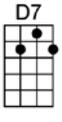
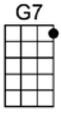
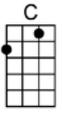
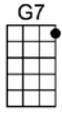
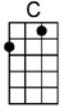
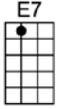
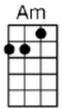


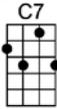
WHY (BAR)-Jelly Roll Morton

4/4 1...2...1234

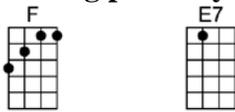
Intro: |  |  |  |  |

Why, won't you kindly tell me why you always leave me high and dry
Why are you so captivating? Why are you so aggravating? And,



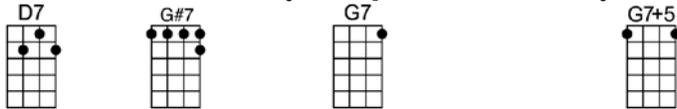
And give all the other boys at-tention, dear,
Poor me, must I keep on waiting patiently



You know I want you near me, hear me,
You know there's lots of kissing we're missing



You'd be so awfully pleasing if you stopped your teasing
I would like to hear you say the words that you once whispered



1. If you do, I'll be true, through and through. (2nd verse)



2. Oh, why don't you tell me why?

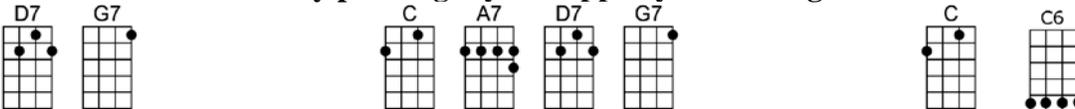
Interlude: First 2 lines of verse



You know there's lots of kissing we're missing



You'd be so awfully pleasing if you stopped your teasing



Oh, why don't you tell me why?

Oh, why don't you tell me why?

WHY -Jelly Roll Morton
4/4 1...2...1234

Intro: | D7 | G7 | C | G7 |

C E7 Am
Why, won't you kindly tell me why you always leave me high and dry
Why are you so captivating? Why are you so aggravating? And,

C7
And give all the other boys at-tention, dear,
Poor me, must I keep on waiting patiently

F E7
You know I want you near me, hear me,
You know there's lots of kissing we're missing

Am A7
You'd be so awfully pleasing if you stopped your teasing
I would like to hear you say the words that you once whispered

D7 G#7 G7 G7+
1. If you do, I'll be true, through and through. (2nd verse)

D7 G7 C G7
2. Oh, why don't you tell me why?

Interlude: First 2 lines of verse

F E7
You know there's lots of kissing we're missing

Am A7
You'd be so awfully pleasing if you stopped your teasing

D7 G7 C A7 D7 G7 C C6
Oh, why don't you tell me why? Oh, why don't you tell me why?