ALL OR NOTHING AT ALL - Arthur Altman/Jack Lawrence

4/4 1...2...1234

Intro:   |   |   |   |   |

Am    | Bb       | Am    | Bm7    | E7+5

All or nothing at all, half a love never appealed to me

Gm    | D+      | Gm7    | Gm6    | Dm    | G9    | Dm7    | G7    | CMA7 | Bm7    | E7+5

If your heart never could yield to me, then I'd rather have nothing at all

Am    | Bb       | Am    | Am6    | Am    | Bb6

All or nothing at all, if it's love, there is no in-between

Gm    | D+      | Gm7    | Gm6    | Dm    | G9

Why begin, then cry for something that might have been

Dm7    | G7    | CMA7 | Bbm7 | Eb7

No, I'd rather have nothing at all

Ab    | Ab+    | Ab6    | Ab+    | Ab    | Ab+    | Ab6    | Ab+    | Ab

But please don't bring your lips so close to my cheek

Ab    | Db    | Ab    | Eb7

Don't smile, or I'll be lost beyond recall
p.2. All Or Nothing At All

Bbm7

Eb7

Bbm7

Eb7

The kiss in your eyes, the touch of your hand makes me weak

C7

Fm7

Db7

C7sus

E7+5

And my heart may grow dizzy and fall

Am

Bb

Am

Am6

Am

Bb6

And if I fell under the spell of your call, I would be caught in the undertow

Gm

D+

Gm7

Gm6

Dm

E7

Am

Dm7-5

G7sus

Eb6

Ab

So you see, I've got to say 'No, no,' all or nothing at all

Dm7-5

G7sus

Am

Bb

Am

Bb

Am

Bb

Am9

All or nothing at all
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Intro: | Am | Bb | Am | Bm7  E7+ |

Am  Bb    Am  Am6  Am    Bb6
All or nothing at all, half a love never appealed to me

Gm  D+  Gm7  Gm6  Dm  G9  Dm7  G7  CMA7  Bm7  E7+
If your heart never could yield to me, then I'd rather have nothing at all

Am  Bb    Am  Am6  Am    Bb6
All or nothing at all, if it's love, there is no in-between

Gm  D+  Gm7  Gm6  Dm  G9
Why begin, then cry for something that might have been

Dm7  G7  CMA7  Bbm7  Eb7
No, I'd rather have nothing at all

Ab  Ab+  A6  Ab+  Ab  Ab+  A6  Ab+
But please don't bring your lips so close to my cheek

Ab  Db  Ab  Eb7
Don't smile, or I'll be lost beyond recall

Bbm7  Eb7  Bbm7  Eb7
The kiss in your eyes, the touch of your hand makes me weak

C7  Fm7  Db7  C7sus  E7+
And my heart may grow dizzy and fall

Am  Bb    Am  Am6  Am    Bb6
And if I fell under the spell of your call, I would be caught in the undertow

Gm  D+  Gm7  Gm6  Dm  E7  Am  Dm7b5  G7sus  Eb6  Ab
So you see, I've got to say "No, no," all or nothing at all

Dm7b5  G7sus  Am  Bb  Am  Bb  Am  Bb  Am9
All or nothing at all