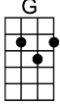
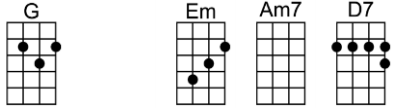


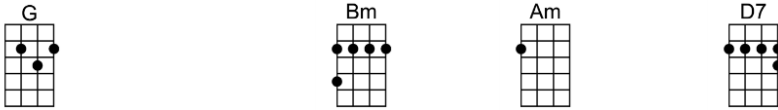
AL DI LA - Carlo Donida/Ervin Drake

4/4 1234 (slow count)

Intro:  (2 measures)



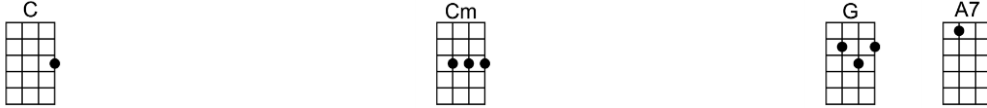
La, la, la, la, la..... (X2)



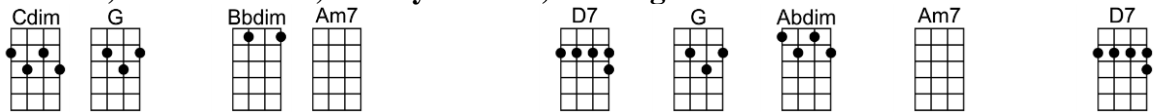
Al di la means you are far a-bove me, very far (very far)



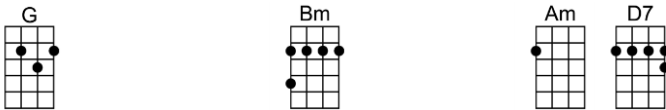
Al di la, as distant as the lovely evening star (evening star)



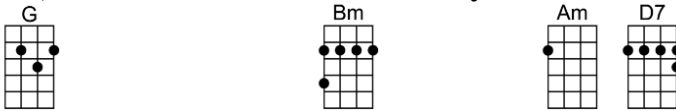
Where you walk, flowers bloom, when you smile, all the gloom turns to sunshine



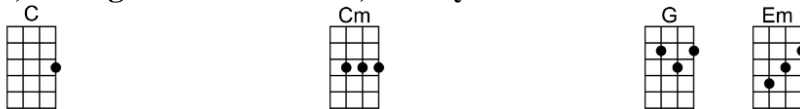
And my heart opens wide, when you're gone, it fades in-side and seems to have died



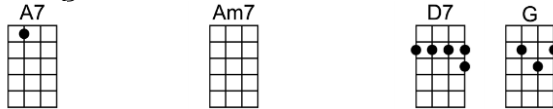
Al di la, I wondered as I drifted where you were



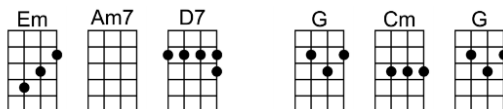
Al di la, the fog around me lifted, there you were



In the kiss that I gave was the love I had saved for a lifetime



Then I knew all of you was com-pletely mine



La, la, la, la, la..... al di la

AL DI LA-Carlo Donida/Ervin Drake
4/4 1234 (slow count)

Intro: G (2 measures)

G Em Am7 D7
La, la, la, la, la..... (X2)

G Bm Am D7
Al di la means you are far a-bove me, very far (very far)

G Bm Am D7
Al di la, as distant as the lovely evening star (evening star)

C Cm G A7
Where you walk, flowers bloom, when you smile, all the gloom turns to sunshine

Cdim G Bbdim Am7 D7 G Abdim Am7 D7
And my heart opens wide, when you're gone, it fades in-side and seems to have died

G Bm Am D7
Al di la, I wondered as I drifted where you were

G Bm Am D7
Al di la, the fog around me lifted, there you were

C Cm G Em
In the kiss that I gave was the love I had saved for a lifetime

A7 Am7 D7 G
Then I knew all of you was com-pletely mine

Em Am7 D7 G Cm G
La, la, la, la, la..... al di la