7  A7b9  Dm7  G7b9  C  B7  
Am I blue?  You'd be too, if your schemes, like your dreams, done fell through.  
(if each plan with your man done fell through)

Em  F#m7b5  B7  
Was a time I was her/his only one

F#m7b5  B7  Em7  A7b9  Dm7  G7b9  
But now I'm the sad and lonely one, lonely

C    CMA7 C6  C#dim  Dm7  G7    Em7  A7b9  Dm7  G7b9  C  G7  
Was I gay, un-til to-day.  Now she's/he's gone, and we're through, am I blue!

Interlude: First 2 lines

Em  F#m7b5  B7  
Was a time I was her/his only one

F#m7b5  B7  Em7  A7b9  Dm7  G7b9  
But now I'm the sad and lonely one, lonely

C    CMA7 C6  C#dim  Dm7  G7  
Was I gay, un-til to-day.

Em7  A7b9  Dm7  G7b9  C  Am7  Dm7  
Now she's/he's gone, and we're through, am I blue!

G7b9  C  Am7  Dm7  G7b9  C  Am7  Dm7  G7b9  CMA7  
Am I blue!  Am I blue!  Boo-hoo!