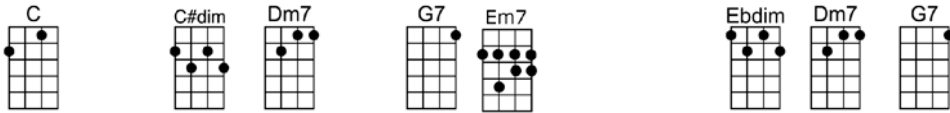


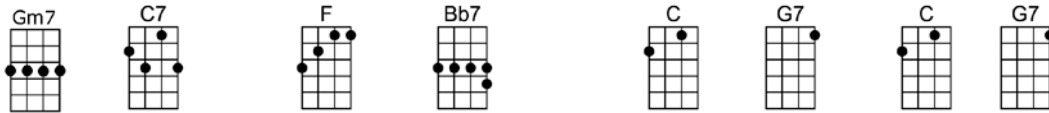
YOU TOOK ADVANTAGE OF ME_(BAR)

4/4 1...2...1234

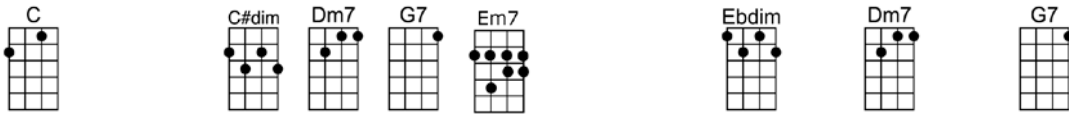
Intro-2nd line



I'm a senti-mental sap, that's all. What's the use of trying not to fall?



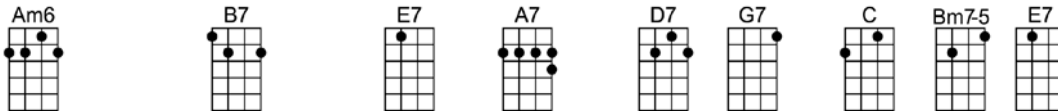
I have no will, you've made your kill 'cause you took ad-vantage of me!



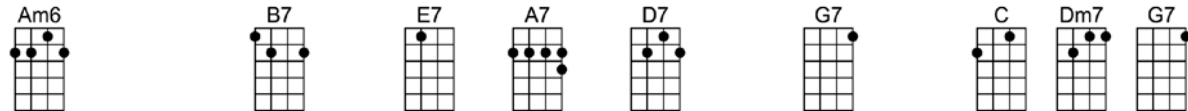
I'm just like an apple on a bough and you're gonna shake me down some-how



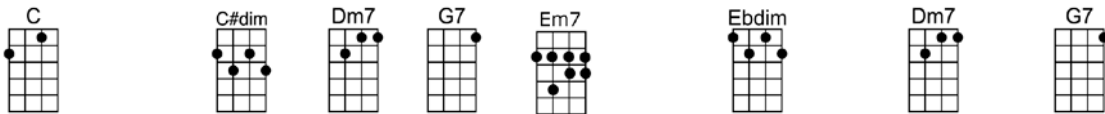
So, what's the use, you've cooked my goose 'cause you took ad-vantage of me!



I'm so hot and bothered that I don't know my elbow from my ear



I suffer something awful each time you go and much worse when you're near



Here I am with all my bridges burned, just a babe in arms where you're con-cerned



So lock the doors and call me yours 'cause you took ad-vantage of me.

YOU TOOK ADVANTAGE OF ME

4/4 1...2...1234

Intro-2nd line

C C#dim Dm7 G7 Em7 Ebdim Dm7 G7
I'm a senti-mental sap, that's all. What's the use of trying not to fall?

Gm7 C7 F Bb7 C G7 C G7
I have no will, you've made your kill 'cause you took ad-vantage of me!

C C#dim Dm7 G7 Em7 Ebdim Dm7 G7
I'm just like an apple on a bough and you're gonna shake me down some-how

Gm7 C7 F Bb7 C G7 C Bm7b5 E7
So, what's the use, you've cooked my goose 'cause you took ad-vantage of me!

Am6 B7 E7 A7 D7 G7 C Bm7b5 E7
I'm so hot and bothered that I don't know my elbow from my ear

Am6 B7 E7 A7 D7 G7 C Dm7 G7
I suffer something awful each time you go and much worse when you're near

C C#dim Dm7 G7 Em7 Ebdim Dm7 G7
Here I am with all my bridges burned, just a babe in arms where you're con-cerned

Gm7 C7 F Bb7 C G7 C Cdim C6
So lock the doors and call me yours 'cause you took ad-vantage of me.