ACCENTUATE THE POSITIVE

4/4  1...2...123 (without intro)

You've got to accentuate the positive, eliminate the negative
Latch on to the affirmative, don't mess with Mr. In Between.

You've got to spread joy up to the maximum, bring gloom down to the minimum
Have faith or pandemonium liable to walk upon the scene

To illustrate my last remark, Jonah in the whale, Noah in the ark
What did they do, just when everything looked so dark, looked so dark, Man, they said:

You've got to accentuate the positive, eliminate the negative an'
Latch on to the affirmative, don't mess with Mr. In Between, no,
Don't mess with Mr. In Between, no, Don't mess...... with Mr. In Between.

1234 1  2 - &
You’re just too marvelous, too marvelous for words,
Like “glorious,” “glamorous,” and that old standby “amorous.”

You’re just too wonderful, I’ll never find the words
That say enough, tell enough, I mean they just aren’t swell enough.

You’re much “too much” and just too “very, very”
To ever be in Webster’s Diction-ary.

And so I’m borrowing a love song from the birds
To tell you that you’re marvelous, too marvelous for words
To tell you that you’re marvelous, too marvelous for all those words.