**Intro:** (2 measures)

```
G          Em        Am7       D7
La, la, la, la, la.................. (X2)
```

**Al di la** means you are far above me, very far (very far)

```
G          Bm          Am          D7
```

**Al di la**, as distant as the lovely evening star (evening star)

```
C          Cm          G          A7
```

Where you walk, flowers bloom, when you smile, all the gloom turns to sunshine

```
Cdim        G          Bbdim       Am7       D7       G          Abdim       Am7       D7
```

And my heart opens wide, when you’re gone, it fades inside and seems to have died

```
G          Bm          Am          D7
```

**Al di la**, I wondered as I drifted where you were

```
G          Bm          Am          D7
```

**Al di la**, the fog around me lifted, there you were

```
C          Cm          G          Em
```

In the kiss that I gave was the love I had saved for a lifetime

```
A7          Am7          D7          G
```

Then I knew all of you was completely mine

```
Em          Am7          D7          G          Cm          G
```

La, la, la, la, la............. al di la
AL DI LA - Carlo Donida/Ervin Drake
4/4 1234 (slow count)

Intro: G (2 measures)

G Em Am7 D7
La, la, la, la, la……………... (X2)

G Bm Am D7
Al di la means you are far a-bove me, very far (very far)

G Bm Am D7
Al di la, as distant as the lovely evening star (evening star)

C Cm G A7
Where you walk, flowers bloom, when you smile, all the gloom turns to sunshine

Cdim G Bbdim Am7 D7 G Abdim Am7 D7
And my heart opens wide, when you’re gone, it fades in-side and seems to have died

G Bm Am D7
Al di la, I wondered as I drifted where you were

G Bm Am D7
Al di la, the fog around me lifted, there you were

C Cm G Em
In the kiss that I gave was the love I had saved for a lifetime

A7 Am7 D7 G
Then I knew all of you was com-pletely mine

Em Am7 D7 G Cm G
La, la, la, la, la……………... al di la