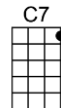
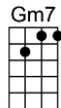
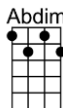
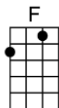
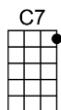


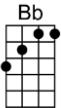
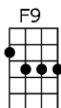
WHEN I SING - Bill Henderson

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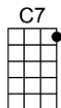
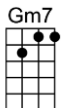
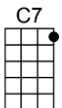
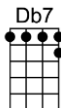
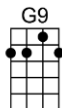
Intro:



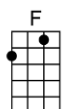
Well, it's easy to be blue, it's easy to be sad, easy to be broken-hearted



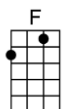
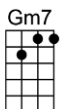
I don't know about you, but when I'm feelin' bad,



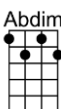
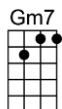
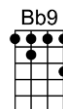
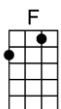
There's nothin' like a song to get me start - ed



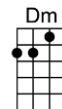
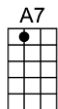
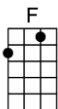
'Cause when I sing, I feel as light as Spring,



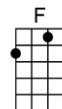
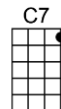
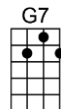
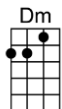
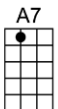
It's a funny thing, I just feel a lot better, feel a lot better



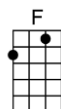
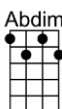
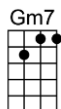
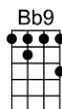
When I sing, I start to swing, it's a funny thing,



I just feel a lot better, feel a lot better, feel a lot better than when I have to talk



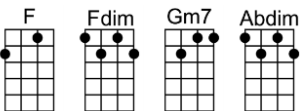
A talker, I'm not. Talkin' only makes a muddle, it always gets me into trouble, yeah




'Cause when I sing, I just feel a lot better, feel a lot better when I sing

p.2. When I Sing

Interlude:




Four guitar chord diagrams are shown in a row. From left to right: F (first fret, 2nd and 4th strings), Fdim (first fret, 2nd, 3rd, and 4th strings), Gm7 (third fret, 2nd, 3rd, and 4th strings), and Abdim (third fret, 2nd, 3rd, and 4th strings).



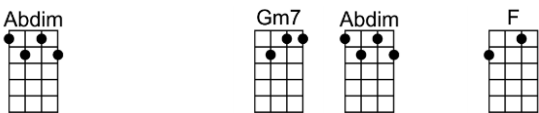
Three guitar chord diagrams are shown in a row. From left to right: F (first fret, 2nd and 4th strings), A7 (second fret, 2nd, 4th, and 5th strings), and Dm (second fret, 1st, 3rd, and 4th strings).

I just feel a lot better, feel a lot better, feel a lot better than when I have to talk



Six guitar chord diagrams are shown in a row. From left to right: A7 (second fret, 2nd, 4th, and 5th strings), Dm (second fret, 1st, 3rd, and 4th strings), G7 (third fret, 2nd, 3rd, and 4th strings), Db7 (third fret, 1st, 2nd, 3rd, and 4th strings), C7 (third fret, 5th string), and F (first fret, 2nd and 4th strings).

A talker, I'm not. Talkin' only makes a muddle, it always gets me into trouble, yeah



Four guitar chord diagrams are shown in a row. From left to right: Abdim (third fret, 2nd, 3rd, and 4th strings), Gm7 (third fret, 2nd, 3rd, and 4th strings), Abdim (third fret, 2nd, 3rd, and 4th strings), and F (first fret, 2nd and 4th strings).

'Cause when I sing, it's a funny thing, I just feel a lot better, feel a lot better



Four guitar chord diagrams are shown in a row. From left to right: Abdim (third fret, 2nd, 3rd, and 4th strings), Gm7 (third fret, 2nd, 3rd, and 4th strings), Abdim (third fret, 2nd, 3rd, and 4th strings), and F (first fret, 2nd and 4th strings).

I just feel a lot better, feel a lot better, I just feel a lot better, feel a lot better WHEN I SING!

WHEN I SING-Bill Henderson

Intro: C7

F Abdim Gm7 C7
It's easy to be blue, it's easy to be sad, easy to be broken-hearted

F9 Bb
I don't know about you, but when I'm feelin' bad,

G9 Db7 C7 Gm7 C7
There's nothin' like a song to get me start-ed

F Abdim
'Cause when I sing, I feel as light as Spring,

Gm7 Abdim F
It's a funny thing, I just feel a lot better, feel a lot better

F Bb9 Gm7 Abdim
When I sing, I start to swing, it's a funny thing,

F A7 Dm
I just feel a lot better, feel a lot better, feel a lot better than when I have to talk

A7 Dm G7 Db7 C7 F
A talker, I'm not. Talkin' only makes a muddle, it always gets me into trouble, yeah

Bb9 Gm7 Abdim F
'Cause when I sing, I just feel a lot better, feel a lot better when I sing

Interlude: F Fdim Gm7 Abdim

F A7 Dm
I just feel a lot better, feel a lot better, feel a lot better than when I have to talk

A7 Dm G7 Db7 C7 F
A talker, I'm not. Talkin' only makes a muddle, it always gets me into trouble, yeah

Abdim Gm7 Abdim F
'Cause when I sing, it's a funny thing, I just feel a lot better, feel a lot better

Abdim Gm7 Abdim F
I just feel a lot better, feel a lot better, I just feel a lot better, feel a lot better WHEN I SING!