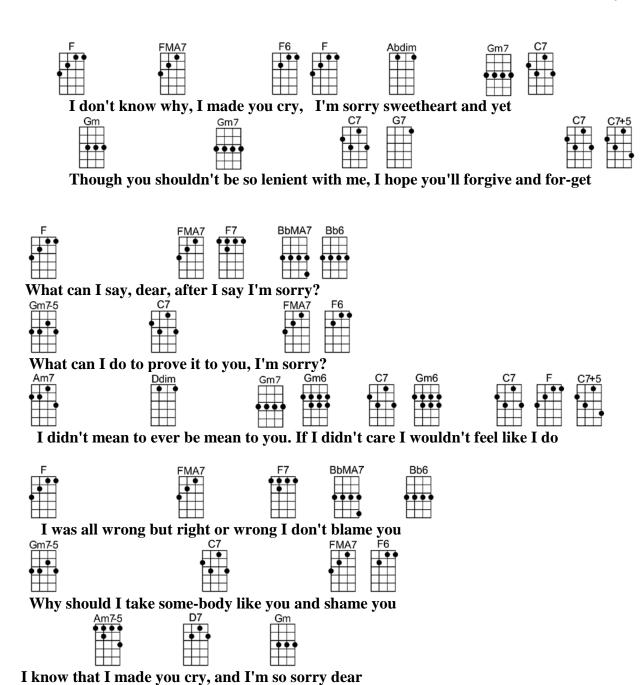


WHAT CAN I SAY AFTER I SAY I'M SORRY(BAR)

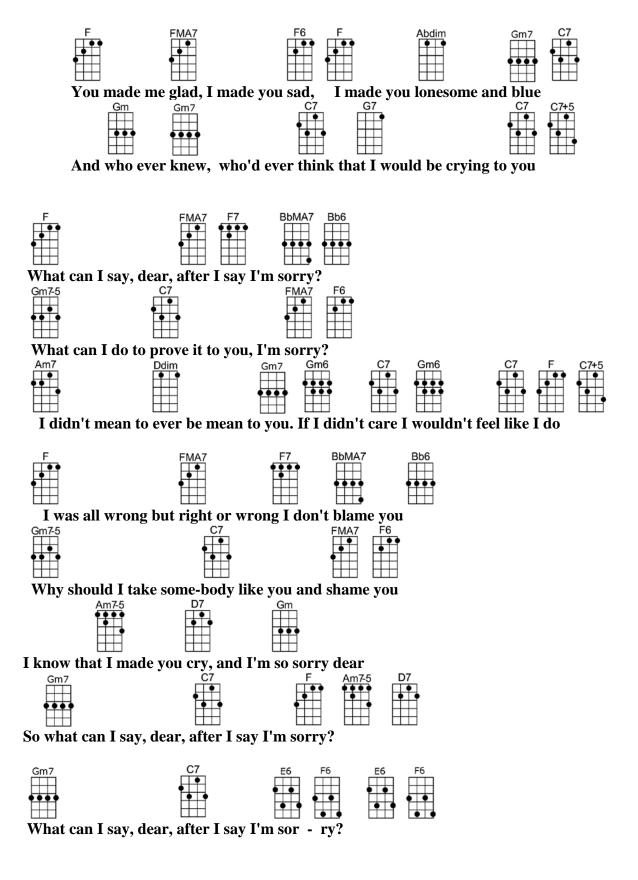
4/4 1...2...1234

-Walter Donaldson/Abe Lyman



So what can I say, dear, after I say I'm sorry?

p.2. What Can I Say After I Say I'm Sorry



WHAT CAN I SAY AFTER I SAY I'M SORRY

4/4 1...2...1234

-Walter Donaldson/Abe Lyman

	\mathbf{F}	FMA7	F6 F	Abdim	Gm7 C7	
	I don't kn	ow why, I made	you cry, I'm so	rry sweetheart	and yet	
	Gm	Gm7	•	C7 G7	C	27 C7+
	Though yo	ou shouldn't be s	so lenient with	me, I hope you'	ll forgive and for-go	et
F		FMA7 F7	BbMA7 Bb	6		
_	can I sav. d	lear, after I say		·		
Gm7b	• /	C7	FMA7 F6	<u>,</u>		
		prove it to you,	I'm sorry?			
Am7			Gm7 Gm6	C7 Gm6	C7 F C7-	⊦
I did	n't mean to	ever be mean to	you. If I didn'	t care I wouldn	't feel like I do	
F		FMA7	F7 BbMA	7 Bb6		
I was	all wrong b	out right or wron	ig I don't blame	e you		
Gm7b	5	C7	FM	IA7 F6		
Why	should I ta	ake some-body li	ike you and sha	ame you		
	Am7b5		Gm			
		de you cry, and l				
Gn		C7	F F	6		
So wh	at can I say	y, dear, after I sa	y I'm sorry?			
	F	FMA7	F6 F	Abdim	Gm7 C7	
	_	e me glad, I mad				
	Gm	Gm7	C7	G7	C7 C7+	
	And who	ever knew, who	'd ever think th	at I would be c	rying to you	
		,				
F		FMA7 F7	BbMA7 Bb	6		
_	con I cov d	lear, after I say		U		
Gm7b	• /	C7	FMA7 F6			
		prove it to you,		,		
		Ddim	•	C7 Gm6	C7 F C7-	+
		ever be mean to			't feel like I do	
F		FMA7	F7 BbMA			
I was	all wrong b	out right or wron				
Gm7b	_	C7	_	IÅ7 F6		
Why	should I ta	ake some-body li	ike you and sha	ame you		
-	Am7b5	D7	Gm	-		
I knov	w that I ma	de you cry, and	I'm so sorry de	ar		
Gn		C7		m7b7 D7		
	at can I say	y, dear, after I sa	•			
Gm7		C7		E6 F6		
What	can I sav. d	lear, after I sav l	I'm sor-rv?			