**AM I BLUE** - Harry Akst/Grant Clarke

4/4 1234 12 (without intro)

**Intro:**

```
| C | Cmaj7 | C6 | C#dim | Dm7 | G7 |
```

Am I blue, am I blue? Ain't these tears in these eyes telling you?

```
| C | Cmaj7 | C6 | C#dim | Dm7 | G7 |
```

Am I blue? You'd be too, if your schemes, like your dreams, done fell through.
(if each plan with your man done fell through)

```
| Em | F#m7-5 | B7 |
```

Was a time I was her/his only one

```
| F#m7-5 | B7 | Em7 | A7b9 | Dm7 | G7b9 |
```

But now I'm the sad and lonely one, lonely

```
| C | Cmaj7 | C6 | C#dim | Dm7 | G7 |
```

Was I gay, un-til to-day. Now she's/he's gone, and we're through, am I blue!

**Interlude:** First 2 lines
p.2. Am I Blue

Was a time I was her/his only one

But now I'm the sad and lonely one, lonely

Was I gay, un-til to-day.

Now she's/he's gone, and we're through, am I blue!

Am I blue! Am I blue! Boo-hoo!
AM I BLUE - Harry Akst/Grant Clarke
4/4 1234 12 (without intro)

Intro:  | Em7  A7b9  | Dm7  G7b9  | C  | G7 |

C  CMA7  C6  C#dim  Dm7  G7  Em7  A7b9  Dm7  G7b9  C  G7
Am I blue, am I blue? Ain't these tears in these eyes telling you?

C  CMA7  C6  C#dim  Dm7  G7  Em7  A7b9  Dm7  G7b9  C  B7
Am I blue? You'd be too, if your schemes, like your dreams, done fell through.
(if each plan with your man done fell through)

Em  F#m7b5  B7
Was a time I was her/his only one

F#m7b5  B7  Em7  A7b9  Dm7  G7b9
But now I'm the sad and lonely one, lonely

C  CMA7  C6  C#dim  Dm7  G7  Em7  A7b9  Dm7  G7b9  C  G7
Was I gay, un-till to-day. Now she's/he's gone, and we're through, am I blue!

Interlude: First 2 lines

Em  F#m7b5  B7
Was a time I was her/his only one

F#m7b5  B7  Em7  A7b9  Dm7  G7b9
But now I'm the sad and lonely one, lonely

C  CMA7  C6  C#dim  Dm7  G7
Was I gay, un-till to-day.

Em7  A7b9  Dm7  G7b9  C  Am7  Dm7
Now she's/he's gone, and we're through, am I blue!

G7b9  C  Am7  Dm7  G7b9  C  Am7  Dm7  G7b9  CMA7
Am I blue! Am I blue! Boo-hoo!