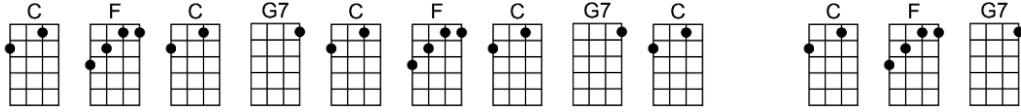


# AMAZING GRACE(BAR)

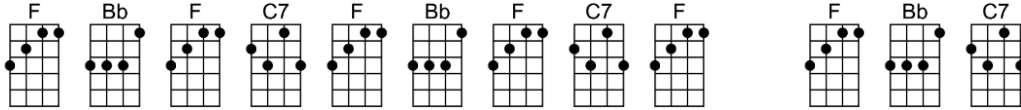
(COMMENTS BELOW)

3/4 123 12

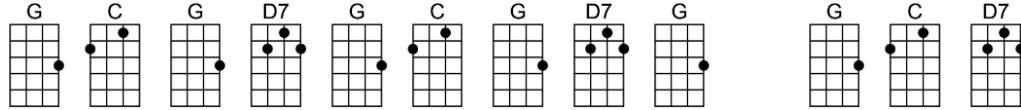
2 1 3 2 2 1 2 1 1 1/3 (numbers of measures-3 beats each)



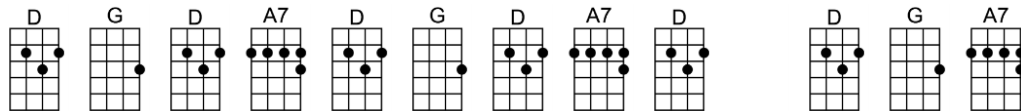
2010 3211 0001 (fingering)



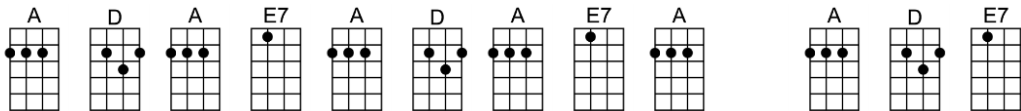
3211 2231 2314



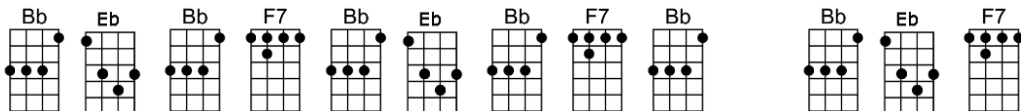
0003 2010 0213



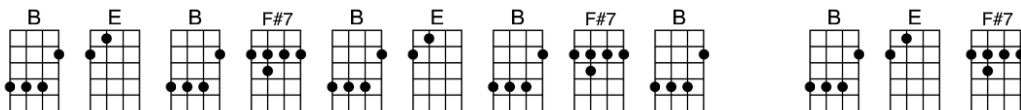
0132 0001 1112



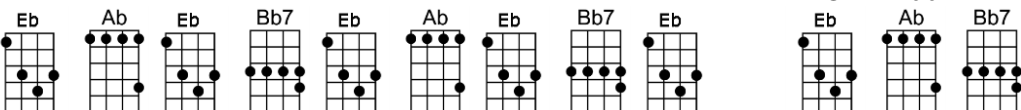
2230 0132 0100



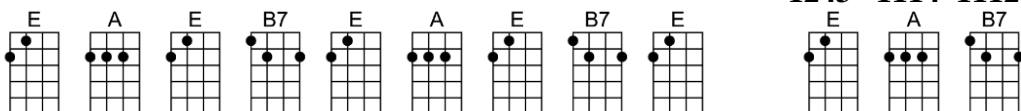
2231 1243 1211



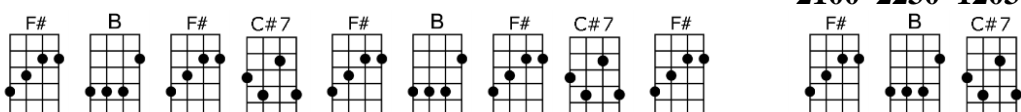
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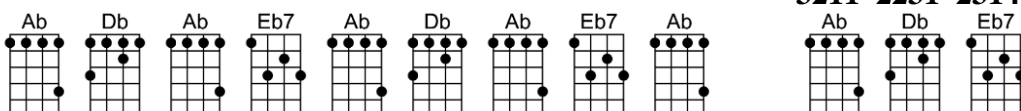
1243 1114 1112



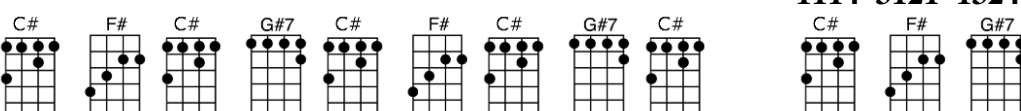
2100 2230 1203



3211 2231 2314



1114 3121 1324



3121 3211 1112

## **COMMENTS:**

- 1. The order of keys is not around the circle of 5ths (or 4ths), but rather in the usual order of keys that beginners would learn.**
- 2. This song is in 3/4 time, so one would count “123, 123, 123, etc.” There are 3 beats per measure.**
- 3. The numbers above the chords refer to the number of measures (“123’s”) that each chord is played, before going on to the next chord.**
- 4. The chords listed to the right of the song show the fingering of those chords.**
- 5. Play slowly, concentrating on playing every string clearly, and changing chords smoothly and efficiently.**
- 6. After you feel that you are very familiar with a particular key, try playing it by heart, or referring only to the song chart without chord diagrams (also found on the “Theory” page).**