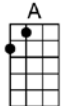


WHERE DID YOU GET THAT HAT - Joseph J. Sullivan

4/4 1...2...123 (without intro)

Intro:  (4 measures)

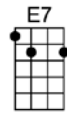
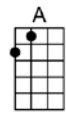
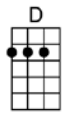
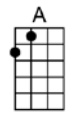
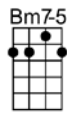

CHORUS:


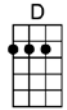
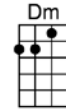
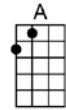


Where did you get that hat? Where did you get that tile

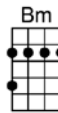
Isn't it a knobby one and just the proper style

I should like to have one just the same as that

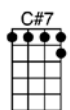
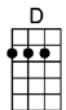
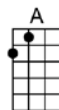
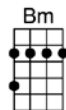
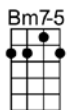
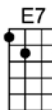
Where e're I go they shout, "Hel-lo, where did you get that hat?"

Now, how I came to get this hat, 'tis very strange and funny,

Grandfather died and left to me his property and money

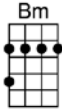
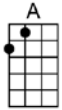
And when the will it was read out, they told me straight and flat

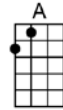
If I would have his money, I must always wear his hat

CHORUS

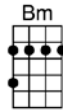
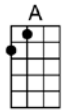
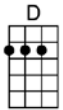
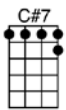
p.2. Where Did You Get That Hat



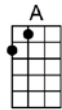
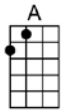
If I go to the opera house, amid the opera season



There's someone sure to shout at me with-out the slightest reason

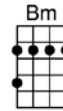
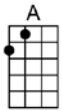


If I go to a chowder club, to have a jolly spree

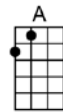
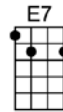


There's someone in the party who is sure to shout at me

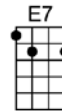
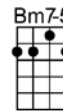
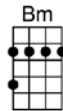
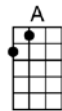
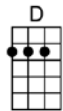
CHORUS



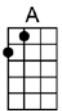
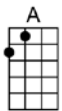
At twenty-one I thought I would to my sweetheart be married



For people in the neighborhood had said too long we'd tarried

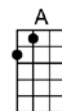
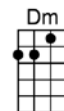
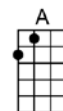
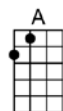
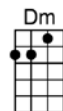
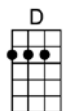
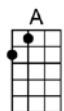


So off to church we went right quick, de-termined to get wed



I had not long been in there when the parson to me said **CHORUS AND CODA**

CODA:



Where e're I go they shout, "Hel-lo, where did.....you...get...that hat?!#!"

WHERE DID YOU GET THAT HAT - Joseph J. Sullivan

4/4 1...2...123 (without intro)

Intro: A (4 measures)

CHORUS:

A Bm
Where did you get that hat? Where did you get that tile

E7 A
Isn't it a knobby one and just the proper style

E7 A D A Bm7b5 E7
I should like to have one just the same as that

A D Dm A E7 A
Where e're I go they shout, "Hel-lo, where did you get that hat?"

A Bm
Now, how I came to get this hat, 'tis very strange and funny,

E7 A
Grandfather died and left to me his property and money

C#7 D A Bm Bm7b5 E7
And when the will it was read out, they told me straight and flat

A E7 A
If I would have his money, I must always wear his hat Chorus

A Bm
If I go to the opera house, amid the opera season

E7 A
There's someone sure to shout at me with-out the slightest reason

C#7 D A Bm Bm7b5 E7
If I go to a chowder club, to have a jolly spree

A E7 A
There's someone in the party who is sure to shout at me Chorus

A Bm
At twenty-one I thought I would to my sweetheart be married

E7 A
For people in the neighborhood had said too long we'd tarried

C#7 D A Bm Bm7b5 E7
So off to church we went right quick, de-termined to get wed

A E7 A
I had not long been in there when the parson to me said Chorus and Coda

Coda:

A D Dm A E7 A Dm A
Where e're I go they shout, "Hel-lo, where did.....you...get...that hat?!#!"